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TO OUR PATRONS:

We wish to thank you for your kind patronage which has made this, our 7th season, so successful. We extend to you our best wishes for a Happy Year and we'll see you again in June, 1956.

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SUMMER THEATRES have long been an important factor in making America's vacations complete and enjoyable and in recent years Summer Theatres have become a major force in shaping the future of their geographic community, a force for the enlargement of the cultural scope of their intellectual community and a business of some importance in their economic community.

SUMMER THEATRE is a recreational attraction for tourists, it is a community project for residents and it is an outstanding example of cultural maturity in any community.

GATEWAY in a short seven years has grown from an ideal and a sparkle in the eyes of a small group of young actor-directors into one of the outstanding summer theatres in the East with a full Equity company and staff, an apprentice program that enrolls some twenty young actors and a theatre workshop and camp for an additional forty students. This growth has been accomplished by the generous support given to Gateway by the community and its visitors and friends.

IN ALL THEATRE, and summer theatre is no exception, there are two sides working together to produce the glamorous whole which results in entertainment. There is you, the audience and there is the company of dedicated actors and technicians.

GATEWAY'S ensemble for the summer season of 1955 consists of:

Solly Pomeron is a Gateway regular, whom you will remember for her characterization of Belinda in Johnny Belinda and Liza in Pygmalion. Miss Pomeran has appeared nationally with the Children's World Theatre, the Bellport Summer Theatre and the Putney Summer Theatre. She has been with the Martha Graham School of Modern Dance and the summer of 1953 lead the British Tour of Drama and Music Festivals. Miss Pomeran has just returned from France where she appeared at the Theatre de Tetre in Paris with Pierre Sonnier and the L'Ecole Internationale de Mime.

Alan MacAteer made his professional Broadway debut in 1919 in the Theatre Guild's production of The Faithful. He was with the original Provincetown Players and in the first productions of many of Eugene O'Neill's plays, such as The Hairy Ape and The Emperor Jones. Since

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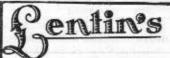
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then he has performed regularly on the Broadway stage and with all of the leading stock companies in the U. S. MacAteer also made his movie debut in 1919 and was recently seen in Gentlemen's Agreement and The Naked City. A radio favorite since 1934, he has played the famous Cousin Ed on the Ma Perkins' show. Mr. MacAteer is a TV pioneer, beginning in 1938 and since appearing on all of the major dramatic shows including, Studio One, Kraft, Hallmark and the Robert Montyomery Show.

David Sheldon is one of the major directors of Gateway and this season marks his seventh season as a member of Gateway's artistic policy council. He has performed professionally with The Westhampton Star Theatre, the Cox Theatre and the Bellport Summer Theatre. A graduate of Yale University, he has been a director of The Gateury Theatre School and Workshop and currently coaches at his own professional studios in New York, Mr. Sheldon has delighted audiences at Gateway with such performances as McDonald in Johnny Belinda and Tommy Turner in The Male Animal

Mary Woolverton a favorite of

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FAIR WITCH .	Personal Line Co.	Leslie Poindexter
DARK WITCH	36 (27)	Ruth Vickers
LINCLE SMELL	TIE	John Baker
MANK CHIDOR	OE	John Baker
HANK GUDGE	K	. George Greenfield
FLOYD ALLEN		Dick Stafetas
MIZ. METCALI		Ethel Martin
MARVIN HUD	GINS	Jim Martin
RADRADA ALL	ENI	Sally Pomeron
MARC ALLEN		Sally Pomeran
MIKO, ALLEN .		Mary Woolverton
PREACHER HAGGLER David Sheldo		
MR. ALLEN		Alan MacAteer
DOSE MINORIO EN OCIONEDE		Phyllis Jones
	Fila	Peggy Campbell
TOWNSFOLK:		
	Hame	Marilyn Berkon
	Atkins	Don Zimmer

Scene 1—The peak of a ridge in the Smokey Mountains Scene 2—The central square of Buck Creek Scene 3—The Allen Cabin Scene 4—The General Store of Buck Creek

Intermission - 20 minutes

Scene 5—A clearing in the woods
Scene 6—Barbara and John's cabin
Scene 7—The mountain ridge
Scene 8—Ther church in Buck Creek
Scene 9—The mountain ridge

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O conjur-man, oh conjur-man Please do this thing I'm wantin' Please change me to a human man Fer Barbry I'd be courtin'.

Now Barbara had a red, red dress And one she had of blue And many men did Barbara love But never was she true.

O you can be a man, a man If Barbara will not leave you. If she be faithful for a year Your eagle he will leave you.

O Barbara will you marry me? And will you leave me never? Yes my love, I'll marry you And love but you forever.

Forever is a long, long time. A year is sometimes longer The blue dress mighty purty was, But the red dress was the stronger."

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BICYCLES AND LAWNMOWERS



Gateway audiences last season, particularly for such characterizations as Mrs. Watty in The Corn Is Green, Andree in Givi and Ruth in Blythe Spirit returns for another summer season. Miss Woolverton, graduate of Pine Manor College and the American Academy of Dramatic Arts. appeared for two years with the Bolton Theatre in London, England and for four seasons with one of the outstanding theatres in America, Hedgerow Theatre.

Bob Duvall returns to Gateway after a two year absence while appearine with the U.S. Army. He has been with the McLean Summer Theatre in McLean, Va. Mr. Duvall also plays the guitar and specializes in hillbilly singing. He will repeat his famous portrayal of the Witch Boy in this year's revival of Dark of The Moon.

Marge Barnett is truly an international theatre performer. Prior to coming to Gateway, Miss Barnett was with the American Repertory Theatre in Berlin, Germany, the Royal Academy of Dramatic Arts in London, England and the Oxford Theatre in Oxford, England. In the U.S.A. she has performed with the Wareham Music Circus in Ware-

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ham, Mass, and the Crossroads Theatre in Washington, D. C.

Ruth Vickers is one the more familiar and well loved faces around Gateway and this is her seventh. year in this group, Miss Vickers attended Principia College and has appeared with The Illinois Theatre and The Bellport Summer Theatre. Her most cherished portrayals have been Bessie Watty in The Corn Is Green: Maria in Twelfth Night and of course Gigi in the play of the same name.

Joe Sommer, a native of North Carolina, is a product of Oberlin College and Carnegie Tech. He has appeared with the Putney Summer Theatre, and the outdoor spectacle Unto These Hills in his home state. Mr. Sommer will also teach voice and diction in the Gateway Theatre Workshop this summer. Our audience will always remember him forhis Gaston in Gigi and Charles in Blythe Spirit.

Jules Landry, one of our directoractors this season comes from the West Coast. He has acted and directed for the Meridan Theatre in Oakland, Cal., the Interplayers Theatre in San Francisco and across



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the waters in Bryant's Playhouse and the New Theatre both in Svdnev. Australia, Mr. Landry has done extensive radio work in both countrics and has taught for the John Robert Powers Studios in New York City.

Frank Albright is the creator of all of our delightful settings and colorful costumes. Mr. Albright has many years of professional experience with such leading theatres as the Cape May Summer Theatre and has spent some twenty years in educational theatres in New Mexico. Oklahoma, Colorado and Connecticutt.

Joe Scully, one of the founders of Gateway, will be a guest director. He is currently producing for CBS-TV. Mr. Scully is an actor, director and playwright, having one of his latest scripts produced recently by CBS-TV.

The backbone of any theatre, we proudly introduce our talented apprentice group:

Patricia Hirst, Hiram Pattit Dewitt, Phyllis Ann Jones, James Frewley, Murial Eisenburg, Walter Abbot, Marliyn Berkon, John Heilman, Leslie Poindexter, James Martin, Barbara Jo Blackwell, Gene Mora, George Greenfield and Danny Emerson.

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