

DANCE, SING, CHEER

THE 57TH SEASON IS HERE



OLIVER!

**THE
FANTASTICKS**

**THOROUGHLY
MODERN MILLIE**

SWEET CHARITY

LA CAGE aux FOLLES

URINETOWN



Gateway
PLAYHOUSE

MAKE YOUR RESERVATIONS AND HOP ABOARD

"CONSIDER YOURSELF ONE OF US"

As you drive onto the Gateway campus,

you'll notice to the left a tall wooden structure covered in vines. You may not believe it, but this tower was once a working windmill, providing power for the property and pumping water for Bellport Village.

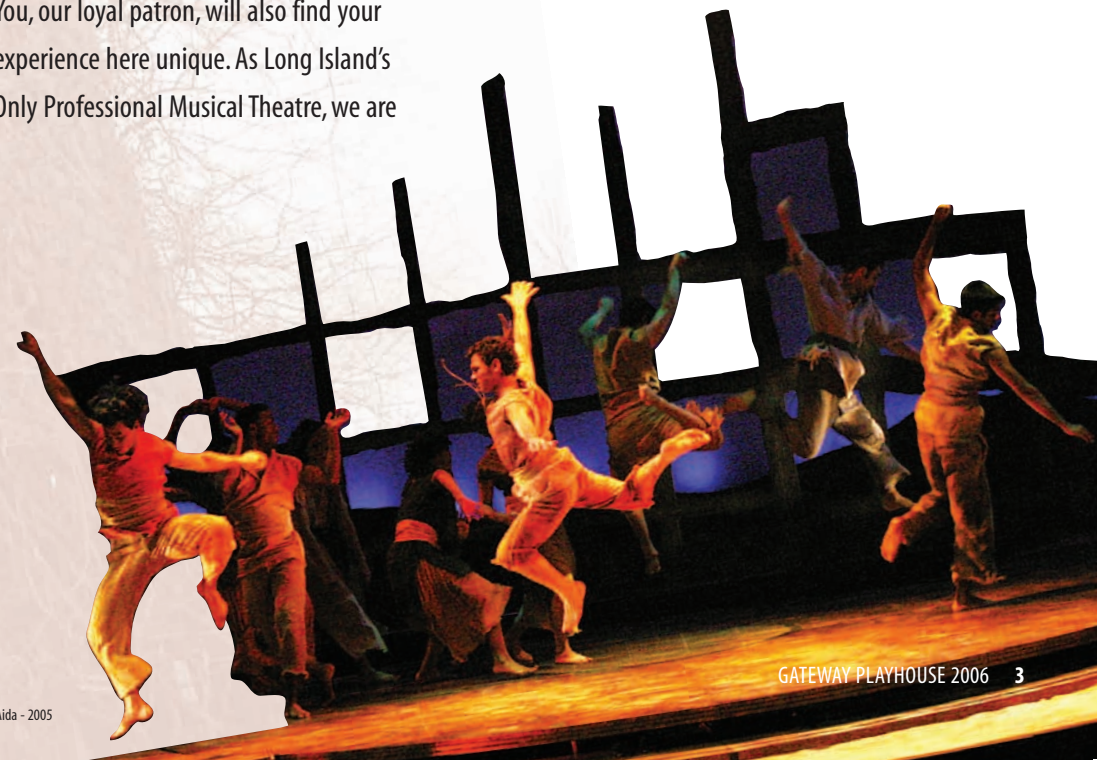
Its functional role over the years has changed, but it still remains a distinct and unique part of our property, and an icon we hold very dear.

When the first company of the season sees Gateway's landscape, they are struck by the lush lavender hue of the windmill in full bloom wisteria. Coming from the steel and concrete streets and lights of Manhattan, it is a sight they aren't used to seeing and certainly not in front of a theatre with the deference and quality that Gateway is known for. As the season drives on and the purple drops from the vines, our various companies continue to be struck by other sights and sounds in Bellport that they just can't find in Manhattan. It is this distinctive experience in conjunction with our high-quality productions that keep our most talented returning, and the next generation looking to join us.

You, our loyal patron, will also find your experience here unique. As Long Island's Only Professional Musical Theatre, we are

dedicated to bringing you productions of the highest caliber that you won't find anywhere else. Just as our company is enjoying what is most familiar to you, you can enjoy on our stage what is most familiar to them - the voice of a Broadway Veteran, the staging of a director or choreographer from a national tour, the color choices of a Tony-nominated designer - the list goes on and on.

Next time you join us, take a look at the Windmill and we think you'll understand. You can still feel thousands of theatergoers and professionals, all fueled by the energy of our past, our persistent growth and the promise of more to come.



Aida - 2005

"COME ON ALONG AND LISTEN TO... THE LULLABY OF BROADWAY"

Dear Sirs, My husband and I have just returned from seeing 42nd Street at Patchogue. I could not let a day pass without thanking you for one of the best productions I have seen.

We saw the play on Broadway and can state unequivocally that your production was so much better. The talent involved was excellent. There was not one person on that stage that couldn't be on Broadway this moment. We want to thank you for this wonderful experience. We have been members of your audience for many years, taking a series each year and even giving them as gifts. We need you on Long Island. Long may you play.

H. Kessler
Old Bethpage

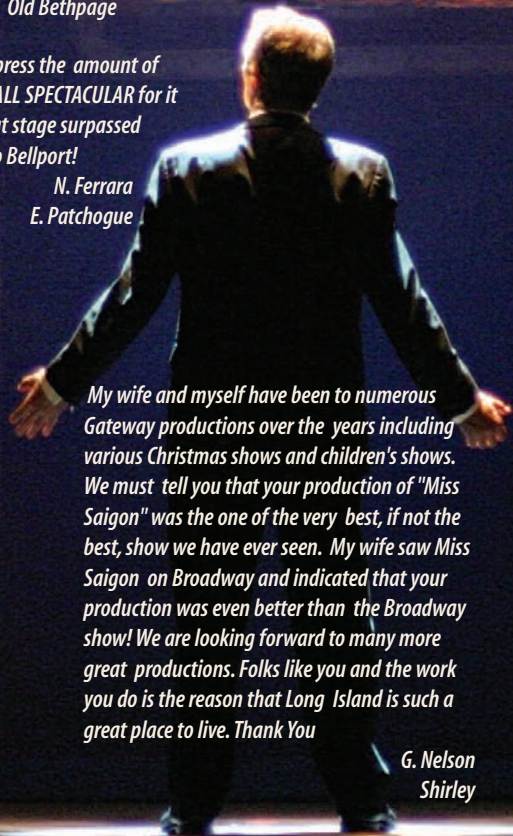
I just saw Cabaret on Saturday night the 25th....I can not express the amount of enjoyment I received from it. Your sign outside should read FALL SPECTACULAR for it was in every sense of the word spectacular. The talent on that stage surpassed Broadway! Thank you to all that brought the performance to Bellport!

N. Ferrara
E. Patchogue

My wife and myself have been to numerous Gateway productions over the years including various Christmas shows and children's shows. We must tell you that your production of "Miss Saigon" was the one of the very best, if not the best, show we have ever seen. My wife saw Miss Saigon on Broadway and indicated that your production was even better than the Broadway show! We are looking forward to many more great productions. Folks like you and the work you do is the reason that Long Island is such a great place to live. Thank You

G. Nelson
Shirley

FRED ALI
CLIFTON W
THREE
A CROW



OUR PLEDGE YOUR PLEDGE

To continue to bring you the finest quality productions

To continue your support to ensure that Long Island maintains its Only Professional Musical Theatre.

WHAT CAN YOU EXPECT ON YOUR TRIP TO A GATEWAY SHOW?

An unforgettable time at the theater.

AT GATEWAY BELLPORT -

A truly unique picturesque setting with outdoor patios, amidst trees and perennial gardens.



AT THE PATCHOGUE THEATRE -

A spectacular renovated 1920 movie house with scenic motifs, grand lobby and décor.

AT BOTH VENUES -

BEFORE THE SHOW AND DURING INTERMISSION: Convenient Free Parking
Refreshment Area with Snacks, Imported Beer, and Local Wines
Friendly Customer Service

DURING THE PERFORMANCE - With 56 years of producing experience behind us, prepare to be dazzled by our companies, chosen from New York's Broadway casting pool, along with our creative staff:
directors, choreographers, designers and musicians, represented by five professional unions.



LAST YEAR GATEWAY TOOK BROADWAY BY STORM -

THE FIVE FOLLOWING PERFORMERS ARE DIRECT FROM LAST SEASON!



LEGGS



FARINA

42nd Street
2005



BRESCIA

Evita
2005

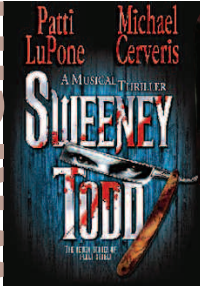
BRADSHAW



6

Holiday Spectacular
2005

WRIGHT



Remember Horse, the electric "Big Black Man" who knew how to do the funky chicken in **The Full Monty**? Check out **KINGSLEY LEGGS** starring as "Mister" in the hit musical **THE COLOR PURPLE**.

MICHAEL FARINA, made us laugh as Bert Barry in Gateway's **42nd Street** and then, he took on the daunting role of God, yes God, in **IN MY LIFE**.

LISA BRESCIA asked us not to cry for her, as **Evita**, and moved straight to another Andrew Lloyd Weber show, **THE WOMAN IN WHITE** where she covered Marie at the Marquis Theatre.

During the run of the **Holiday Spectacular** we found out that the versatile, **JARED BRADSHAW**, the hilarious lead singer of the Millennium boys, was tagged for New York's riotous **FORBIDDEN BROADWAY**.

THIS JUST IN!

JESSICA WRIGHT, everybody's favorite fiddle-playing comedienne from that same **Holiday Show** was cast in B'ways critical success **SWEENEY TODD** right beside the legendary Patti Lupone.

WHO WILL BE BROADWAY'S NEWEST STAR?

CHANCES ARE, YOU COULD SEE THEM AT GATEWAY FIRST!

Heard of the new smash hit musical **JERSEY BOYS**? Did you hear who the hottest rising star of 2005 was? Why, it's none other than **JOHN LLOYD YOUNG** who plays Frankie Valli. If you were lucky enough to see our intriguing production of **The Scarlet Pimpernel** in 2001, you saw him here first, playing the featured role of Armand.

Incidentally, If you do see **JERSEY BOYS**, you'll spot **ERICA PICCININNI** playing Lorraine, who you might remember as Gateway's Laurie in **Oklahoma**, and Ariel in **Footloose**!

More and more Broadway and Off-Broadway shows have our talented alumni in their midst, some are in the chorus, in the pits, backstage and oftentimes, on the creative teams. **PHANTOM OF THE OPERA**, **ALTAR BOYS**, **FIDDLER**, **HAIRSPRAY**, **MAMMA MIA**, the upcoming **PAJAMA GAME**, **TARZAN** and others have **PLAYBILLS** with Gateway alumni in their credits.

DON'T MISS A SHOW THIS SEASON.
YOU MIGHT MISS YOUR CHANCE TO

DISCOVER THE NEXT BROADWAY STAR!



YOUNG



PICCININNI

Oklahoma - 2003

Holiday Spectacular
2005

Photos On Front: Sugar Duo (left) - Warren Curtis, Miki Berg / 42nd Street (right) - Laura Schutter, Ryan Murray / Sugar (bottom) - Larry Raben, Kirk Mouser, Elizabeth Stanley

Gateway PLAYHOUSE SEASON 57 SING AND DANCE ALONG WITH US



OLIVER!

OLIVER!
MAY 10 - JUNE 3

"Consider yourself part of the family" in this delightful rendition of a classic story. Joyous and captivating, *OLIVER!* the adaptation of Dicken's immortal tale, opened on Broadway in 1963, having been a smash in London. Grabbing the Tony Award that year for best composer and lyricist, the author, composer, and lyricist Lionel Bart, gives us a score with memorable song after memorable song sung by characters that have become legends Fagin, Nancy, The Artful Dodger, Bill Sykes and the winsome lad, Oliver. Robust choreography, soaring tunes, expansive locations and intricate staging make this a dynamic blockbuster of a show.



THE FANTASTICKS JUNE 7 - JULY 1

The world's longest-running musical gets its professional premier on Long Island since the end of its historic forty-two year, Off Broadway run! A twisted take on "boy meets the girl next door" *The Fantasticks* tells the story of Matt and Louisa who are tricked into falling in love by their fathers, who pretend to feud. With subtle theatrical sophistication, this timeless fable of love manages to be nostalgic and universal at the same time. Funny, poignant, pure in its everlasting message, *The Fantasticks* will leave you humming its familiar tunes and reliving its tender and sometimes prickly moments deep into December.

THOROUGHLY MODERN MILLIE JULY 5 - 22



"Everything today is Thoroughly Modern" and this vivacious musical, based on the Oscar winning film starring Julie Andrews, is the story of a young girl from Kansas who comes to New York City in search of a new life for herself in the Roaring 20s. Bring your tap shoes and tap back to Manhattan at the height of the Jazz Age when women were just beginning to enter the workforce and rewriting the rules of love. The recent winner of 6 Tony Awards, this sparkling Long Island Premier production is certain to be the dance spectacular of the summer!

SWEET CHARITY JULY 26 - AUGUST 19

Still sugary from its acclaimed Broadway revival, this sweet and sexy musical tells the story of Charity Hope Valentine, an optimistic, beautiful young girl who works as a dance hostess in a disreputable establishment. She hopes to find true love and live the life of her dreams. Though every "Big Spender" she meets breaks her heart, she continues to be hopeful that one day the man of her dreams will come barreling out of a door and knock her off her feet... and he does... literally. But is he? Featuring a hilarious book by Neil Simon and a pop score by the late Cy Coleman, this musical is bound to send you home asking who Mr. Right truly is.



LA CAGE aux FOLLES AUGUST 23 - SEPTEMBER 9

Enter the glittering world of La Cage and be mesmerized as the beautiful drag que... ahem... *ladies* dazzle you with their remarkable grace, charm and unmatched class. This is the story of two same-sex partners whose twenty years of domestic tranquility is shattered when a son, fathered during a one-night fling, decides to marry the daughter of a bigoted politician. A comical tale of acceptance where you'll want to stand proud and proclaim: "I am what I am." Featuring a delightful score by Jerry Herman and a side-splitting book by Harvey Fierstein, this musical is certain to open your eyes to a whole new idea of what a family can be.

Parental discretion advised.



URINETOWN SEPTEMBER 13 - OCTOBER 7

"Well, hello there. And welcome to *Urinetown*! Not the place of course. The musical." *Urinetown*, you say? What kind of a title is that? What kind of a musical is this? An original and hilarious one! This endearing spoof of Kurt Weill "class" musicals takes us to a time and a place where you have to pay to... well, you've read the title. A place where the rich get richer and the poor get poorer... and they're not going to take it any more. Winner of the "Triple Crown," 3 Tony Awards, including best book and best score, this musical treat guarantees to be something you've never seen or heard before.

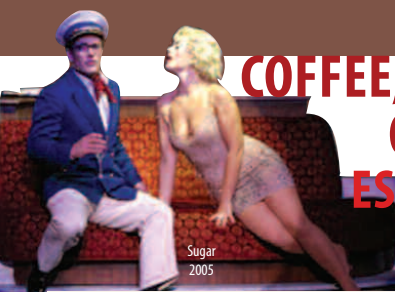
Parental discretion advised.

www.gatewayplayhouse.com

Performances Tuesday - Sunday

For Tickets Call: 631.286.1133 or 1.888.4TIXNOW

1.888.484.9669



COFFEE, TEA OR... SOMETHING ELSE ON YOUR MIND? VISIT THESE FINE ESTABLISHMENTS TO "WINE AND DINE."

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Gateway's beautiful and spacious outdoor tent is an
ideal setting for a pre-theatre event. Use of the grand
balcony at the Patchogue Theatre is also available for
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And don't forget about the kids!
Gateway's Children's Theatre is
the perfect backdrop for
customized birthday parties
and camp excursions.



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**THERE'S ALWAYS A SHOWSTOPPER
AT THE GATEWAY!**

The Full Monty
2005

GATEWAY PLAYHOUSE 2006 11

OUR FUTURE DEPENDS ON THE DREAMS OF OUR YOUTH –
INSPIRE YOUR KIDS AND GIVE THEM A CULTURAL FOUNDATION...

CHILDREN'S THEATER

YOU'LL BE GLAD
YOU DID



JULY 8
THE WONDERFUL WORLD OF MAGIC
ENCORE
Saturday - 10:30 a.m. only
at Patchogue Theatre



JULY 14
WIZARD OF OZ
YATES MUSICAL THEATRE
Friday - 10:30 a.m. and 1 p.m.
at Patchogue Theatre

**Beauty &
The Beast**

JULY 21
BEAUTY AND THE BEAST
YATES MUSICAL THEATRE
Friday - 10:30 a.m. and 1 p.m.
at Patchogue Theatre



**STUART
LITTLE**

AUGUST 26
STUART LITTLE
ROCHESTER CHILDREN'S THEATRE
Saturday - 10:30 a.m. and 1 p.m.
at Patchogue Theatre



DISNEY'S CINDERELLA
GATEWAY PLAYHOUSE PRODUCTION
AUGUST 4, 5, 11, 12, 18, 19
all at 10:30 a.m.
in Bellport

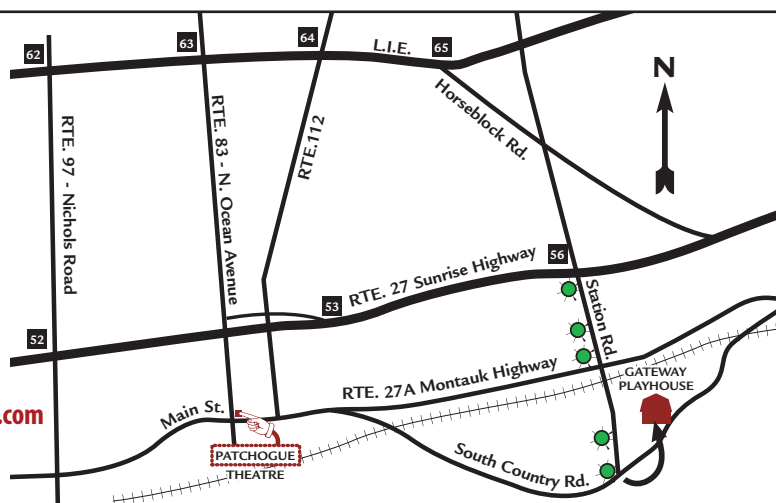
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Sorry, Children aged 2 or older only. No infants please, as they disturb others from enjoying the performance.
Every child, "out of the womb" must enter with a purchased ticket. *Shows subject to change without notice

HERE'S WHERE
TO FIND US...

For detailed directions,
visit the homepage at
www.gatewayplayhouse.com



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That's right. We need your support, so we'll discount your subscription plan up to One Show Free!

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You can renew your subscription by mail, no waiting, no lines. When your renewal letter comes in January, you'll have the choice to renew or upgrade your seats automatically.

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Before tickets go on sale to the general public, there's a day just for you to come on in and renew or upgrade your subscription, or buy additional seats, in person.

SAME SEATS FOR EVERY SHOW-

If you like where you're sitting- relax, you can count on it for every show!*

TICKET EXCHANGE-

If you can't make the show, no problem, we'll exchange your tickets for another date that is more convenient for you. You must handle your exchange at least 48 hours before your scheduled performance.



THIS YEAR WE OFFER FOR THE FIRST TIME **FLEXPASS-**

for those who have a flexible lifestyle!

FlexPass is the new Flexible subscription plan designed for your busy schedule.

With FlexPass you can create your own unique six show subscription, choosing different days and times from a list of select FlexPass dates, giving you the freedom to design the most convenient package for you.

With FlexPass you reap many of the best benefits of a regular subscription including Optimum Seating Choices*, Automatic Subscription Renewal each Season and best of all, you can see one show free!

*Same seating location may not be available for all Flexpass performances.

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Subscription sales begin March 1
Individual shows go on sale March 21



2006 DISCOUNTED SUBSCRIPTIONS

CHOOSE 1 ROW

Price	Series		OLIVER! Gateway Playhouse	THE FANTASTICKS Gateway Playhouse	THOROUGHLY MODERN MILLIE Patchogue Theatre	SWEET CHARITY Gateway Playhouse	LA CAGE AUX FOLLES Patchogue Theatre	URINETOWN Gateway Playhouse
\$190	# 1	Wed 8:00	May 10	June 7	July 5	July 26	Aug 23	Sept 13
\$180	# 2	Thu 2:00	May 11	June 8	July 6	July 27	Aug 24	Sept 14
\$190	# 3	Thu 8:00	May 11	June 8	July 6	July 27	Aug 24	Sept 14
\$210	# 4	Fri 8:00	May 12	June 9	July 7	July 28	Aug 25	Sept 15
\$210	# 5	Sat 4:00	May 13	June 10	July 8	July 29	Aug 26	Sept 16
\$210	# 6	Sat 8:30	May 13	June 10	July 8	July 29	Aug 26	Sept 16
\$190	# 7	Sun 2:00	May 14	June 11	July 9	July 30	Aug 27	Sept 17
\$190	# 8	Sun 7:00	May 14	June 11	July 9	July 30	Aug 27	Sept 17
\$190	# 9	Tue 8:00	May 16	June 13	July 11	Aug 1	Aug 29	Sept 19
\$190	# 10	Wed 8:00	May 17	June 14	July 12	Aug 2	Aug 30	Sept 20
\$180	# 11	Thu 2:00	May 25	June 15	July 13	Aug 3	Aug 31	Sept 21
\$190	# 12	Thu 8:00	May 18	June 15	July 13	Aug 3	Aug 31	Sept 21
\$210	# 13	Fri 8:00	May 19	June 16	July 14	Aug 4	Sept 1	Sept 22
\$210	# 14	Sat 4:00	May 20	June 17	July 15	Aug 5	Sept 2	Sept 23
\$210	# 15	Sat 8:30	May 20	June 17	July 15	Aug 5	Sept 2	Sept 23
\$190	# 16	Sun 7:00	May 21	June 18	July 16	Aug 6	Sept 3	Sept 24
\$190	# 17	Tue 8:00	May 23	June 20	July 18	Aug 8	Sept 5	Sept 26
\$206	# 18	Wed 2:00	May 31	June 28	July 19	Aug 16	Sept 6	Oct. 4
\$190	# 19	Wed 8:00	May 24	June 21	July 19	Aug 9	Sept 6	Sept 27
\$206	# 20	Thu 2:00	June 1	June 22	July 20	Aug 10	Sept 7	Sept 28
\$190	# 21	Thu 8:00	May 25	June 22	July 20	Aug 10	Sept 7	Sept 28
\$242	# 22	Fri 8:00	June 2	June 23	July 21	Aug 11	Sept 8	Sept 29
\$242	# 23	Sat 4:00	June 3	June 24	July 22	Aug 12	Sept 9	Sept 30
\$242	# 24	Sat 8:30	May 27	June 24	July 22	Aug 12	Sept 9	Sept 30

New! FLEX PASS

Mix and Match Times! Mix and Match Days!
Choose 1 performance for each show. See 1 show Free

Price	OLIVER! Gateway Playhouse	THE FANTASTICKS Gateway Playhouse	THOROUGHLY MODERN MILLIE Patchogue Theatre	SWEET CHARITY Gateway Playhouse	LA CAGE AUX FOLLES Patchogue Theatre	URINETOWN Gateway Playhouse
\$180* Thu. 2pm	Thu. May 18 2pm Sat. May 27 8:30pm Sun. May 28 7pm Tue. May 30 8pm Wed. May 31 8pm Thu. June 1 8pm Fri. June 2 8pm	Fri. Jun 23 8pm Sat. Jun 24 4pm Sun. June 25 7pm Tue. June 27 8pm Wed. June 28 8pm Thu. June 29 2pm Thu. June 29 8pm Fri. June 30 8pm Sat. July 1 4pm Sat. July 1 8:30pm	Wed. July 5, 8pm Thu. July 6, 2pm Thu. July 6, 8pm Fri. July 7, 8pm Sat. July 8, 4pm Sat. July 8, 8:30pm Sun. July 9, 2pm Sun. July 9, 7pm Tue. July 11, 8pm Wed. July 12, 8pm Thu. July 13, 2pm Thu. July 13, 8pm Fri. July 14, 8pm Sat. July 15, 4pm Sat. July 15, 8:30pm Sun. July 16, 7pm	Fri. Aug 11 8pm Sat. Aug 12 4pm Sat. Aug 12 8:30pm Sun. Aug 13 7pm Tue. Aug 15 8pm Wed. Aug 16 8pm Thu. Aug 17 2pm Thu. Aug 17 8pm Fri. Aug 18 8pm Sat. Aug 19 4pm Sat. Aug 19 8:30pm	Wed. Aug 23, 8pm Thu. Aug 24, 2pm Thu. Aug 24, 8pm Fri. Aug 25, 8pm Sat. Aug 26, 4pm Sat. Aug 26, 8:30pm Sun. Aug 27, 2pm Sun. Aug 27, 7pm Tue. Aug 29, 8pm Wed. Aug 30, 8pm Thu. Aug 31, 2pm Thu. Aug 31, 8pm Fri. Sept 1, 8pm Sat. Sept 2, 4pm Sat. Sept 2, 8:30pm Sun. Sept 3, 7pm	Fri. Sept 29 8pm Sat. Sept 30 4pm Sat. Sept 30 8:30pm Sun. Oct 1 7pm Tue. Oct 3 8pm Wed. Oct 4 8pm Thu. Oct 5 2pm Thu. Oct 5 8pm Fri. Oct 6 8pm Sat. Oct 7 4pm Sat. Oct 7 8:30pm
\$190* Tue, Wed, Thu, Sun						
\$210* Fri, Sat						

*Final cost will vary if mixing days and times.

2006 INDIVIDUAL TICKET PRICES:

Tuesday, Wednesday, Thursday @ 8:00 **\$38.00**
Sunday @ 2:00 & 7:00

Wednesday & Thursday @ 2:00 **\$36.00**

Friday @ 8:00 & Saturday @ 4:00 & 8:30 **\$42.00**

Sunday 2pm (below dates only)
5/14, 6/11, 7/9, 7/30, 8/27, 9/17

Wednesday 2pm (below dates only)
5/31, 6/28, 7/19, 8/16, 9/6, 10/4

Special Rates for groups and children.

All shows subject to availability.
Restrictions and fees may apply to season ticket exchange privileges. No refunds or exchanges on individual tickets. Phone/Mail Handling Fee \$4.00 per order.

Facilities Fee for Patchogue Theatre Shows \$1.00 per ticket.

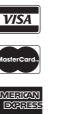
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Bellport: thru 5/10— Mon-Sat: 10am-6pm,
Sun: 11am-6pm
after 5/10— Wed-Sat: 10am-9:30pm,
Sun: 11am-7pm,
Mon&Tues: 10am-6pm

Patchogue: Gateway Box Office at Patchogue is open one hour prior to curtain, on Gateway performance date ONLY.

The Smith Haven Mall Box Office is not open at this time.



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Gateway PLAYHOUSE

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