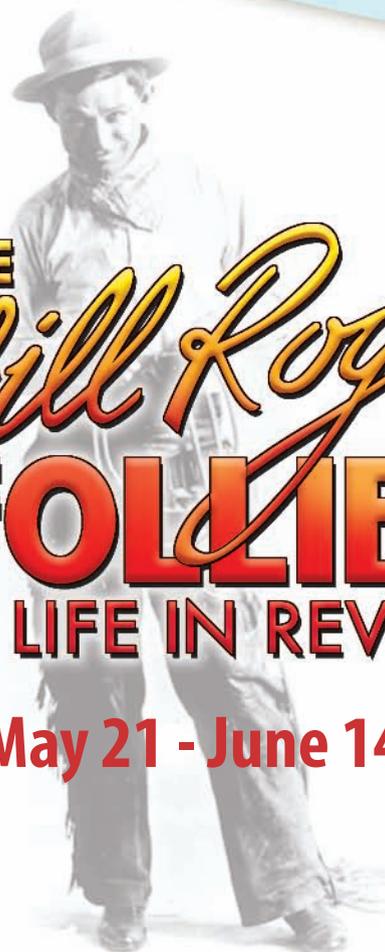


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FOLLIES  
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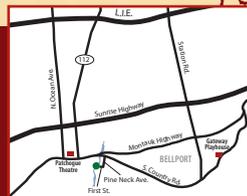
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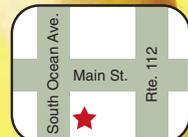
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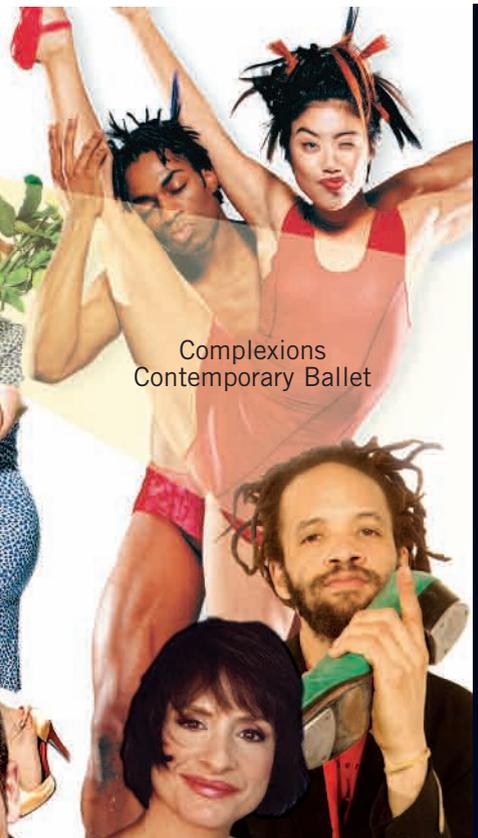


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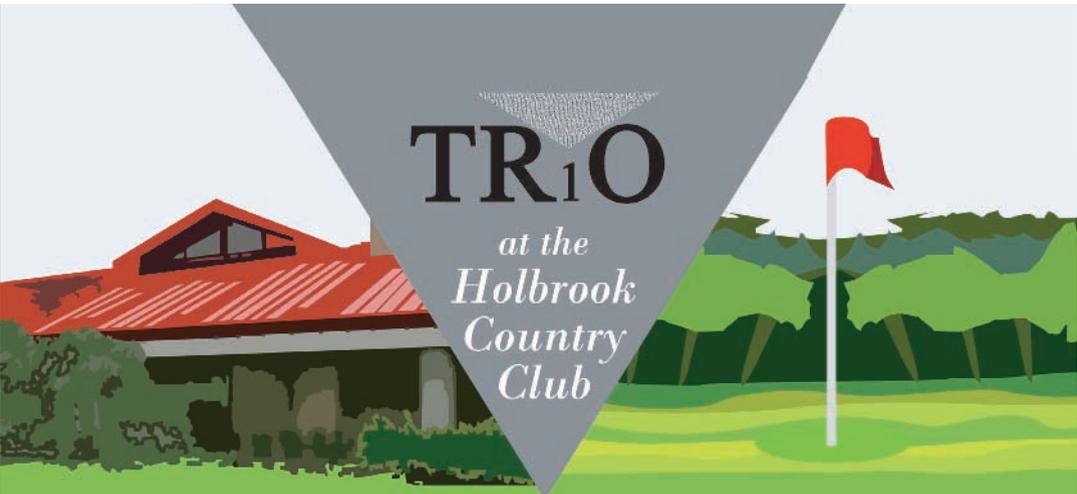
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We also rely on the dedication and support of patrons like you. When you bought your ticket, you may not have known you were joining a family, but indeed you are; a family of individuals who are contributing to art. To quote the great composer and lyricist Stephen Sondheim, "When the audience comes in, it changes the temperature of what you've written." We've witnessed this, as our dress rehearsals of tempo and form, morph into extraordinary portraits of pulsating, breathing...life. It is a shared experience.

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Lyrics By **Betty Comden and Adolph Green**

*Starring*

**TOM ANGLAND**

Also Starring

**DICK DECAREAU**

**MARY MOSSBERG**

**JACQUELINE BAYNE**

Producer

**PAUL ALLAN**

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**JEFF BELLANTE**

General Manager

**GALE EDWARDS**

Artistic Director

**ROBIN JOY ALLAN**

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# CAST OF CHARACTERS

Will Rogers .....	TOM ANGLAND*
Betty .....	MARY MOSSBERG*
Clem Rogers .....	DICK DECARÉAU*
Ziegfeld's Favorite .....	JACQUELINE BAYNE*
Vaudeville Announcer .....	WILLIAM JAMES DANIELS*
Stage Manager .....	ERIK FLOOR
Radio Engineer .....	CHARLES LOGAN*
Naked Indian .....	JERMAINE R. REMBERT*
Angel & Sun Spirit .....	ANN COOLEY*
Wiley Post .....	JOHN SIMPSON
James Rogers .....	DANTE BALDASSIN
Mary Rogers .....	KAELA MURPHY
Freddy Rogers .....	RYAN KOERBER
Will Rogers Jr. ....	SAM SELEZNOW

**WRANGLERS** WILLIAM JAMES DANIELS\*, ERIK FLOOR, CHARLES LOGAN\*,  
JERMAINE R. REMBERT\*

**COW PEOPLE** ANNE BLOEMENDAL, AMY CARROLL, ANN COOLEY\*, MELANIE GOERLITZ,  
ELIZABETH SOUSEK

**DOGGIES** MELISSA HARRES, KIA LEE\*, CARISSA LOPEZ\*, DENISE MOLNAR, KATIE RIBIS,  
KAREN WEBB, SARAH WIECHMAN

**SISTERS** ANNE BLOEMENDAL, ANN COOLEY\*, MELANIE GOERLITZ, KIA LEE\*,  
CARISSA LOPEZ\*, SARAH WIECHMAN

**INDIAN PRINCESSES** ANNE BLOEMENDAL, AMY CARROLL, MELANIE GOERLITZ, ELIZABETH SOUSEK

**FAKE CAKERS** KATIE RIBIS, KAREN WEBB, DENISE MOLNAR, CHARLES LOGAN\*,  
WILLIAM JAMES DANIELS\*, ERIK FLOOR

**JEWELS** ANN COOLEY (Diamond #1)\*, ELIZABETH SOUSEK (Ruby #1),  
DENISE MOLNAR (Sapphire #1), AMY CARROLL (Emerald #1),  
KATIE RIBIS (Topaz #1), KAREN WEBB (Pearl #1), KIA LEE (Diamond #2)\*,  
MELANIE GOERLITZ (Ruby #2), SARAH WIECHMAN (Sapphire #2),  
ANNE BLOEMENDAL (Emerald #2), MELISSA HARRES (Topaz #2),  
CARISSA LOPEZ (Pearl #2)\*

## UNDERSTUDIES

Will Rogers .....	ERIK FLOOR
Clem Rogers .....	JOHN SIMPSON
Betty Blake .....	MELANIE GOERLITZ
Ziegfeld's Favorite .....	CARISSA LOPEZ



The Musicians employed in this production are members of the American Federation of Musicians.



\*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

**ssdc**

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



TOM ANGLAND



DANTE BALDASSIN



JACQUELINE BAYNE



ANNE BLOEMENDAL



AMY CARROLL



ANN COOLEY



WILLIAM JAMES DANIELS



DICK DECAREAU



ERIK FLOOR



MELANIE GOERLITZ



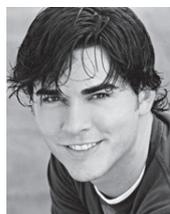
MELISSA HARRES



RYAN KOERBER



KIA LEE



CHARLES LOGAN



CARISSA LOPEZ



DENISE MOLNAR



MARY MOSSBERG



KAELA MURPHY



JERMAINE R. REMBERT



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JOHN SIMPSON



ELIZABETH SOUSEK



KAREN WEBB



SARAH WIECHMAN

# MUSICAL NUMBERS

## ACT I

Prelude - "Let's Go Flying" .....	Ensemble
"Will-A-Mania" .....	Ziegfeld's Favorite and Ensemble
"Let's Go Flying #1" .....	New Ziegfeld Girls
"Give A Man Enough Rope" .....	Will and The Wranglers
"Let's Go Flying #2" .....	New Ziegfeld Girls
"It's a Boy" .....	Clem and Will's Sisters
"It's a Boy" (Reprise) .....	Clem and Will's Sisters
"My Unknown Someone" .....	Betty
"The St. Louis Fair" .....	Betty's Sisters
"The Big Time" .....	Will, Betty, Will Jr., Mary, James, Freddy
"My Big Mistake" .....	Betty
"Powder-Puff Ballet" .....	Ziegfeld's Favorite and the Ziegfeld Girls
"Let's Go Flying #3" .....	New Ziegfeld Girls
"Marry Me Now"/"Without You" .....	Will, Betty, their Children, Ziegfeld's Favorite, Wranglers, and New Ziegfeld Girls

## — INTERMISSION —

## ACT II

Entr'acte .....	The Will Rogers Wranglers
"Look Around" .....	Will
"Our Favorite Son" .....	Will, the Wranglers, and the Ziegfeld Girls
"No Man Left for Me" .....	Betty
"Presents for Mrs. Rogers" .....	Will and the Wranglers
"Will-A-Mania" (Reprise) .....	Will, Clem, the Wranglers, and the New Ziegfeld Girls
"Without You" (Reprise) .....	Betty
"Never Met a Man I Didn't Like" .....	Will and Company

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**TOM ANGLAND** (*Will Rogers*) Tom is honored to make his Gateway Playhouse debut in *The Will Rogers Follies*. He has acted in regional theatres across the country and has toured nationally. After many years as a performer and songwriter in the world of folk and country music, Tom began acting professionally fifteen years ago in a production of *Pump Boys and Dinettes*. He portrayed Jim, the show's affable and laid back leading man, a role he would ultimately reprise to a total of five productions and counting. He is the only actor to have played this role on the stage of the "mother church of country music", Nashville's historic Ryman Auditorium. Other favorite roles include Brick in *Cat on a Hot Tin Roof*, Lord Evelyn Oakliegh in *Anything Goes*, Owen Musser in *The Foreigner*, Lopakhin in *The Cherry Orchard*, Angelo in *Measure for Measure*, Kent in *King Lear*, Don Pedro in *Much Ado About Nothing*, and all seven male roles in the Elvis tribute, *Idols of the King*. Elsewhere in the world of "guitar theatre", Tom has portrayed Jimmie Rodgers in *Jimmie Rodgers: America's Blue Yodeler*, both Burl and Stanley in *Smoke on the Mountain* and A Sanders Family Christmas, and First Young Man in *Woody Guthrie's American Song*. For the past two years, Tom has been a member of the resident acting company at Barter Theatre, which is currently celebrating 75 years of glorious and improbable theatre in the beautiful hills of Southwest Virginia.

**DANTE BALDASSIN** (*James Rogers*) Dante Baldassin is thrilled to be back at The Gateway Playhouse where he was last seen as Oliver in *Oliver!* His other credits include: *Sound of Music* (Kurt), *A Christmas Story* (Randy), *Bye Bye Birdie* (Randolph), *Free to Be You and Me* (William), *Peter Pan* (John) and *Silent Night, Lonely Night* (Jerry).

Dante is a 7th grade student at Prince of Peace Regional Catholic School. He actively participates in acting courses at the Gateway Playhouse and studies dance at South Shore Dance Studio. Dante thanks the cast and crew at Gateway for their faith in him, Miss Penny for her understanding and his parents for their love and support.

**JACQUELINE BAYNE** (*Ziegfeld's Favorite*) Broadway/National Tours: *Dirty Rotten Scoundrels* (Christine u/s), *Ragtime* (Evelyn Nesbit), *Some Like It Hot* starring Tony Curtis (performed Sugar), and the original cast of *Irving Berlin's White Christmas*. Regional: Cherry Jourdel in the new adaptation of *Paint Your Wagon* at Pioneer Theater, Amneris in *Aida* at ArtPark. Other regional: Goodspeed Opera, Pittsburgh Civic Light Opera, Marriott's Lincolnshire Theater, Pittsburgh Symphony. TV: *Guiding Light*. Jacqueline is a Northwestern University graduate. Love to family and Jason.

**ANNE BLOEMENDAL** (*Ensemble*) Anne is very excited to be returning to Gateway after touring Asia for the past eight months as Diane Lorrimer in *42<sup>nd</sup> Street*. Before that, she was seen dancing for Jean Ann Ryan Productions on the Norwegian Jewel as well as in shows regionally across America, including *Cabaret*, *Evita*, *A Chorus Line*, *Annie*, and *A Christmas Carol*. She sends thanks to Robin and DJ and everyone at Gateway, much love to Mom and Dad, and all glory to Jesus! Enjoy the show.

**AMY CARROLL** (*Ensemble*) Amy, native of Cambridge, Ohio, recently graduated from Point Park University cum laude with a B.A. in Dance. She is thrilled to be dancing in this production, making her professional debut. Amy thanks her family and friends for their constant love and support!

## Who's Who

### **ANN COOLEY** (*Ensemble, Dance Captain*)

Ann is thrilled to be back in Bellport working on her favorite show! Ms. Cooley has served in various capacities on numerous national tours and regional productions, including *Will Rogers Follies*, *A Funny Thing Happened ... Forum*, *Victor/Victoria*, *42<sup>nd</sup> Street*, *The Producers*, *Guys and Dolls*, *Sugar*, *School House Rock*, *Nothing Like a Dame*, *Broadway Bares*, *Free to Be You and Me* on the R Family Broadway Cruises and *The Big Gay Sketch Show* on the LOGO Network. Ann also enjoyed a 14-year career with the Radio City Rockettes as a line captain, associate, and choreographer. Some career highlights include receiving a standing ovation for her work at Carnegie Hall, performing with Hugh Jackman at the Tony's, choreographing the Korean Tony Awards, and meeting her husband Rob on this very show ...years ago! Thanks to DJ- The very best!

### **WILLIAM JAMES DANIELS** (*Ensemble*)

William James Daniels is making his Gateway debut. Regional credits include *Hello Dolly* at Arkansas Repertory, *Urinetown* at St. Louis Rep, *Sweet Charity* at Barrington Stage, *A Chorus Line* at Cohoes Music Hall, as well as *A Christmas Carol* and *Much Ado About Nothing* at Hartford Stage. National Tour: *Crazy for You* (Troika). Proud member of AEA.

**DICK DECAREAU** (*Clem Rogers*) Audiences at Gateway may remember Dick as Sir Osgood, the "naughty old man" in *Sugar*. Broadway credits include *Raggedy Ann*, and *Gentlemen Prefer Blondes*. Off-Broadway Dick played Evans in Manhattan Theater Club's production of *Captain's Courageous*. Recent regional theater credits include Lord Brockhurst in *The Boyfriend*, at Riverside and Jupiter Theaters in Florida, Hopkins in *1776* and Baptista in *Kiss Me, Kate* at the Sacramento Music Circus, and Senator Phogbound in *Li'l Abner* at Goodspeed. He also played Wilbur in *Hairspray* in the regional theater premiere at The North Shore Music Theater (nominated for Best Supporting Actor by the Boston Critics). Dick has appeared as Cogworth in *Beauty and the Beast* in four productions. Dick has toured with *Annie*, *Ragtime*, and has played regional theaters all over the country. After playing Clem Rogers here, Dick will be going directly to Sacramento to play Max in *Sound of Music* and Wilbur in *Hairspray*. A proud member of Actor's Equity for over 25 years!

### **ERIK FLOOR** (*Ensemble, Will Rogers U/S*)

Erik is thankful to be back at Gateway! Favorite credits include *Singing in the Rain* (Don Lockwood), the premier of *Crazy Love* (Johnny Pride), *Urban Cowboy* (Gator, u/s Bud), *Pal Joey* (Joey Evans), *Sugar* (Joe/Josephine), *Dames at Sea* (Lucky), *West Side Story* (Arab), *Medea* (Jason), *Hay Fever* (Sandy Tyrell), and *Jesus Christ Superstar*. National Commercials: Target, Shoe Carnival. In association with the Entertainment Design Group out of Atlanta, GA, Erik has been featured in numerous industrials in Georgia, North Carolina, Indiana, Illinois, and Nevada. A native of Chicago, he holds a BA in Theatre from Millikin University. He would like to thank Gateway for their support as well as

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## Who's Who

the amazing cast and crew that have made this experience possible. Also thanks to CTG, and his amazing family!!

**MELANIE GOERLITZ** (*Ensemble, Betty Blake U/S*) Melanie Goerlitz is just delighted to be joining the cast of *Will Rogers Follies!* A Carnegie Mellon graduate, she was most recently seen performing as the lead singer in *Swing!* with the Prather's Entertainment Group. Her favorite credits include Val in *A Chorus Line*, Queen of Eldorado in *Candide*, and Fantine in *Les Miserables*. She loves anything Italian and has spent the last two summers studying and performing in Italy. She would like to thank her loving family and friends.

**MELISSA HARRES** (*Ensemble*) Gateway Playhouse debut! National tours: *42<sup>nd</sup> Street* (Phyllis, performed Anytime Annie), *Crazy for You*. Regional: *Thoroughly Modern Millie*, *Singin' in the Rain* (Carousel Dinner Theatre), *Crazy for You* (dir. Kirby Ward, choreo. Eileen Grace), *Singin' in the Rain* (Merry-Go-Round Playhouse), *42<sup>nd</sup> Street*, *Funny Girl*, *Damn Yankees* (St. Louis MUNY). Graduate of Millikin University. Love to family and friends! [www.BroadwayConnection.net](http://www.BroadwayConnection.net)

**RYAN M. KOERBER** (*Freddy Rogers*) is proud to be part of this wonderful production! Ryan is no stranger to the Gateway stage! The Gateway Playhouse past credits include *Carousel*, *Holiday Spectacular* (2003, 2005), *Evita*, *Aida*, *Oliver*, and *A Christmas Carol*. Ryan has also been in Gateway's Children's Theater productions of *Willy Wonka* and *Cinderella*. Special thanks to Robin, Michael, and DJ for believing in me!

**KIA LEE** (*Ensemble*) Kia Lee is ecstatic to make her Gateway debut in *Will Rogers Follies!* Favorite credits include *The Radio City Christmas Spectacular*, *Aida* (Nehebka),

*Kiss Me, Kate*, *Hello, Dolly!*, *Footloose* (Wendy-Jo) and the regional premiere of *Les Misérables* (Music Circus). She would like to thank all of her friends and family for their undying love and support! And a very special thank you to Stephen Harding. This one is for you mom!

**CHARLES LOGAN** (*Ensemble*) Charles is very excited to be joining the Gateway family. He was recently seen playing his first lead as Nick Arnstein in *Funny Girl* (Forestburgh Playhouse), after traveling across the country with ABC's *Dancing With the Stars Road Trip*, and doing the mambo with *All My Children's* Bobbi Eakes on the *Rachel Ray Show*. Other credits include Comedy Central's *Night of Too Many Stars*, Julie Taymor's *Grendel* (Lincoln Center/LA Opera), *The Radio City Christmas Spectacular* (Tour), *A Kiss from Alexander* (GayFestNYC), *Edie's Legs!* (Off-Broadway), Jo Polniaczek in *The Facts of Life: The Lost Episode* (Kraine Theater) and *The Best Little Whorehouse in Texas* (F.I. Pines Playhouse).

**CARISSA LOPEZ** (*Ensemble, Ziegfeld's Favorite U/S*) Carissa has performed as a Radio City Rockette since 1998 in and outside of New York City. She has been featured in such shows as the international touring cast of *Fosse*, and the Equity

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## Who's Who

National Tour of *Joseph and the Amazing Technicolor Dreamcoat*. Some of her favorite roles include June in *Chicago*, Young Emily in Stephen Sondheim's *Follies*, and Consuelo in *West Side Story*. Carissa is a proud member of Actors Equity Association.

**DENISE MOLNAR** (*Ensemble*) Denise Molnar received her BFA in Dance from Marymount Manhattan College in New York City. Originally from New Jersey, Denise has traveled the world as a dancer, dance captain, and stager aboard Norwegian Cruise Lines as part of the Jean Ann Ryan Company. She has appeared regionally in many musicals including *Anything Goes* and *New Girl in Town*. Denise has also had the pleasure to perform as a first company member of the New Jersey Tap Ensemble. She is thrilled to be part of this production! Thanks to Bob for pushing me. Thanks to Mom, Dad, and Christine for everything.

**MARY MOSSBERG** (*Betty Blake*) Just recently having returned from the national tour of *Mamma Mia!*, Mary is so happy to be making her Gateway Playhouse debut in the *Will Rogers Follies*. New York credits include: *Chess* (Svetlana) and *The Mystery of Edwin Drood* (Edwin Drood) OOB Award recipient at Gallery Players; and *Caligula*:

*An Ancient Glam Epic* (NYMF Best in Show Award). Regional credits include: *Children of Eden* and *I Love You, You're Perfect, Now Change* at Flat Rock Playhouse (NC), *The Baker's Wife* at Paper Mill Playhouse (NJ), *Aspects of Love* at Media Theatre (PA), *A Wonderful Life* and *Nonsense* at TN Repertory Theatre. Love to Maude Kaplan and Kimberly Vaughn and my wonderful family. Proud member of Actors' Equity.

**KAELA R. MURPHY** (*Mary Rogers*) No stranger to the "Big Stage," Kaela has been performing since the age of 5. As a competitive dancer, Kaela has showcased her skills at such venues as Radio City Music Hall and Madison Square Garden. She has performed lead roles in several amateur theater productions, including *Alice in Wonderland* and *Cinderella*, as well as the ballet performance *The Nutcracker*. Kaela's passion for the stage attracted her to Gateway Acting School 3 years ago. Kaela credits her parents, and especially thanks Robin and Michael for this incredible opportunity.

**JERMAINE R. REMBERT** (*Ensemble*) Broadway Credits Include: *La Cage Aux Folles*, *Oklahoma*, *Swing* (Broadway and 1<sup>st</sup> Nat'l Tour), *On the Twentieth Century*, and *Funny Girl*. Other Credits Include: *Camelot* (Lincoln Center w/ Philharmonic), *All Shook Up* (Tour), *Radio City Christmas Spectacular* (NYC), *West Side Story* (European Tour). Proud Member of Actors' Equity.

**KATIE RIBIS** (*Ensemble*) As a Long Islander, Katie is excited to be making her debut at Gateway. She has most recently performed at the Atlantic City Tropicana in *42<sup>nd</sup> Street* and at the Taj Mahal's New Year's Eve Show. Her credits include *White Christmas*, *My Fair Lady*, *Cinderella*, *Crazy for You*, *Leader*



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of the Pack, and the TDF/Astaire Awards. Katie holds a BA in Dance from Point Park, where she was also a Pittsburgh Steelers Style Dancer. She is a frequent instructor at various Long Island dance schools and is a Radio City Rockette Assistant. Love and thanks to her family, friends, and RJ, and a huge and special thank you to DJ!

**SAM ADAM SELEZNOW** (*Will Rogers Jr.*) Sam began in theater at the tender age of four years old. His favorite roles include Tom in *Camelot*, the Velveteen Rabbit in the show of the same name, and of course Mike T-Vee in Gateway's *Charlie and the Chocolate Factory*. He would like to thank Michael Baker, his director DJ Salisbury, and stage manager Dom Ruggiero, and Patty for their support and encouragement.

**JOHN SIMPSON** (*Wiley Post*) Appeared as Charlie Brown in the original off-Broadway production of *Charlie Brown*. He appeared on Broadway in *Woman is My Idea*. And stood by for *Norman is that you?* He is a veteran of many TV and Radio commercials, both on camera and voice over. He just played Roy Hubley in the recent Play Crafters production of *Plaza Suite*. John made his professional debut thanks to Ruth Allan in the 1962 Gateway Playhouse Production of *Bye-Bye Birdie* playing Hugo Peabody. He makes it a habit to appear at Gateway every 46 years.

**ELIZABETH SOUSEK** (*Ensemble*) Elizabeth Sousek grew up in Lakeville, Minnesota and moved to New York City in 2002 to attend Marymount Manhattan College and pursue a career in dance. While attending school, Elizabeth joined the Radio City Rockettes and has performed in *The Radio City Christmas Spectacular* in cities throughout the US for the last three years, while concurrently earning her BFA

in Dance with a minor in International Studies. *The Will Rogers Follies* is her first production at Gateway Playhouse. She would like to thank her family and friends for their continued love and support.

**KAREN WEBB** (*Ensemble*) Karen is thrilled to be making her Gateway Playhouse debut in *The Will Rogers Follies!* She recently relocated to Manhattan after playing Susan Hershey in *The Full Monty* at the Show Palace Dinner Theatre in Hudson, FL. Other recent credits include: *Beauty and the Beast* (Babette/Dance Captain), *Chicago* (Annie), *Cabaret* (Lulu/Dance Captain), *Thoroughly Modern Millie* (Ruth/Dance Captain), *Gypsy* (Mazepa/Dance Captain), *Singin' in the Rain* (Zelda Zanders/Assistant to Choreographer/Dance Captain), *South Pacific* (Ensemble), and *The Fantasticks* (Mute/Dance Captain). Karen would like to thank her family, friends, educators, and Vincent for continual love and support. This one's for you Ms. Pam!

**SARAH WIECHMAN** (*Ensemble*) Sarah Wiechman, from Wichita, Kansas, is thrilled to be making her Gateway debut in *Will Rogers Follies!* She has been seen most recently kicking up her heels as a Rockette in the west coast productions of the *Radio City Christmas Spectacular*. Further credits

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## Who's Who

include, Don Arden's *Jubilee!*, *Sweet Charity* (Nickie), *42<sup>nd</sup> Street* (Lorraine), *Jerry Springer the Opera*, *A Chorus Line* (Diana), *Cabaret* (Frenchy), *Ragtime*, *Oklahoma* (Dance Capt.), and many others. Thanks to my family and friends for their constant love and support. Namaste.

**PAUL ALLAN** (*Producer*) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the 60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons.

**DJ SALISBURY** (*Director*) DJ has worked nationwide for theaters that include Papermill Playhouse, ArtsCenter of Coastal Carolina, West Virginia Public, Dallas Summer Musicals, TOTS-Atlanta, Sacramento Music Circus and Riverside Theatre Florida. Among his favorite experiences as Director-Choreographer: *Man of La Mancha*, *Into The Woods*, *The Wizard of Oz* (Gateway) *La Cage Aux Folles* (Gateway), *The Full Monty*, *Evita* (Gateway), *Ragtime*, *The Century of Christmas* (Gateway) and the NYC workshop of the newly revised *The Mystery of Edwin Drood* (starring Sally Struthers). Choreographic fun: *Paint Your Wagon*, *A Funny Thing ... Forum*, *Hello, Dolly!*, ABC's "Dancing with the Stars" *Road Trip* (and the Rachael Ray Show "Soap Star Dance Off") and a new version of *Cats* (Gateway) to name a few. Since acting as Dance Assistant for Tommy Tune and Jeff Calhoun on *The Will Rogers Follies*, and for Lynn Taylor-Corbett on *Titanic*, DJ has endeavored to focus on the development of new works. Some of the new musicals he's helped bring to the stage (wearing this or that hat) include Off-Broadway's *Zombie Prom*, *Long Road Home*, *Femme Fatale* (starring Sara Ramirez of *Grey's Anatomy*), *Super Chix*, *Harold and Maude* (starring Estelle Parsons), *I Love a Piano*, and a peck of projects as mentor/dramaturg. Conversation starter credits:

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dance captain and swing for *The Wizard of Oz* (starring Roseanne Barr); book and lyrics for *The Man Who Would Be King* with composer Neil Berg (Off-Broadway's *The Prince and the Pauper*); head writer for the 2007 Oklahoma state Centennial TV special featuring Reba McEntyre, Vince Gill, and Harry Connick, Jr. His specialty lyrics for corporate industrials have made Sherwin Williams paint scintillating, Suzuki outboard motors sexy, and Rite Aid Drugstores a laugh riot. He considers *The Will Rogers Follies* a dear old friend... this is his eighth production! Thanks to Lisa and to Ann, lifelong friends made doing the show.

**WILLIAM FOSTER McDANIEL** (*Music Director*) Mr. McDaniel returns to Gateway Playhouse having previously served here as Musical Director for *Once On This Island*, *Ain't Misbehavin'*, *Fiddler on the Roof*, *Hello Dolly*, *Guys and Dolls*, *Showboat*, *A Funny Thing Happened On The Way To The Forum*, and *Smokey Joe's Café*. Mr. McDaniel began his career in musical theatre as pianist-conductor of off-Broadway's long-running show, *The Fantasticks*. Other conducting credits include *Timbuktu*, *Bubbling Brown Sugar*, *House Of Flowers*, *Big River*, *Dreamgirls*, *Damn Yankees*, *Storyville*, *Dinah Was*, *A Wonderful Life*, *Lady Day At Emerson's Bar Grill*, *Always...Patsy Cline*, *Cooking At*

*The Cookery*, *Crazy For You*, *She Loves Me*, *Sophisticated Ladies* and most recently *The Women Of Brewster Place*. Mr. McDaniel's own compositions have received performances by the Philharmonia Greensboro, the Savannah Symphony Orchestra, The Bergen Philharmonic, the Mozart Society Orchestra at Harvard, and the Brooklyn Philharmonic. Mr. McDaniel is a graduate of Capital University and Boston University, and was a Fulbright Scholar in Paris, France.

**ROBIN JOY ALLAN** (Casting and Artistic Director) has been the Casting Director at Gateway for the last thirteen years. Five years ago, she became the Artistic Director at Gateway. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

**LISA MANDEL** (*Assistant Choreographer*) Lisa is a native Nevadan & University of Arizona graduate (BSBA-MKTG). Gateway's *The Wizard of Oz* (Asst. to Mr. Salisbury). Broadway debut in *Sunset Boulevard* and *The Producers* (Ulla u/s). First National Tours of *The Will Rogers Follies*, *Applause*, *Copacabana* and *Mamma Mia!* (Tanya). Member of Actors' Equity.

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**MARCIA MADEIRA** (*Lighting Designer*) is pleased to design her 21st production for Gateway Playhouse. Her favorites are: *Sugar*, *42<sup>nd</sup> Street*, *On the Town*, *Swing*, *Jesus Christ Superstar*, *Forbidden Broadway*, *West Side Story*, *The Will Rogers Follies*, and *The Wizard of Oz*. Recently she designed her fourth ice show for Royal Caribbean *Freedom Ice.com* for the new largest cruise ship in the world *Freedom of the Seas* and *Guys and Dolls* directed and choreographed by Daniel Pelzig at the Maltz Jupiter Theatre, in Florida. She received a Tony nomination and won the Drama Desk Award for *Nine* directed by Tommy Tune with Raul Julia. Other Broadway designs include *My One and Only* with Tommy Tune and Twiggy; *Marilyn*, *An American Fable* with Allison Reed and Scott Bakula; and *The Music Man* with Dick van Dyke. Off-Broadway designs include: *Side by Side by Sondheim* at the Dicapo Opera Theatre; *Cloud 9* directed by Tommy Tune; *Privates On Parade* with Jim Dale and Simon Jones directed by Larry Carpenter, choreography by Daniel Pelzig; and *The Transposed Heads* at Lincoln Center, written and directed by Julie Taymor.

**DOM RUGGIERO** (*Production Stage Manager*) Dom Ruggiero, a member of Actors Equity, has been stage managing for the past 27 years. Broadway PSM credits include *The Gathering* starring Hal Linden, *Borscht Belt on Broadway* starring Bruce Adler and Mal Z. Lawrence, and *Ain't That a Kick in the Head – the Music of Sammy Cahn* directed by Chet Walker. 1<sup>st</sup> National Tours include: *The Cole Porter Songbook* starring Melba Moore, *The Irving Berlin Songbook* starring Carole Lawrence, *Greetings! Shalom Aleichem Lives* starring Judy Kaye, Bruce Adler and Theo Bikel. Dom has stage managed across the US, Europe, South America and Australia with *Ain't Misbehavin'*, *Phantom*, *Anything Goes*, and *Song & Dance* among many others. He is no stranger to the Gateway Playhouse, having begun his involvement 20 years ago with his production of *Little Shop of Horrors*, which he also directed. Dom has directed numerous shows for Gateway, most notably the 4 productions of *Phantom*, *Tommy*, *Cabaret*, and *Once on This Island*. Dom will be directing the upcoming Gateway Playhouse production of *Beauty and the Beast* at the Patchogue Theater. ■

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**Gateway Playhouse**, Long Island's premiere professional musical theatre, continues to present a "blockbuster" selection of shows with something for everyone! 2008 marks Gateway's 59th year of producing first class entertainment with Long Island premieres, encore presentations and a revival of a classic musical...

**Forbidden Broadway** June 18 – July 6.

This Gateway production, in its encore professional production on Long Island, is a unique specialized version created and directed by the original director, Phillip George. *Forbidden Broadway* began on New York's Upper West Side in January 1982. Gerard Alessandrini assembled some of the musical parodies of Broadway shows, their creators, and some of the actresses and actors who are in them. Critics and audiences were wowed and it has since become New York's longest running musical comedy revue. It has won Drama Desk, Obie and Outer Critics Circle awards. In October 2006, The Tony Awards Administration Committee awarded Gerard Alessandrini and *Forbidden Broadway* with a 2006 Tony Honor for Excellence in Theatre. Legendary performer Angela Lansbury presented the special Tony to Mr. Alessandrini. Updated regularly, the hit show has had numerous editions, countless revisions, three New York City performance spaces, several national and international tours, and thousands of special performances. The show also became known for talented but as yet unknown actors, many whom have gone on to stardom on Broadway, on television and in the movies. *Forbidden Broadway* provides an informal and very funny history of the American musical theatre and remains one of the funniest evenings on or Off-Broadway. This irreverent comic spoof is a Must-Fun-SEE!

In its premiere professional production on Long Island, the enchanting stage production of **Disney's *Beauty and the Beast*** July 9 - 26 plays at the Patchogue Theatre (71 E. Main Street, Patchogue). The show takes us back to "a time long ago in a far away land" with a tale "as old as time!" This live production features the much loved characters from the 1991 animated film classic with the beautiful Academy Award winning score by Alan Menken and Tim Rice. This magical show was the Disney organization's first Broadway presentation which has thrilled millions of theatre-goers far and wide. The musical has won numerous awards throughout the world including a Tony Award, American Theatre Wing Design Award, Olivier Award (London) for Best Musical, Dora Award (Toronto), Image Award (Stuttgart), Los Angeles Ovation Award for Best Musical, and the Jefferson Award in Chicago for Best Musical to name only a few of its many awards and nominations. At one time there were over 15 Disney professional productions playing simultaneously around the world. Join Belle, Mrs. Potts, Lumiere and the Beast for an unforgettable journey, where everyone lives happily ever after. *Beauty and the Beast* is a family favorite, with Family Friendly pricing Friday evenings and special early performances are scheduled.

**Show Boat** July 30 - August 23. Perhaps the most influential musical of the twentieth century, *Show Boat* combined the talents of

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Jerome Kern and Oscar Hammerstein II, both of whom had felt for some time that Broadway musical theatre was suffering from a lack of depth and needed to steer away from the fluffy musical comedies and melodramatic operetta that it was accustomed to. They chose Edna Ferber's sprawling novel of life on the Mississippi, and set out to deal with issues such as unhappy marriages and racial prejudice. Such famous classic songs as "Ol' Man River", "Why Do I Love You", "Can't Help Lovin' Dat Man of Mine", "Make Believe", "Bill" and "Life Upon The Wicked Stage" are from the memorable score. *Show Boat's* unforgettable story spans over 40 years in the lives of three generations of show folk and their floating theatre on the Mississippi, the Cotton Blossom. From its beginning in 1927 which was produced by Florenz Ziegfeld *Show Boat* has been produced on multiple occasions on Broadway – most notably by Hal Prince in the mid 90's - and in London's West End. It was also adapted as a movie on four occasions and videotaped in live performance for television. This is a rare opportunity to experience one of the masterpieces of the American Musical Theatre.

***The Producers*** August 27 - September 13 plays at the Patchogue Theatre. Based on the hilarious Mel Brooks film this is a Long Island premiere professional presentation. The musical opened on Broadway on April 19, 2001 and ran for 2,502 performances. After the opening, *The Producers* broke the record for the largest single day box-office gross in theatre history and then broke its own record in 2003 when the original stars returned. It received a record-breaking 12 Tony Awards and also won almost every other award that season. Presented in numerous languages throughout the world, it is one of the most successful musicals in theatre history. This comic whirlwind of a musical gives audiences a rare adventure into the backstage shenanigans of the Broadway theatre world. The story is a comedy classic: a crooked producer and his accountant creating a scheme to present a

massive trainwreck of a theatrical fiasco (the musical "Springtime For Hitler") – and pocket their investors' money before the final curtain. Max Bialystock, Leo Bloom and a cast of crazy theatre-types creates a laugh-a-minute riot filled with all the shtick only Mel Brooks can think up! With the biggest sets, costumes, clever songs and belly laughs from the mind of Brooks, "*The Producers*" is a show everyone should see at least once or better yet one-more-time!

The regular 2008 season closes with the Long Island's debut presentation of ***The Wedding Singer*** September 17–October 4. This new musical is based on the smash hit film of the same name that starred Adam Sandler and Drew Barrymore. It received numerous award nominations including five for the Tony Awards including Best Musical as well as 8 for the Drama Desk including Outstanding Musical. Last year there was a large US tour and this year one in the UK as well as numerous international productions. In *The Wedding Singer* it's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer. He is the life of the party - until his fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding he plays as disastrous as his own. Until Julia, a winsome waitress enters to win his affection. Only trouble is Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of the decade, the girl of his dreams will be gone forever. With a brand new score that pays loving homage to the pop songs of the 1980s, *The Wedding Singer* takes us back to a time when hair was big, greed was good, collars were up, and a wedding singer just might be the coolest guy in the room.

Tickets for all shows are on sale now and range from \$39-\$43 for adults, and \$25 for children 12 and under and can be purchased by calling 1-888-4-TIX-NOW, on the web at [www.gatewayplayhouse.com](http://www.gatewayplayhouse.com), or in person at our historic theatre in Bellport.



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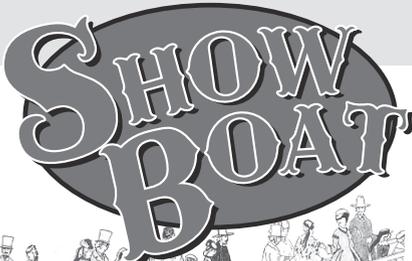
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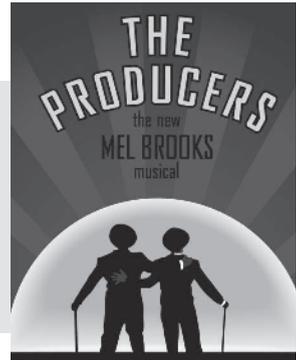
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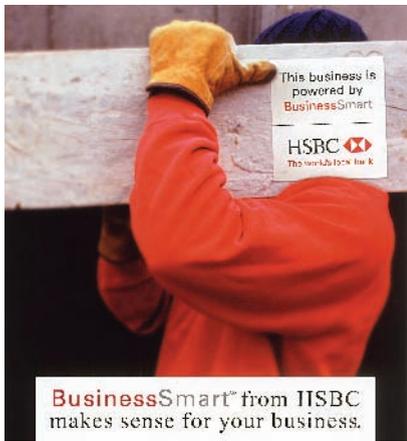
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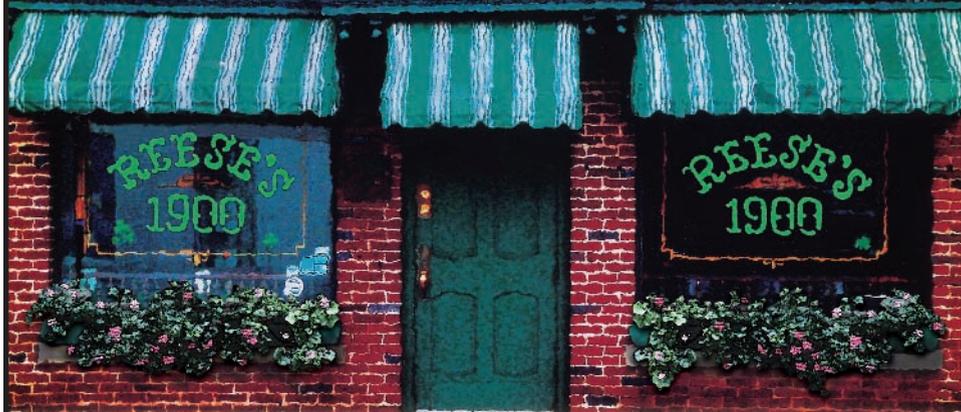


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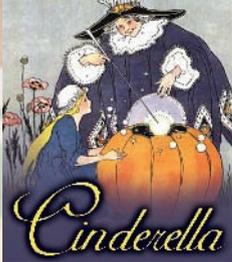


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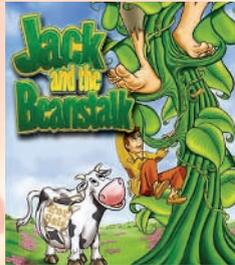
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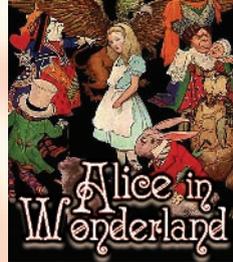
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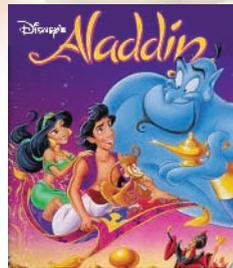


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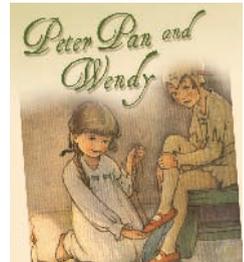


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