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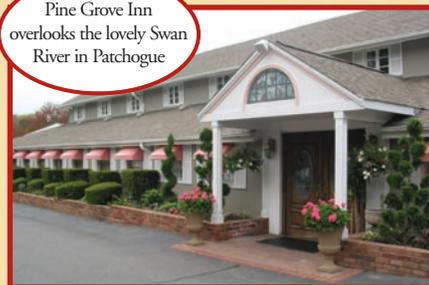
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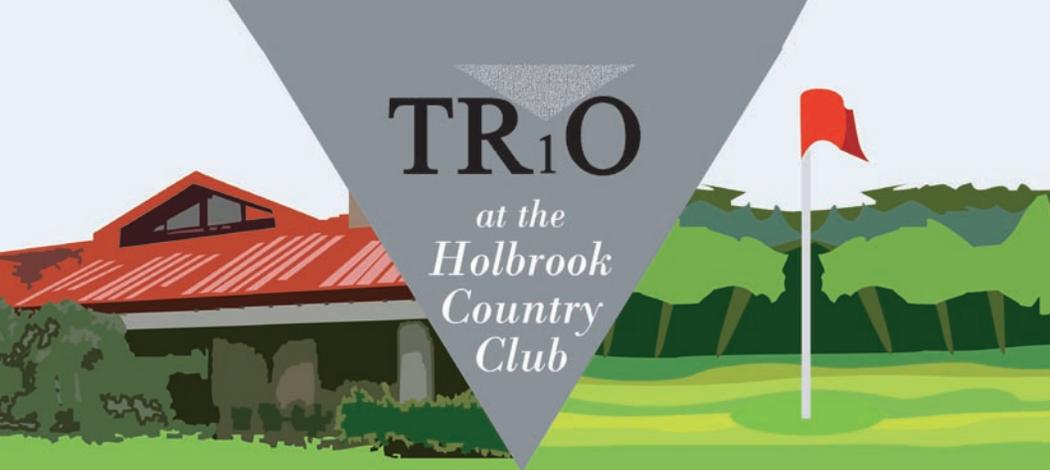
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Ladies and Gentlemen,

The prolific dramatist Oscar Wilde once said, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

In anticipation of another season of *sharing*, we ponder our family's legacy, fifty-eight years of producing all styles of theater amongst and alongside amazing individuals who contribute to what you see on stage at every performance. This ongoing stream of artists is as diverse as you can imagine. We have designers and technical staff from many parts of the country. You'll see cast bios filled with Broadway and National Tour credits as well as experience in nationally acclaimed Regional Theatres. To produce productions on this scale, and in the way our customers are, well, accustomed, we rely on our staff and all of our performers- talented, qualified, enthusiastic individuals who care about the growth and longevity of not just this theater, but theatre itself.

We also rely on the dedication and support of patrons like you. When you bought your ticket, you may not have known you were joining a family, but indeed you are; a family of individuals who are contributing to art. To quote the great composer and lyricist Stephen Sondheim, "When the audience comes in, it changes the temperature of what you've written." We've witnessed this, as our dress rehearsals of tempo and form, morph into extraordinary portraits of pulsating, breathing...life. It is a shared experience.

We end our 2008 SUMMER SEASON with *The Wedding Singer*. Looking back, we are proud of a grand and critically acclaimed season. Our always diverse production choices and the numerous creative ways in which we make each show unique, have become our trademark. We added many new theatergoers to our growing family this year, and if you were one of those, or are a "well seasoned" regular, we thank you so much for your support and hope you have enjoyed your time here with us. Please complete our survey, found on page 24 of this PLAYBILL, to give us your thoughts for shows you'd like to see at Gateway next year. For the up and coming future, we have a terrific Holiday Entertainment Schedule lined up for all members of the family with the return of the Children's favorite - *MOOSELTAE*, the crowd pleaser and Gateway's own spectacular, *A CENTURY OF CHRISTMAS*, and a return engagement of the dynamic *Cirque LeMasque* - just in time for New Year's!

Again, many thanks and on with the show...

Paul Allan, *Producer*
Robin Joy Allan, *Artistic Director*

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The Wedding Singer

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Chad Beguelin Tim Herlihy

Music by

Matthew Sklar

Lyrics By

Chad Beguelin

Written by

Tim Herlihy

Originally produced by Margo Lion, New Line Cinema, The Araca Group, Roy Furman, Douglas L. Meyer/James D. Stern, Rick Steiner/The Staton Bell Osher Mayerson Group, JAM Theatricals. Original Broadway production directed by John Rando
Orchestrations by Irwin Fisch

Starring

Greg LoBuono

Noel Molinelli

Also Starring

**Jacqueline Colmer, Antoinette Dipietropolo, Brian Golub,
Tina Johnson, Michael Minarik, John Rochette,**

Producer

PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director

ROBIN JOY ALLAN

Production Manager
BRIAN LOESCH

Company Manager
MICHAEL BAKER

Lighting Design
DOUG HARRY

Wardrobe Supervisor
MARIANNE DOMINY

Production Stage Manager
DOM RUGGIERO

Musical Direction by
ANDREW AUSTIN

Directed and Choreographed by
KEITH ANDREWS

Scenery and Costumes provided by Prather Entertainment Group

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CAST OF CHARACTERS

Robbie HartGREG LOBUONO
 Julia Sullivan..... NOEL MOLINELLI*
 Glen Guglia MICHAEL MINARIK*
 HollyANTOINETTE DIPIETROPOLO*
 Sammy.....JOHN ROCHETTE*
 George..... BRIAN GOLUB*
 Rosie.....TINA JOHNSON*
 LindaJACQUELINE COLMER*
 Angie..... KIM DUFRENOY
 Debbie.....CARA NOEL ANTOSCA
 Harold.....VINCENT ORTEGA*
 MookieLEO C. SHERIDAN
 Crystal.....NATALIE RENEE
 DonatellaLAURA SMITH
 ShaneMATTHEW SALMELA

Bad Haircut GuyJOE CONTI
 Sideburns Lady.....CARA NOEL ANTOSCA
 TrekkieVINCENT ORTEGA*
 Large Lady.....LINDSAY GEE
 China Clerk..... KIM DUFRENOY
 RickyLEO C. SHERIDAN
 BumMICHAEL BAKER*
 Vegas Airlines Ticket Agent..... KIM DUFRENOY
 ImpersonatorsCARA NOEL ANTOSCA,
 LEO C. SHERIDAN, JEFF BLIM, MICHAEL BAKER*,
 NATALIE RENEE, ASHLEY MCKAY, LINDSAY GEE
 Ensemble..... KIM DUFRENOY, CARA NOEL ANTOSCA,
 VINCENT ORTEGA*, LEO C. SHERIDAN, NATALIE RENEE,
 LAURA SMITH, MATTHEW SALMELA, JOE CONTI,
 LINDSAY GEE, MICHAEL BAKER*, JACQUELINE COLMER*

UNDERSTUDIES

RobbieMATTHEW SALMELA
 Julia..... ASHLEY MCKAY
 GlenJOE CONTI
 George.....VINCENT ORTEGA*

LindaCARA NOEL ANTOSCA
 Sammy.....JEFF BLIM
 HollyLAURA SMITH
 Rosie..... KIM DUFRENOY

MUSICIANS

Conductor/Keyboard I ANDREW AUSTIN
 Keyboard II.....BRENDAN WHITING
 Guitar I..... BEN HERZICK
 Guitar II..... JOE LOSCHIAVO
 Reed IMARK GATZ

Reed II.....MIKE KENDROT
 TrumpetJOE BOARDMAN
 Bass..... CAT O'MALLEY
 Drums..... GREGG MONTEITH



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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Kim Dufrenoy



Lindsay Gee



Brian Golub



Tina Johnson



Greg LoBuono



Ashley McKay



Michael Minarik



Noel Molinelli



Vincent Ortega



Natalie Renee



John Rochette



Matthew Salmela



Leo C. Sheridan



Laura Smith

SCENES AND MUSICAL NUMBERS

Ridgefield, NJ, 1985

Who's Who

ACT 1

- Scene 1:** Reception Hall
"It's Your Wedding Day".....Robbie Hart and Company
"Someday"..... Julia
- Scene 2:** The Loading Dock
"Awesome"..... Robbie Hart and Julia
- Scene 3:** Robbie's Bedroom
"Someday" (Reprise).....Robbie Hart and Rosie
- Scene 4:** Reception Hall
"A Note From Linda"..... Linda
- Scene 5:** The Restaurant
"Pop".....Holly, Julia, Angie and Company
- Scene 6:** Robbie's Bedroom
"Somebody Kill Me".....Robbie Hart
"A Note From Grandma"..... Rosie
- Scene 7:** Reception Hall
"Casualty of Love".....Robbie Hart and Company
- Scene 8:** The Loading Dock
"Come Out of the Dumpster"..... Julia and Robbie Hart
- Scene 9:** Reception Hall
"Today You Are a Man"..... Robbie Hart, Sammy and George
"George's Prayer"..... George
- Scene 10:** The Mall
"Not That Kind of Thing".....Robbie Hart, Julia and Company
- Scene 11:** Holly's Closet/The Club
"Saturday Night in the City".....Holly and Company

— INTERMISSION —

ACT 2

- Scene 1:** Glen's Office
"All About the Green"..... Glen Guglia, Robbie Hart and Company
- Scene 2:** Reception Hall
"Right in Front of Your Eyes".....Holly and Sammy
- Scene 3:** Rosie's Porch
- Scene 4:** The Bar
"Single".....Sammy, Robbie Hart, George, Ricky, Bum and Men
- Scene 5:** Julia's Bedroom
"If I Told You"..... Robbie Hart and Julia
- Scene 6:** Robbie's Bedroom
"Let Me Come Home"..... Linda
- Scene 7:** Reception Hall
"If I Told You" (Reprise)..... Robbie Hart and Julia
"Move That Thang".....Rosie and George
- Scene 8:** White House Wedding Chapel
"Grow Old With You"..... Robbie Hart and Julia
- Scene 9:** Reception Hall
"It's Your Wedding Day" (Finale)..... The Company

CARA NOEL ANTOSCA (*Ensemble u/s Linda*): Gateway Debut! Tours: *Cats*, *Puttin' On The Hitz-A Berlin Revue*. Favorite Professional Theatre: *Hair*-Sheila Franklin, *The Pajama Game*-Gladys, *Anything Goes*-Reno Sweeney, *Jane Eyre*-Jane Eyre. Love and thanks to my family and friends for their constant support. Special love to my WeddingJohn for helping me plant my feet. All you need is love!

MICHAEL BAKER (*Ensemble, Bum*) is pleased to be returning to the Gateway Stage after performing in *Cold As Ice* last season. Michael has performed in several shows at Gateway on and off for the past eight years making New York his home after college. Favorite Gateway credits include: *A Christmas Carol* (Mr. Smythe), *Miss Saigon* (Capt. Shultz); *Jekyll and Hyde* (Newsboy); and *Scarlet Pimpernel* (Tussaud). When not on the Gateway Stage or teaching at the Gateway Acting School, Michael has been seen touring in shows throughout the country and in New York. He does miss his mother back at home on Bainbridge Island, Washington, and sends his love and thanks to her and his brothers, and Meredith, with special thanks to his Gateway family. He holds a B.F.A. in Acting from CW Post/LIU, and is a member of Actor's Equity Association.

JEFF BLIM (*Ensemble u/s Sammy*): Gateway debut! Most recently, Jeff played Chuck Cranston in *Footloose* at the Dutch Apple Dinner Theatre and is slated to reprise the role for the 10th Anniversary National Tour in 2009. Other regional: Dean Hyde in *All Shook Up* at The Palace Theatre; *South Pacific* at Heritage Repertory Theatre. BFA University of Michigan. Jeff is also an accomplished jazz trumpet player, having played with the likes of Randy Brecker, Steve Turre, and Chris Potter. Thanks to Bill and Wanda.

JACQUELINE COLMER (*Linda*) is totally excited to be a part of this rad show! Recently she was seen as Aldonza in *Man of La Mancha* at Casa Manana. Other favorite roles include Anita in *West Side Story* (Barrington Stage and Alabama

Shakespeare Festival), Rizzo in *Grease* (National Tour with Frankie Avalon, Westchester Broadway Theater), Urleen in *Footloose* (Merry Go Round Playhouse), Felicite in *Finding Frida Kahlo* (The York Theatre), *The Baker's Wife*, *Cinderella*, and *It's a Wonderful Life* (The Paper Mill Playhouse). She is a graduate of The Boston Conservatory. Thanks to her Long Island family who supported her big dreams and big hair.

JOE CONTI (*Ensemble u/s Glen*) is thrilled to be part of *The Wedding Singer* at Gateway Playhouse. Regional credits include *Thoroughly Modern Mille* (Jimmy Smith), *Footloose* (Ren McCormack), *The Full Monty* (Jerry Lukowski), *Cabaret* (Cliff Bradshaw), *Parade*, *South Pacific*, *La Cage Aux Folles*, *West Side Story*, and *Smokey Joe's Cafe*. Television appearances include "Law and Order" and "As The World Turns". MUCH LOVE and thanks to my incredible family and friends.

ANTOINETTE DIPIETROPOLO (*Holly/Dance Captain*) is thrilled to be making her Gateway debut! *Annie* 30th National Tour (Swing /Dance Capt.); *Ragtime*, Sacramento & Northshore (Ensemble/Dance Capt.); *Baby* (Lizzie); Bernadette Peters Concert, Radio City Music Hall; Shirley Jones Concert (Soloist); *Music Man* (Zaneeta); *Much Ado About Nothing* (Margaret); *Sphinx Winx* (Lunia); *10 Nights in a Barroom* (Nellie). "Strangers with Candy" on Comedy Central (Jeanie/Cheerleader). Her next project will be a "Who" in the first national tour of *How the Grinch Stole Christmas*. Thanks to my family and friends!

KIM DUFRENOY (*Ensemble, Angie*) has been performing professionally since the age of sixteen when she was selected to dance with Peter Gennaro in Las Vegas. She was named in "Who's Who" in American High School Students for theatrical achievement. Other credits include TV/Commercials. ABC Afterschool special with Kera Sedgwick and Pearl Bailey. Regional Tour's: Bally's and Showboat Casino Atlantic City. Backup singer: Peter Lemongello's return tour; Atlantic City. Kim has performed in over 100 leading roles

in local regional theater and is happy to be invited into this Gateway production. On the business end, Kim was owner/producer of the "Airport Playhouse" and has held positions of director, choreographer and has written scripts for N.Y.S; BOCES children's theater. Off the stage Kim runs her own dessert catering business. She is full time mom to Daniel and Noelle and often shares the stage with her talented actor husband Chris.

LINDSAY GEE (*Ensemble*) is grateful to God to be working at the Gateway with crimped hair! She hails from Houston but now lives in Queens! Favorite credits: *Miss Saigon* (VMT), *Ragtime* (MTW), *A Chorus Line* (Hawaii Tour, Carousel Dinner Theatre, Joe Hardy's 84th Birthday Party), *The Public Sings!* (NY City Center), *Billion Dollar Baby* (choreographed by David Marquez). University of Oklahoma graduate. Big Thanks to Becca!

BRIAN GOLUB (*George*) is thrilled for his Gateway debut!! Broadway Benefits: *Hair* (Grammy Nom.), *Chess*, *Charles Busch on B'way*, *Pippin*, *Secret Garden*, *Rags*. Off-Broadway/NY: *Naked Boys Singing*, *Rock Of Ages*, *Fleet Week*, *Caligula*, *The Adventures of Tom Sawyer* (Pre-B'way), *Floyd Collins*. Regional: *All Shook Up* (Dennis), *Les Miserables* (Combeferre), *Altar Boyz* (Abe - Zoni Nom.-Best Actor), *Nerds* (Herbert), *Floyd Collins* (Jewel), *Grease* (Doody), *Man of La Mancha* (Barber), *South Pacific* (Professor), *Forever Plaid* (Jinx), Carbonell Noms-Supporting Actor for *Full Monty* (Malcolm) and *Fiddler...* (Motel) Film: Male

Secretary, *When In Rome* (2009) w/ Kristen Bell. Thanks to Keith and also Robin Joy Allan for keeping a file! Love to family and friends. "Thank You" to 7 and 34! www.briangolub.com

TINA JOHNSON (*Rosie*) is thrilled to be returning to Gateway having previously appeared in *Urban Cowboy* as Aunt Corene, *Cold As Ice* as Gwen, and as Miss Flannery in *Thoroughly Modern Millie*. She has appeared on Broadway in *State Fair*, *Damn Yankees*, *She Loves Me*, *South Pacific*, *Festival*, and as Angel in *The Best Little Whorehouse in Texas!* Off Broadway credits include: Christina Alberta's *Father at The Vineyard*, *Blue Plate Special* at MTC, *Just So*, *Personals*, *Angry Housewives*, *The Audience* and most recently *Anne of Green Gables*. National Tours: Maggie in *42nd Street*, Lulu in *Footloose*, and Mrs. Claus in The Radio City Christmas Spectacular. T.V.: "Law and Order: SVU", "Murphy Brown", "Empty Nest", "Newhart", and Lurlene in NBC's "Texas". Film: *Saving Face*, *Fireflies*, *Tabitha's Aquarium*. Love to Mark and Alice. Proud AEA member!

GREG LOBUONO (*Robbie Hart*) Originally from Cincinnati Ohio, happily returns to Gateway via Las Vegas! Time to list the shows! Broadway: *Grease U/S Danny*, National Tours: *Grease*: Roger, *StarLight Express*: Dustin, *Grease* South American tour: Danny. You may remember Greg from these past Gateway Shows, *Grease*: Roger, *Pippin*: Lewis, *Smokey Joe's Cafe*: White Guy, *Best Little Whore House in Texas*: Band Leader, *Hot and Cole*: Greg and *Westside Story*: Action. Greg recently got married to a beautiful Aussie girl named Charlotte (Charlie) in Bermuda. He would like to thank Charlotte for all her love and support and to his family...keep on fighting Dad...Kick A\$\$!!!

ASHLEY MCKAY (*Ensemble u/s Julia*) is thrilled to be making her Gateway debut! Originally from Missouri, she is proud to be a new New Yorker. Favorite credits include: *Disney Cruise Line* (Main Stage performer/Swing/Dance Captain), *High School Musical* (Sharpay Evans), *Nunsense* (Sr. Mary Leo), *Kiss Me Kate* (Lois Lane), and *The Shape*

of Things (Jenny). She holds a B.F.A. in Musical Theatre (Dance minor) from Missouri Valley College. She would like to thank all at Gateway Playhouse, the theatre patrons, and especially her loved ones for their support. Rock on, and enjoy the show!

MICHAEL MINARIK (*Glen Gulia*): Broadway: *Les Miserables* (Grantaire) 1st National Broadway Tours: *Urinetown* (Bobby Strong s/b), *Little Women* (John Brooke). Regional: *Urinetown* (Bobby Strong) A.C.T San Francisco, *The Happy Time* (Jacques) Signature Theater, *The Rink* (Dino) The Cape Playhouse, *Beauty and the Beast* (Gaston) Marriott Lincolnshire, *Jekyll & Hyde* (Dr. Jekyll) West Va. Public Theater, *Dangerous Beauty* (Ludovico Ramberti) New York Stage and Film, *The Scarlet Pimpernel* (Ben) Gateway Playhouse. Producer: The Scene (starring Patricia Heaton, Tony Shalhoub) Second Stage. Asst dir: *Urinetown* (Gateway Playhouse). www.michaelminarik.com.

NOEL MOLINELLI (*Julia Sullivan*) thinks it's totally AWESOME to be at the Gateway again! She played Sissy in *Urban Cowboy* last season. Off Broadway: *Pig...Pancake* (Female 3), *The Four* (Robyn), *Good News* (Connie). Regional: WV Public *Urban Cowboy* (Sissy), MGR *All Shook Up* (Natalie/Ed), MSMT's *Oklahoma!* (Gertie Cummings), *The Scarlet Pimpernel*, *Footloose*, *Guys and Dolls*, Prathers' *Footloose* (Ariel), Carousel DT's *Joseph*. CLOC 2000. TV/Film: *ShopRite* commercial, *School of Rock*. JMU Grad. Thanks Up Above, Fam & BFF's, Gateway and the Krasny team. "D&P, you make me the luckiest! I love you eternally." www.noelmolinelli.com

VINCENT ORTEGA (*Ensemble u/s George/ Assistant Dance Captain*) is a Proud Member of actors equity. Broadway/Tours: *Mamma Mia* (Pepper/Eddie US), *A Chorus Line* (Mark). Regional: *Big River* (Huck), *Babes in Arms* (Peter) *Reprise!*, *Gidget* (World premiere directed by Francis Ford Coppola). Film/TV: *Confessions of a Shopoholic* (2009)(featured), MTV, "Regis and Kelly", "SNL", "Law and Order". Danced with tons of names

like Ricky Martin, Christina Aguilera, Jennifer Hudson, Britney Spears, Debbie Reynolds, and even Elvira Mistress of the Dark. Much love to this talented cast and crew and all his love to his family and friends.

NATALIE RENEE (*Ensemble*) is pleased to be making her debut at Gateway Playhouse. Here in the states, she has been seen as Aida in *Aida*, Sarah in *Ragtime*, and Jasmine in *Beehive*. She has also played major roles in *Little Shop of Horrors*, *Hair*, and *Big River*. Natalie has most recently been seen in the *Hairspray* National Tour as one of the Dynamites and in the *Rent* National Tour as the Seasons of Love Soloist. Praise God from whom all blessings flow! www.natalierperkins.com

JOHN ROCHETTE (*Sammy*) Born and raised Jersey boy, John has played in so many bands that of course a wedding band is the next logical step. Favorite credits include: Kippy in *Take Me Out*, Phantom in *Phantom of the Opera*, Jesus in *The Passion Play*, Frank n' Furter in *Rocky Horror*, Anthony in *Sweeney Todd*, Jerry in *Buddy*, and center Blue Man in NY's Blue Man Group. You may recognize him as Harris from "Guiding Light", or other sleezy characters on "One Life to Live", "All My Children", and "Rescue Me". Proud Rutgers graduate and AFTRA/AEA member. Love to his family, friends, flex, amigo, agent, guitar, drums, TV, and Starbucks. Don't dream it, be it... JohnRochette.com

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MATTHEW SALMELA (*Ensemble u/s Robbie*) is very excited to be performing with the Gateway Playhouse. He was most recently seen as the Beast in *Disney's Beauty and the Beast* with Red Mountain Theater Co. He holds a BFA in Musical Theatre Performance and currently resides in NYC. Some of Matt's favorite roles include: Huck Finn (*Big River*), Anthony (*Sweeney Todd*), Sky Masterson (*Guys and Dolls*), and the title roll in *Pippin*. Matt would like to thank his family, friends, and Paula for their selfless love and support.

LEO SHERIDAN (*Ensemble*) hails from Washington D.C. and is stoked to be making his Gateway debut! An alumnus of the Duke Ellington School of the Arts and The Catholic University of America, B.M., he performed with the National Tour of *Joseph and the Amazing Technicolor Dreamcoat* (Dan) in which he was cast in before his college graduation. He has appeared in HBO's "The Wire" and Touchstone Pictures *Step Up*. Favorite Theatre credits: *High School Musical* (Chad Danforth), *Fame* (Tyronne), *West Side Story* (Indio), *Ragtime* (Booker T.), *How to Succeed...* (Ovington). LOVE to Family, Adran, Friends, for their support!

LAURA SMITH (*Ensemble u/s Holly*) is thrilled to be making her Gateway Playhouse debut! After leaving Watertown, New York, she moved to NYC and attended Marymount Manhattan College where she received a B.F.A. in Dance Performance. Most recently she was seen at Jenny Wiley Theatre in *A Chorus Line* (Val) and *Honky Tonk Angels* (Sue Ellen). Other productions include *Voices In My Head* at the Atlantic City Hilton, *The Wizard of Oz* at La Comedia Dinner Theatre, and *West Side Story* for the Boheme Opera Company NJ. She thanks Tony and her amazing friends and family for their constant love and support.

PAUL ALLAN (*Producer*) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the

60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons.

KEITH ANDREWS (*Director/Choreographer*) is like, totally excited to be back at Gateway rediscovering his 80's roots with *The Wedding Singer*. He previously directed last year's productions of *Cold As Ice* and *My Way, the Sinatra Tribute* as well as *Urinetown* in 2006 and 2005's *The Full Monty*. He started at Gateway as a performer in *The Music Man* and *Big: The Musical* as well as being the assistant choreographer on *Big*. Previously Keith has directed the National Tours of *The Full Monty* and *Hello Muddah, Hello Faddah* as well as *The Full Monty* at Ogunquit Playhouse starring Sally Struthers and Hunter Foster. Recent credits include: *Barnum*, *Pump Boys and Dinettes*, *Pirates of Penzance*, *Dirty Blonde*, *Side Show*, *Sweet Charity*, *Godspell*, *Little Shop of Horrors*, *Forever Plaid*, and many more. Keith choreographed the off-Broadway revival of *Hello Muddah...*, as well as productions of *Joseph...*, *Little Me*, and *Promises, Promises*, to name a few. As a performer, Keith has toured around the world with shows such as: *West Side Story*, *Seven Brides for Seven Brothers*, *Mame*, and *The Radio City Christmas Spectacular*. In educational theater, he directs and choreographs student showcases at the American Musical and Dramatic Academy in NYC and has directed in the musical theater program at the USDAN Center for the

Creative and Performing Arts here on Long Island. Thanks so much again to Robin and Paul and the whole Gateway family for everything! KeithAndrewsonline.com

ANDREW AUSTIN (*Music Director*) Andrew is elated to be returning to Gateway after music directing *Urban Cowboy* last season. Currently, Andrew works as music director and vocal coach for the music theatre department of the Governor's School for the Arts in Norfolk, VA. In the Norfolk area, he has music directed numerous productions for the Governor's School, as well as Virginia Music Theatre and Hampton University. Other regional credits include West Virginia Public Theatre, Birmingham, AL's Summerfest and La Comedia Dinner Theatre; summer stock credits: New London Barn Playhouse, SurfFlight Theatre, and Forestburgh Playhouse. Before moving to VA, Andrew lived in NYC where he music directed for various theatres and schools including Luna Stage, Golden Fleece Opera, Fordham University, and the Professional Performing Arts School. While living there, he also taught for the Rudolf Steiner School in Manhattan and the John Harms Performing Arts Center in Englewood, NJ. In addition to music directing, Andrew is an accomplished composer, singer, and arranger. He is a graduate of James Madison University where he studied both music composition and vocal performance.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last thirteen years. Five years ago, she became the Artistic Director at Gateway. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned

work. Her daughter, Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

DOUG HARRY (*Lighting Designer*) is happy to be designing another Gateway production. His past credits here include *Carousel*, *Cats* and *Fosse*, and also *Miss Saigon*, *Scarlet Pimpernel*, *Ragtime*, *Titanic*, and *Dracula the Rock Opera*. Doug holds a degree in Theatre Production and Stage Management from the Guildhall School of Music and Drama in London, UK. He is currently Head of Lighting for Mohegan Sun Casino. And his company 'DarkSide Design' does corporate work for General Motors, Six Flags Theme Parks, New Haven Symphony, Calvin Klein and numerous other clients. Doug lives in Connecticut and is married with two children, two dogs, various cats and a toad. He very much enjoys his short vacations in Bellport!!

DOM RUGGIERO (*Production Stage Manager*) Dom Ruggiero, a member of Actors Equity, has been stage managing for the past 27 years. Broadway PSM credits include *The Gathering* starring Hal Linden, *Borscht Belt on Broadway* starring Bruce Adler and Mal Z. Lawrence, and *Ain't That a Kick in the Head - The Music of Sammy Cahn* directed by Chet Walker. 1st National Tours include: *The Cole Porter Songbook* starring Melba Moore, *The Irving Berlin Songbook* starring Carole Lawrence, *Greetings! Shalom Aleichem Lives* starring Judy Kaye, Bruce Adler and Theo Bikel. Dom has stage managed across the US, Europe, South America and Australia with *Aint' Misbehavin*, *Phantom*, *Anything Goes*, and *Song & Dance* among many others. He is no stranger to the Gateway Playhouse, having begun his involvement 20 years ago with his production of *Little Shop of Horrors*, which he also directed. Dom has directed numerous shows for Gateway, most notably the 3 productions of *Phantom*, *Tommy*, *Cabaret*, and *Once on This Island*. Dom also directed Gateway Playhouse's production of *Beauty and the Beast* this season.



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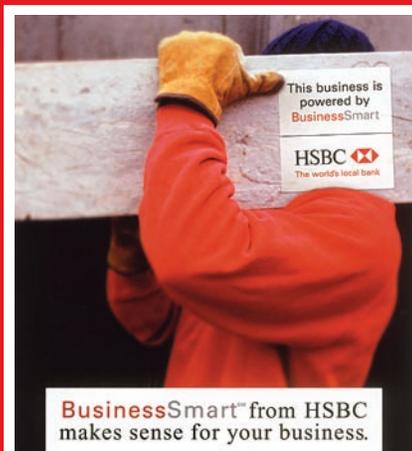
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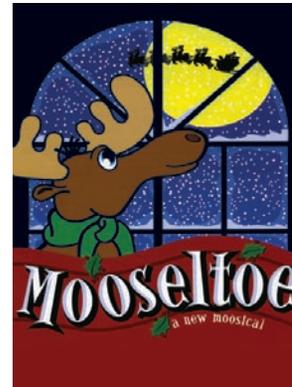
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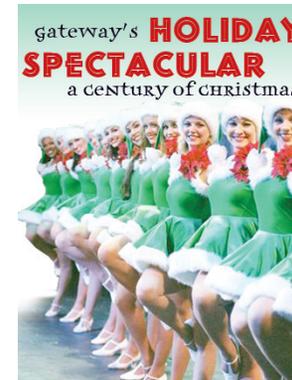
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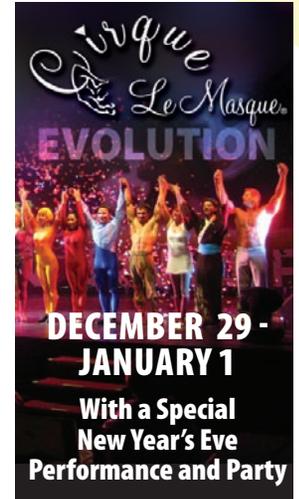
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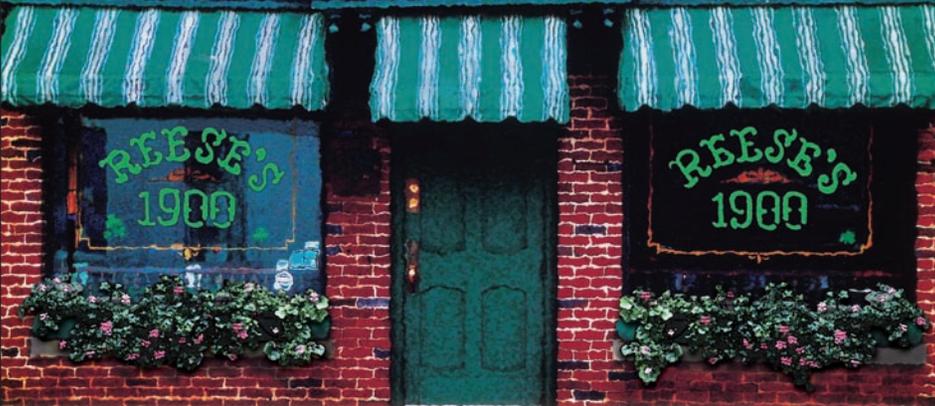
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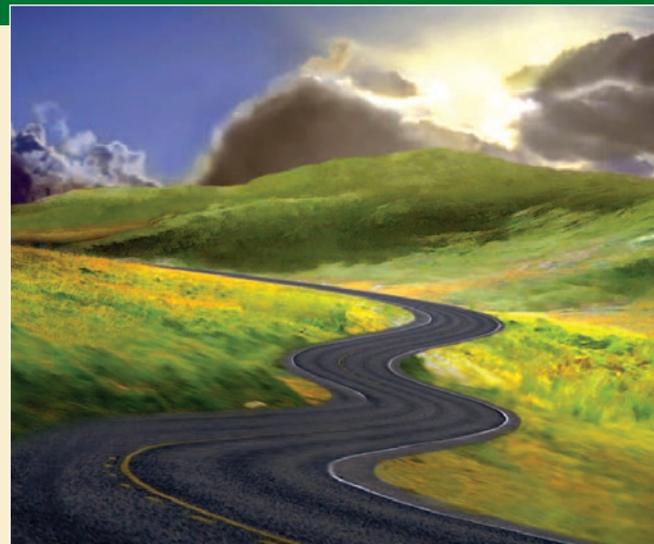
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