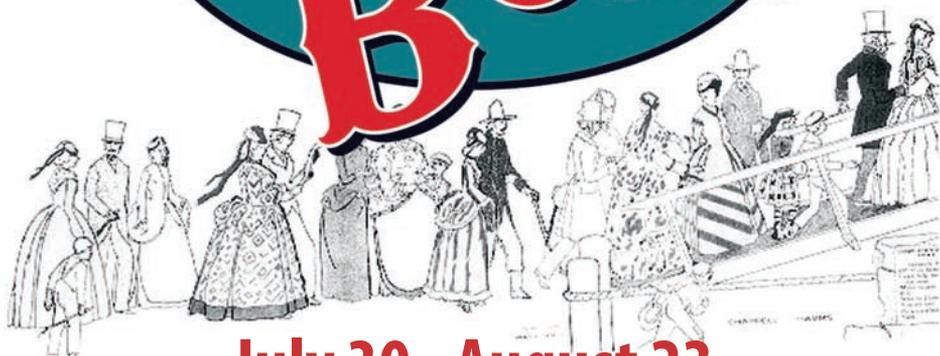


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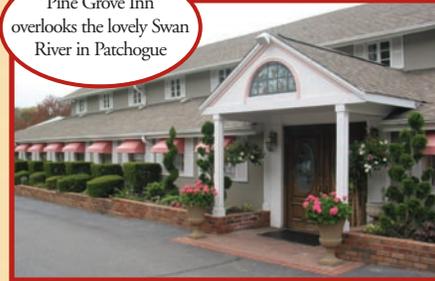
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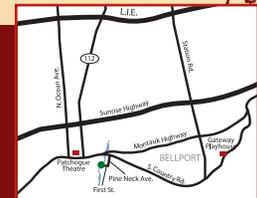
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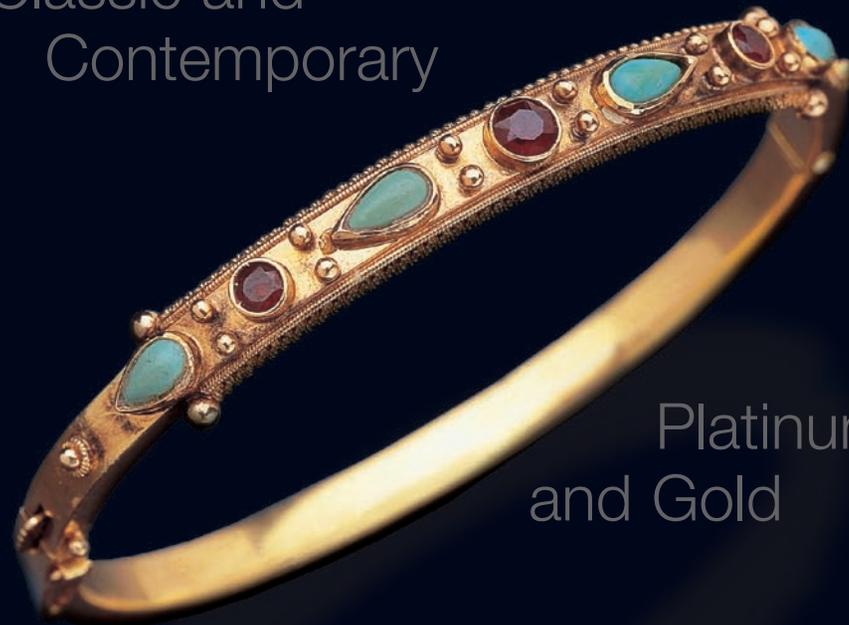
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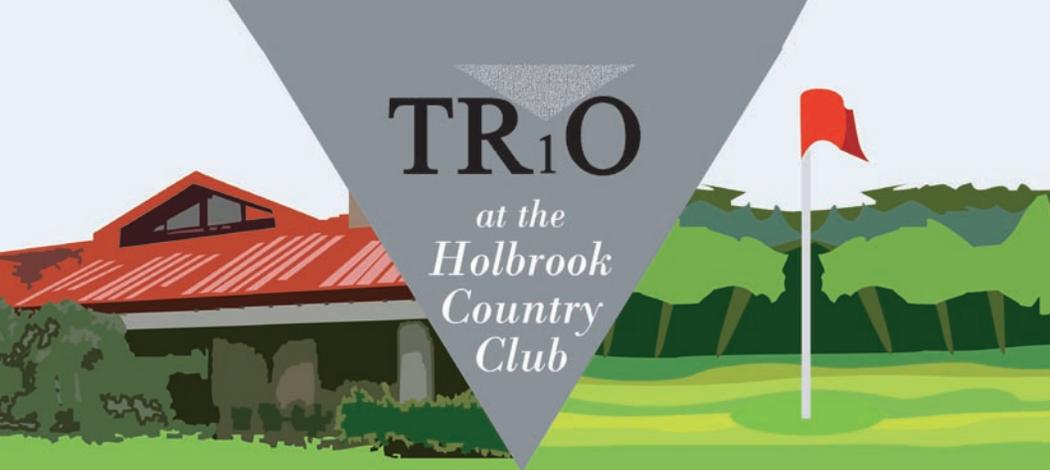
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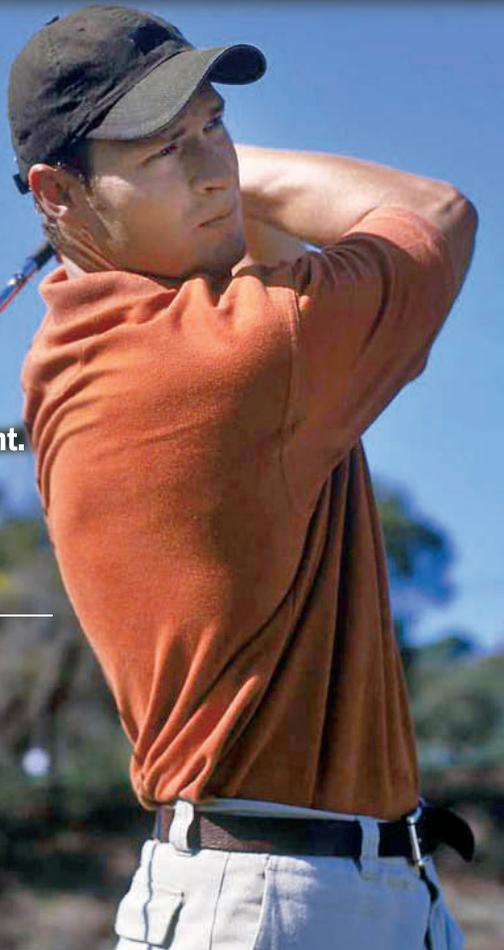
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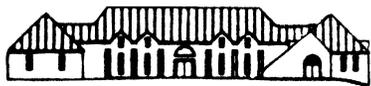
We also rely on the dedication and support of patrons like you. When you bought your ticket, you may not have known you were joining a family, but indeed you are; a family of individuals who are contributing to art. To quote the great composer and lyricist Stephen Sondheim, "When the audience comes in, it changes the temperature of what you've written." We've witnessed this, as our dress rehearsals of tempo and form, morph into extraordinary portraits of pulsating, breathing...life. It is a shared experience.

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Artistic Director

ROBIN JOY ALLAN

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BRIAN LOESCH

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Scenic Design

BRODIE ALAN STEELE

Lighting Design
KIM HANSON

Wardrobe Supervisor
MARIANNE DOMINY

Production Stage Manager

SHANNON O'CONNOR

Musical Direction by
NATHAN W. PERRY

Choreographed by
MICHELLE WEBER

Directed by
BILL THEISEN

Show Boat is presented by special arrangement with Rogers and Hammerstein Theatrical.
229 West 28th Street, 11th Floor, New York, NY 10001

CAST OF CHARACTERS

(In Order of Appearance)

Windy.....	JOHN SIMPSON*	Magnolia Hawks.....	JILLIAN LOUIS*
Steve.....	MATTHEW DeCAPUA*	Joe.....	DAN W. TULLIS, JR.*
Pete.....	JOE DANBUSKY*	Backwoodsman.....	STEFAN SCHUETTE
Queenie	CYNTHIA COBB*	Jeb.....	CHIP MORRIS
Parthy Ann Hawks	ANETTE MICHELLE SANDERS*	Landlady	STEPHANIE SCHRADER
Captain Andy	ROBERT LYDIARD*	Ethel	AYANNA WILLIAMS
Ellie May Chipley.....	KIIRA SCHMIDT*	Jim.....	JOE DANBUSKY
Frank.....	SEAN MONTGOMERY*	Jake.....	NATHAN W. PERRY
Julie	ISABEL SANTIAGO	Nun	DENISE MOLNAR
Gaylord Ravenal.....	TOMMY WAZELLE*	Kim (as child).....	ANASTASIA VOTINO
Vallon.....	JOHN TIGHE	Old Lady on the Levee.....	STEPHANIE SCHRADER
		Kim (as adult)	LYNDSAY O. TRAVIS

ENSEMBLE

KAYLA ANGONA, ANNE BLOEMENDAL, DERRICK DAVIS, BRANDON HAAGENSON, ABEKU HAYES*, CHAD HILLIGUS, JAMEL HUDSON, DENISE MOLNAR, CHIP MORRIS, TYRONE ROBINSON*, STEPHANIE SCHRADER, STEFAN SCHUETTE, BRITTANY CHARDE' SELLERS, ELIZABETH SOUSEK, TONYA THOMPSON, JOHN TIGHE, LINDSAY O. TRAVIS, ARIANA VALDES, MICHELLE VEINTIMILLA, ANASTASIA VOTINO, AYANNA WILLIAMS

UNDERSTUDIES

Magnolia.....	LINDSAY O. TRAVIS	Steve Baker	MICHAEL BAKER
Julie	AYANNA WILLIAMS	Ellie	ANNE BLOEMENDAL
Queenie	TONYA THOMPSON	Gaylord Ravenal.....	CHAD HILLIGUS
Joe.....	TYRONE ROBINSON	Parthy Ann Hawks.....	JENN PERKINS
Captain Andy	JOHN TIGHE	Steve	MICHAEL BAKER*
Kim.....	KAELA ANGONA		

MUSICIANS

Conductor/Keyboard II.....	NATHAN W. PERRY	Trumpet	JOE BOARDMAN
Keyboard I.....	BRENDAN WHITING	Trombone.....	DIANE HOFFMAN
Violin	MARNI HARRIS	Reed I	MARK GATZ
Cello	GARY BECK	Reed II	MIKE KENDROT
Double Bass.....	CAT O'MALLEY	Percussion.....	GREGG MONTEITH



KAYLA ANGONA



ANNE BLOEMENDAL



CYNTHIA COBB



JOE DANBUSKY



DERRICK DAVIS



MATTHEW DECAPUA



BRANDON HAAGENSON



ABEKU BOMANI HAYES



CHAD HILLIGUS



JAMEL HUDSON



JILLIAN LOUIS



ROBERT LYDIARD



DENISE MOLNAR



SEAN MONTGOMERY



CHIP MORRIS



TYRONE ROBINSON



ANETTE MICHELLE SANDERS



ISABEL SANTIAGO



KIIRA SCHMIDT



STEPHANIE SCHRADER



STEFAN SCHUETTE



BRITTANY CHARDE' SELLERS



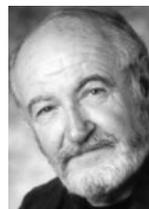
JOHN SIMPSON



ELIZABETH SOUSEK



TONYA THOMPSON



JOHN TIGHE



LINDSEY OLIVIA TRAVIS



DAN TULLIS, JR.



ARIANA VALDES



MICHELLE VEINTIMILLA



ANASTASIA VOTINO



TOMMY WAZELLE



AYANNA WILLIAMS



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

ssdc

The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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MUSICAL NUMBERS

ACT I

"Cotton Blossom".....	Stevedores, Townspeople
Showboat Parade, "Ballyhoo".....	Captain Andy, Showboat Troupe, Townspeople
"Only Make Believe".....	Ravenal, Magnolia
"Ol' Man River".....	Joe, Stevedores
"Can't Help Lovin' That Man".....	Julie, Queenie, Magnolia, Joe, Quartette
"Misery".....	Queenie, Stevedores
"Life Upon the Wicked Stage".....	Ellie, Ensemble
"You Are Love".....	Magnolia, Ravenal
Finale.....	Company

— INTERMISSION —

ACT II

"Why Do I Love You?/At the Fair".....	Magnolia, Ravenal, Ensemble
"Bill".....	Julie
"Can't Help Lovin' That Man" (Reprise).....	Magnolia
"Only Make Believe" (Reprise).....	Ravenal, Kim
"Good-Bye My Lady Love".....	Frank, Ellie
"After the Ball".....	Magnolia, Ensemble
"Ol' Man River" (Reprise).....	Joe
Finale.....	Company

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated "No Smoking" renders the offenders subject to a fine, or imprisonment, or both.



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KAYLA ANGONA (*Ensemble, U/S Kim*) Kayla is ten years old, and has been in *Oliver!* and *Charlie and the Chocolate Factory*. She likes to attend dance competitions. She would like to thank her Mom and Dad for all they have done for her over these past years!

ANNE BLOEMENDAL (*Ensemble, U/S Ellie*) Anne is excited to be back at Gateway for *Show Boat*. She was last seen in *Will Roger's Follies* and *A Christmas Carol* and is happy to be returning again. She is a Minnesota native and a 2003 graduate of AMDA, NYC. She's very happy to be back in the USA after touring Asia with *42nd Street* the musical this past year. Past favorite productions include, *A Chorus Line* (Judy), *Annie* (Lily St. Regis), *Cabaret* (Frenchie) and *Evita* (Ensemble). She sends many thanks to Paul, Robin, Michael, Bill and Michelle, all her love to her awesome Mom and Dad for their constant support and love and all glory to Jesus!

CYNTHIA COBB (*Queenie*) is excited to be making her debut here at the Gateway Playhouse in this production of *Show Boat*. She is thrilled to be back on land after spending the last five months out at sea traveling the world as a Featured Artist with Royal Caribbean Cruise Line. Favorite credits include *Smokey Joe's Cafe* (BJ), *Ain't Misbehavin'* (Amelia and Charlene), *Porgy and Bess* (Annie), *All Night Strut* (Woman 1), and *Carousel* (Carrie). Thanks to God, Family and Friends and to Bill for thinking of me. All my love to The Grinch!

JOEDANBUSKY (*Pete/Jim*) Recent NYC credits: *Back Home* (NYMF 2007), *The Flute Player's Song* (NYMF 2004); *Howard Hughes Project* at the Snapple Theatre, *Our God's Brother* and *Ross* at the Storm Theatre, *Orange* at Center Stage, *Shakedown Street* (2005 NY Fringe Festival), *A Firing* (Love Creek Productions), *American Nocturne* (Wings Theatre), *First Kiss* (TSI Playtime Series), and *Fair Liberty's Call* (South St. Seaport). International Tour: *Sound*

of Music (Franz). National Tours: *Sound of Music* (Franz), *My Fair Lady* (Higgins), *Crazy For You* (Lank). Regional/Stock: *Jekyll & Hyde* (Lord Savage/Spider), *A Wonderful Life* (Mr. Hepner), *The Most Fabulous Story Ever Told*, *Anything Goes*, *Seven Brides...*, *Parade*, *Spider Woman*, *Into The Woods*, *Rocky Horror*, *Fantasticks*, *Guys & Dolls*, *Fiddler*, *RAGS*, *Biloxi Blues*, *Enter Laughing...* among others.

DERRICK DAVIS (*Ensemble*) Makes his Gateway Debut! Other rolls include Earl Wilson Jr.'s *You're It!* (Leading Man), *Die Fledermaus* (Gabriel von Eisenstien), *Amahl and the Night Visitors* (Kaspar) and *The Night the Angel Sang* (URCWC). Derrick holds a B.F.A. in vocal music performance (classical) from Long Island University, C.W. Post. Glory to GOD! One foot firmly planted on the mountain...it's a wrap!

MATTHEW DECAPIA (*Steve Baker*), originally from Connecticut, is thrilled to cross the Sound to make his Long Island debut. New York: *New Dramatists*, *Peccadillo*, *Fringe* (as Tom Hanks). Regional: *Dracula* (with Lorenzo Lamas), *The Miamians*, *Brooklyn Boy* (FST), *Humbug* (Premiere Stages), *Fraternity* (Stamford Theatre Works, world premiere). Television: *Law & Order*, *Law & Order: Special Victims Unit*, *As the World Turns*. Proud member of Actor's Equity.

BRANDON HAAGENSEN (*Ensemble*) Brandon is excited to be coming back for his second Gateway show after a great run in *Beauty & the Beast!* His credits before this include *The Fantasticks* (Matt), *The Last Five Years* (Jamie), *Much Ado About Nothing* (Claudio), *The Pillowman* (Tupolski), *Hairspray*, *42nd Street*, and *La Cage aux Folles*; and he is gearing up to perform *Tarzan* aboard the Disney Magic this fall! He hails from Oswego, IL and is learning to call NYC home. BFA in musical theater from Millikin University: summa cum laude. Thanks to Mom, Dad and Jen – enjoy the show!

ABEKU BOMANI HAYES (*Ensemble*) is happy to be working with the Gateway Playhouse this summer. Having performed both nationally and internationally, Abeku is pleased to be so close to home. Most recently Abeku can be heard on Stagestar Records' recording of Broadway's *The Little Mermaid* as King Triton. Abeku thanks God and his loving wife Calista for making this all possible and for never ending love and support.

CHAD HILLIGUS (*Ensemble, U/S Gaylord Ravenal*) Gateway Playhouse debut! Musical Theatre Credits: *West Side Story* (Tony), *Oklahoma!* (Will Parker), *Scrooge* (Bob Cratchit), *Street Scene* (Sam), *Sound of Music* (Rolf u/s), *Godspell* (Lamar). Opera Credits: *La Bohème*, *Merry Widow* (Ash Lawn Opera), *Il Trovatore* (Nashville Opera), *Carmen* (Mendocino Opera), *Gianni Schicchi* (Chelsea Opera), *Faust* (Tulsa Opera), *Madame Butterfly* (Sarasota Opera). This season, Chad joins the San Diego Opera Ensemble where he will sing the title role in *Rumpelstiltskin* and Ferrando in *Così fan tutte*. He makes his company debut with the Lyric Opera of San Diego in 2009 as Niki in *A Waltz Dream*.

JAMEL HUDSON (*Ensemble*) is 13 years old and is ecstatic to be appearing in another Gateway Playhouse production. Audiences may remember his dance performance in 2005 as the "Swingin' Drummer Boy" in *Holiday Spectacular*. Jamel has also had lead roles in the following Gateway Children's

Theater productions: *Jungle book*, *Cinderella*, and *Charlie and the Chocolate Factory*. Other credits include: Nickelodeon pilot, *Just-in* (lead role), *Once on This Island Jr.* (Papa Ge), *American Jr. Idol*, and *Lil Torches* (NY Lady Liberty's Dance Team). Jamel has also appeared in several national and regional commercials. He thanks GOD for his blessings; Robin and Mike for believing in him; and last, but certainly not least, his mom and dad for their love, encouragement, and support. He sends a very special shout-out to Zenel, Chanel, and his Showcase family, "love ya". www.jchudson.com

JILLIAN LOUIS (*Magnolia*) is delighted to perform at Gateway. Off-Broadway: Edmund Safra Hall; NY: Symphony Space, NYMF, The York, NYGASP, Musicals Tonight!; Regional: North Shore Music Theatre, Walnut Street Theatre, The Emelin Theatre, Prince Music Theatre, Arden Theatre, The Vineyard. Thanks to the creative team and Avalon.

ROBERT LYDIARD (*Captain Andy*), who just appeared as Maurice in Gateway's production of *Beauty and the Beast*, and before that closed as Max Bialystock in *The Producers*, has, to his credit, nearly four decades of entertainment in theater, nightclubs, television, soap operas, cruise ships, and film. Highlights include Barnaby Tucker in *Hello, Dolly!* on Broadway, starring Carol Channing; Charlie Brown in off-Broadway's *You're a Good Man, Charlie Brown*, and as J. Edger Hoover in *Robeson*. Favorite roles accomplished include: Cogsworth in *Beauty and the Beast*, Luther Billis in *South Pacific*, both Marcellus Washburn and Mayor Shinn in *The Music Man*, and Alfred P. Doolittle in *My Fair Lady*. He has appeared in three Academy Award-winning motion pictures: co-starring in Twentieth Century Fox's *The Paper Chase*, dubbing assignments for the late-great Italian film director Federico Fellini, as the lead in his *Amacord*, and for director Mike Nichols in *The Day of the Dolphin* as the "voice" of the dolphins in five languages, and he has had TV appearances on *Law and Order*, *Search*

for *Tomorrow*, *Guiding Light*, and *Kate and Allie*. Also in Mr. Lydiard's history are some thirty years of cartoon series including three years as a "regular" on *Ace Ventura*, *Pet Detective*, as the lead in Marvel Films' *The Gallavants*, and starring in *Taco and Paco* in Europe. Proud member-Actors' Equity Association!

DENISE MOLNAR (*Ensemble*) Denise is excited to return to Gateway this summer after making her debut here in *The Will Rogers Follies*. Denise Molnar received her BFA in Dance from Marymount Manhattan College in New York City. Originally from New Jersey, Denise has traveled the world as a dancer, dance captain, and stager aboard Norwegian Cruise Lines as part of the Jean Ann Ryan Company. She has appeared regionally in musicals including *Anything Goes*, *New Girl in Town*, and *Pippin*. Denise has also had the pleasure to perform as a first company member of the New Jersey Tap Ensemble. She is thrilled to be a part of this production! Thanks to family and friends for their love and support.

SEAN MONTGOMERY (*Frank Schultz*) is thrilled to be making his Gateway Playhouse debut! Sean was most recently seen playing Will Parker in *Oklahoma!* with Atlanta's Theater of the Stars. Regional Credits include: *Les Miserables*, *The Pajama Game*, and *Hello, Dolly!* at The MUNY in St. Louis as well as *Beauty and the Beast* and *Sleeping Beauty* at La Comedia in Dayton, OH. New York Credits include: *Big Tent: The Tammy Faye Bakker Musical* and *The Last Starfighter* (NY Musical Theatre Festival) Television: *As the World Turns*. Originally from Arizona, Sean holds a BFA from The University of Cincinnati College-Conservatory of Music and is a member of the Actors Equity Association. Thanks to my friends at Nicolosi and Co. and especially to Mom, Dani and Alessa for all their love and support. Enjoy the show!

CHIP MORRIS (*Backwoodsman/Ensemble*) This marks Chip's debut on the Gateway stage, where he has been working as an intern in

the electrics department since May. A native of Chattanooga, Tennessee, he has been involved in theater since high school as an actor, director, assistant stage manager, and in any other role he could fill. Favorite roles include John Hinckley in *Assassins*, Huck in *Big River*, and Mr. Anderson in *Foolin' Around with Infinity*. He most recently appeared in *The Sound of Music* as Capt. Von Trapp at Roane State Community College. Many thanks to the staff and crew here at Gateway.

TYRONE ROBINSON (*Ensemble, U/S Joe*) is thrilled to be making his Gateway debut in *Show Boat!* B'way National Tour: *The Lion King*, Off-Broadway: York Theatre, Lucille Lortel Theatre. Selected Regional: Studio Arena Theatre, Shakespeare Theatre (DC), Ogunquit Playhouse, North Carolina Theatre, Weston Playhouse, Carousel Dinner Theatre. Puccini's *La Bohème* and Verdi's *AIDA* (both with The Greater Buffalo Opera Company). Tyrone has also worked as a teaching artist, is a history buff, and loves writing theatre music. Thank you Robin, family and friends (especially parents, Starr, and Brian).

ANETTE MICHELLE SANDERS (*Parthy*) Anette is thrilled to return after making her New York debut as Mrs. Cratchit in Gateway's production of *A Christmas Carol*. Prior to that, she traveled the US in the 1st National Tour of *Mamma Mia!* She is involved in an exciting new project about the Little Rock Nine, which will be produced in New York

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next year. Anette created the role of Mariette in *Neil Simon's The Dinner Party* at the Mark Taper Forum (and at the Kennedy Center), with John Ritter and Henry Winkler. Regional credits include *Sweeney Todd*, *Dr. Seuss' How The Grinch Stole Christmas*, *The Wizard of Oz*, *King Lear* and many others. Many thanks to Teresa and Josh, and to Gary. Anette is a proud member of Actors' Equity.

ISABEL SANTIAGO (*Julie*) is thrilled to be working with Gateway Playhouse! Off-Broadway: *Intervention* (The Acorn). Principal NYC roles: *Cuba Libre* (dir. Graciela Daniele), *All Her Faces-Dusty Springfield* (La Mama), *06880 The Musical* (The York Theater), *Wake Her Up*, and *Hurricane*. Regional favorites: *West Side Story* (Maria), *Seven Brides* (Milly), *Guys and Dolls* (Sarah Brown). Concert soloist: *Mozart's Requiem* (Carnegie Hall), *Andrew Lloyd Webber in Concert* (Raja Theatre), *WHU: A Rock Concert*, and *NYMF's Broadway Idol 2007*. Training: Temple University, David Sabella-Mills, and William Esper. Thanks to David Sabella (best voice teacher in the world), KSA, and my beautiful family and friends. Special thanks to Peter, I love you. www.isabelsantiago.com and myspace.com/popmusicaltheatregirl

KIIRA SCHMIDT (*Ellie May Chipley*) Credits include: *No No Nanette* (NY City Center), *Stairway to Paradise* (NY City Center), *Dancing in the Dark* (The Old Globe), *MAME* (The Kennedy Center), *Irving Berlin's White Christmas* (The Wang Center; The Fox), *Sweet Charity*

(Gateway Playhouse), *Chicago* (Riverside Theater). When she's not performing, you can find Kiira on the yoga mat, biking through Central Park, eating cupcakes, dancing the Hustle and Mambo, picking flowers, cooking something scrumptious, and jumping for joy. Love and Light to Mom, Dad, and Eva, who have always had the courage to be genuinely fabulous.

STEPHANIE SCHRADER (*Ensemble*) is excited to be making her Gateway debut! A Long Island native, she has performed all over the northeast and is an original member of NYC's Samsara Theater Company. Favorite past credits include *42nd Street* (Peggy Sawyer), *Into the Woods* (Cinderella), *City of Angels* (Donna/Oolie), *Little Shop of Horrors* (Audrey), *Chicago* (Mona), *The Secret Garden* (Rose), *Steel Magnolias* (Shelby), and *Carousel* (Carrie). Much love to all of her family and friends for their constant support!

STEFAN SCHUETTE (*Backwoodsman, Ensemble*) *Show Boat* marks Stefan Schuette's Gateway Playhouse stage debut! Some of his favorite acting credits include *The Fantasticks*, *Urinetown*, *O Pioneers!*, *Marat/Sade*, *An O. Henry Christmas*, and *Trumpet in the Land*. As an improvisationalist Stefan has performed with *DRIP* in Sao Paulo, Brazil, *The Improv Thing* and *SPLAT* in North Carolina, and *The Unexpected Guests* in Jamestown, New York. As a puppeteer, he has appeared in *Peter and the Wolf*, *The Snow Queen*, *The Story of Jumping Mouse*, and *Pictures at an Exhibition* with Das Puppenspiel Puppet Theatre. Many thanks to the Gateway family for giving him this great opportunity!

BRITTANY CHARDE' SELLERS (*Ensemble*) is thrilled to be making her professional debut at Gateway playhouse in *Show Boat*, though she has done various children's theatre shows here including *Peter Pan*, *Wizard of Oz*, and *Fairytale Trio*. She is currently pursuing her BFA degree at University at Buffalo and recently performed as Wendla in their production of

Spring Awakening. She also recently performed in *For Colored Girls...* as both the Lady in Brown and the Lady in Blue. She hopes she can continue to appear in Gateway shows and continue to work as general technician. She would like to thank her parents and sisters for supporting her in everything she does. And a special thanks to everyone working both cast and crew at Gateway!

JOHN SIMPSON (*Windy*) Is back at Gateway for his second show this season, after appearing as Wiley Post in *The Will Rogers Follies*. He appeared as Charlie Brown in the original Off-Broadway Production of *Charlie Brown*. He appeared on Broadway in *Woman is My Idea* and stood by for *Normal is that you?* He is a veteran of many TV and radio commercials, both on camera and voice over. He recently played Roy Hubley in the Play Crafters production of *Plaza Suite*. John made his professional debut thanks to Ruth Allan in the 1962 Gateway Playhouse production of *Bye-Bye Birdie* playing Hugo Peabody. He makes it a habit to appear at Gateway ever 46 years.

ELIZABETH SOUSEK (*Ensemble*) grew up in Lakeville, Minnesota and moved to New York City in 2002 to attend Marymount Manhattan College and pursue a career in dance. While attending school, Elizabeth joined the Radio City Rockettes and has performed in *The Radio City Christmas Spectacular* in cities throughout the US for the last three years, while concurrently earning her BFA in Dance with a minor in International Studies. *Show Boat* is her second production at Gateway Playhouse, as she performed earlier this summer as a "Ziegfeld girl" in *The Will Rogers Follies*. She would like to thank her family and friends for their continued love and support.

TONYATHOMPSON (*Ensemble, U/S Queenie*) is proud to join the Gateway Theatre Playhouse family in their production of *Show Boat*. She is a graduate from the American Musical and Dramatic Academy. Originally from Miami, FL,

but now resides in New York. Her performance credits include 8-track: *The Sounds of the 70's* at the Blowing Rock Stage Company Theatre in Blowing Rock, NC, *The Full Monty*, at the Maltz Jupiter Theatre, Disney Cruise Line (Wonder) *Hercules* as Clío, Las Vegas Academy's *Ragtime* also performed at the Lincoln Theatre in Lincoln, NE, *Ain't Misbehavin* (Nell) performed at the Edinburgh. Scotland Fringe Festival, 04. Many thanks to God, the Gateway team, friends and family, especially mom for supporting her 100 percent. "Love you, mommy". "To Thine Own Self Be True". I Love Snickers. tonyathompson1@gmail.com

JOHN TIGHE (*Sheriff/Ensemble, U/S Captain Andy*) John is happy to be back on the Gateway stage in such a beautiful show with a wonderful cast. He is a retired Lieutenant of the NYC Fire Department where he began his theatrical career as a vocalist and bagpiper in the Emerald Society Pipes and Drums. He has sung for dignitaries both here and abroad and was privileged to perform the National Anthem at Shea Stadium for a NY Mets game. He has also appeared as a guest vocalist on several local cable TV shows. Independent film credits include *Rafe in Our Souls to Keep* and Uncle John in *The Evil Killers*. Some of his favorite regional roles include: Arvide Abernathy in *Guys and Dolls*, in *Secret Garden*, and Mavrodani in *Zorba*.

LINDSEY OLIVIA TRAVIS (*Ensemble, U/S Magnolia*) is thrilled to be making her Gateway

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Playhouse debut! She is a proud graduate of Northern Kentucky University's Department of Theatre and Dance and has recently made New York City her home relocating from Cincinnati, Ohio. Favorite roles include "Val" in *A Chorus Line*, "Grace" in *Annie*, "Laurey" in *Oklahoma* and the sassy "Texas" in *Cabaret*. Sincere praises to God for this awesome opportunity and much love to Chris.

DAN TULLIS, JR. (*Joe*) has appeared in eight feature films including *Extreme Prejudice* and *Harlem Nights*, has had recurring roles on television including *Married With Children* and *Rachel Gunn, R.N.* and appeared on many others. Dan has been performing since his parents insisted he join the Camarillo High School choir after hearing him sing in the shower. He graduated from Ventura College and at Cal State Long Beach, first played Joe in *Show Boat*. His 40 year career has afforded him the opportunity to work with some of the best and most famous stars in the world. They include Mickey Rooney, Donald O'Connor, Christine Ebersol, Eddie Murphy, Michael Maguire and others too numerous to mention. Dan is the voice of Select Quote Insurance on TV and radio. His best productions are his children Jillian Tullis Owen, PhD and his son Dan Tullis, III, both educators in Florida.

ARIANA VALDES (*Ensemble*), originally from CT and new to the Long Island area, will be entering her senior year at The Boston Conservatory pursuing a Bachelor of Music

degree in Vocal Performance with an Opera Emphasis. This past spring, Ariana made her opera debut on the TBC stage as Despina in Mozart's *Così fan tutte*. She now is extremely pleased to be making her professional debut with the Gateway Playhouse family! She wishes to thank her mother for her everlasting support and always being at every performance!

MICHELLEVEINTIMILLA (*Ensemble*) is thrilled to be on the Gateway stage once again in such a beautiful musical! Having performed in *Evita*, *Aida*, *Oliver!* (Bet), *A Christmas Carol*, *A Century of Christmas*, as well as some of Gateway's Children's theater shows like *The Jungle Book*, *Cinderella* (Fairy Godmother) and *Willy Wonka and the Chocolate Factory* (Ms. Tevee), she is no stranger to the Gateway Stage. She studies at the Gateway Acting School and attends CS Dance Stylez studying various styles of dance. You may have seen her dancing on the ABC daytime soap *One Life to Live* last summer, or seen her face on an AT&T web banner! She first thanks God, Mommy, Daddy, family and friends for their endless love and support. Special thanks to Robin, Michael, and the entire Gateway "family" for letting her be a part of it!

ANASTASIA VOTINO (*Kim*) is ten years old and lives in Patchogue with her Mom, Mom's fiance, and her dog Toto. This is Anastasia's first production here at the Gateway Playhouse. Anastasia loves to dance, sing, write poems, and act. She would like to thank her Grandma for taking her to the audition and her mother and future step dad, Paul, for always believing in her.

TOMMY WAZELLE (*Ravenal*) was last seen at Gateway Playhouse as the rather unfortunate Joseph Bouquet in Maury Yeston's *Phantom*. Other theatre credits include: Tommy in *The Who's Tommy*, John Astor in *Titanic*, Nathan Rothschild in *The Rothschild's*, Balladeer in *Assassins*, the Professor in *South Pacific*, Ed Carmichael in *You Can't Take It With You*, and

the Rogers and Hammerstein revue *A Grand Night for Singing*. Opera: Tamino in *The Magic Flute*, the Dwarf in Zemlinsky's *The Dwarf*, the Lamplighter in Rachel Portman's *The Little Prince*, Reverend Parris in Robert Ward's *The Crucible*, Don Basilio in *The Marriage of Figaro*, Frederic in *Pirates of Penzance*, Alfred in *Die Fledermaus*, Martin in Copland's *The Tenderland*, and Ernesto in *Don Pasquale* by Gaetano Donizetti. Tommy grew up in the friendly town of Alma, Arkansas, and is an accomplished trumpet player and composer and proud member of Actor's Equity Association. Joyous thanks to Ted for freeing me, Robin for Googling me, and Ann for loving me!!! www.thomaswazelle.com

AYANNA WILLIAMS (*Ensemble; U/S Julie*) is thrilled to be making her Gateway debut and proud to be a part of this timeless production of *Show Boat*. She is a recent graduate of the Tisch School of the Arts at NYU with a MA in Performance Studies. Some favorite credits include, *For Colored Girls* (Lady in Red), *Into the Woods* (Witch), *Broadway to Hollywood* (Lead), and *Kiss Me Kate*. She just recently developed a one-women show, *Behind the Wall*, and is currently working on her debut album. She would like to thank God, her family, wonderful friends, and superb teachers for being a constant support network of love and encouragement. Special thanks to Bill, Michelle, and the production team for your amazing work and to the cast for being their amazing selves!

PAUL ALLAN (*Producer*) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the 60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer,

Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons.

BILL THEISEN (*Director*) has directed over 100 productions for theatre and opera companies throughout the United States and Canada. He has become well known for his inventive interpretations of the works of Gilbert and Sullivan and has directed *The Pirates of Penzance* for The Santa Fe Opera and Virginia Opera, *The Mikado* at The Skylight, Opera Carolina, Virginia Opera, Piedmont Opera Theatre and Seaside Music Theatre, *H.M.S. Pinafore* for The Skylight, Virginia Opera and Seaside Music Theatre, *The Gondoliers* at Seaside Music Theatre and will direct his very first *Patience* for The Skylight. He also directed the World Premiere production of *Over the Moon with Gilbert and Sullivan* for The Skylight. Other recent directing credits include *A Little Night Music* for Carnegie Mellon University and Seaside Music Theatre, *The Magic Flute* for The University of Iowa and Virginian Opera, *The Fourth Wall* with

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Milwaukee Chamber Theatre, *The Boys Next Door* for American Stage Company, *West Side Story* at the Denver Center Theatre, *Forever Plaid* with Riverside Theatre, Seaside Music Theatre and Circa '21 Productions, *Honk!* and *Seussical the Musical* for First Stage Children's Theatre, *The Spitfire Grill*, which was a co-production for The Skylight and American Folklore Theatre, *Pygmalion* with East Point Repertory Theatre, *Albert Herring* at Kentucky State Opera and *Falsettos* with Playhouse Studio Theatre. Mr. Theisen works frequently on the university level as a Guest Director and Lecturer. He served as the Director of Opera at the University of Iowa where he returned in February of 2007 to direct *La Boheme* in celebration of the 100th Anniversary of the U of I School of Music. Other university credits include Carnegie Mellon University, the Manhattan School of Music, Cincinnati Conservatory of Music, Portland State University, Florida State University, Saint Ambrose University, Utah State University, Marquette University and Iowa State University. Bill is also an accomplished actor and singer having performed as Tevye in *Fiddler on the Roof*, Tony in *The Most Happy Fella*, Pseudolus in *A Funny Thing Happened...*, Daddy Warbucks in *Annie*, Mr. Snow in *Carousel*, The King in *Big River*, Toddy in *Victor/Victoria* and Bottom in *A Midsummer Night's Dream*. His work has been seen at the Paper Mill Playhouse, Portland Opera, Orlando Opera, Music Theatre Louisville, American Stage Company, Seaside Music Theater,

Playhouse on the Square, Madison Repertory Theatre and The Skylight. Bill Theisen was the Artistic Director of the Capitol Center for the Performing Arts in Rome, New York and is an adjudicator for PBS. Mr. Theisen began his tenure as Artistic Director of The Skylight in August of 2004.

NATHAN W. PERRY (*Musical Director*) In 1991, Nathan portrayed Huck Finn in the *Mark Twain Musical Drama* (Elmira, NY), and has since been confined to orchestra pits and bandstands. He most recently conducted the North American tour of *Ring of Fire: The Music of Johnny Cash*; other tours include *Shout! the Mod Musical*, the 25th Anniversary National Tour of *Ain't Misbehavin'*, and the upcoming *Pajama Game*. Nathan was the Musical Director for four seasons at Gretna Theatre (PA), featuring *Cole, Big River, The Fantasticks, A Grand Night For Singing, The Robber Bridegroom* and *I Love You, You're Perfect, Now Change*. Other regional credits are *The Full Monty, Oklahoma!, Clue: the Musical* and *Into the Woods* (Allenberry Playhouse, PA); *Ain't Misbehavin', La Cage Aux Folles* and *Kiss Me, Kate* (Cohoes Music Hall, NY); *Forever Plaid* (Cider Mill Playhouse, NY); and numerous productions spanning ten years at the Downstairs Cabaret Theatre in his home town of Rochester, NY. Nathan holds a degree in Film Scoring from Berklee College of Music (Boston), which immediately landed him a job as a pizza deliveryman, and attended NYU's Tisch School of the Arts as briefly as possible. Nathan returns to Gateway after

Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

Marie Rachek – Head Usher

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Who's Who

providing musical direction for *A Christmas Carol* in 2006.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last thirteen years. Five years ago, she became the Artistic Director at Gateway. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter, Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

BRODIE ALAN STEELE (*Scenic Designer*) has designed five shows for Gateway, including *Show Boat*, *The Odd Couple*, *1776*, *Titanic*, and *The Scarlet Pimpernel*. Brodie toured with Gateway's *Meet Me in St. Louis* and has been Technical Director at Gateway and Candlewood Playhouses. His credits cover over a wide range of scripts, from *Sweet Charity* to *Keely and Du*. His designs for the Gallery Players of Brooklyn include *Sweeney Todd*, *A Winter's Tale*, and *West Side Story*. He

wishes to thank Kate for her continued love and support.

KIM HANSON (*Lighting Designer*) Kim has been designing lights for Gateway Playhouse since 1985. During that time he also designed lighting for many National & International tours. His work was first viewed in Asia with the tour of *42nd Street* with stops in Israel, Singapore and Hong Kong. He revisited those wonderful venues and added KL to his passport as Lighting Director for the Rogers and Hammerstein review *Some Enchanted Evening*. His first visit to Taiwan came when he Stage Managed the tour on *Hello Dolly*. Additional international design credits include tours of *My Fair Lady*, *Aladdin*, *Man of La Mancha*, *Song and Dance*, *Evita* and, of course, *A Chorus Line*. Kim has designed and managed many galas and special events in New York City where he enjoyed providing designs for stars such as Tommy Tune, Gregory Hines, Ray Charles, Barbara Cook, and Harry Belafonte. Prolific in the dance world, Kim has designed star tours for Robert LaFosse, Darci Kistler, Jacques Sotro, Allegra Kent, Gary Chryst and many others. As resident lighting designer for NYC's New American Ballet Ensemble he had the privilege of designing the world premiere of Ben Harkarvey's *Premonition*. Before moving to Connecticut, Kim was the long time resident lighting designer for the avant-garde modern dance company Chen and Dancers based in New York City's Chinatown.

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SHANNON O'CONNOR (*Production Stage Manager*) Shannon O'Connor is thrilled to be back for her third season at Gateway Playhouse! Past favorites include: *Evita*, *42nd Street*, *Full Monty*, *Thoroughly Modern Millie*, *La Cage aux Folles* and *My Way*. Shannon would like to thank Jovon, Erin, and her amazing family for all their support. Shannon would like to give special thanks to the Allan's for giving her this amazing opportunity. Shannon is a proud member of Actor's Equity Association.

MICHELLE WEBER (*Choreographer*) Michelle is excited to back at Gateway this summer! She just recently choreographed *Beauty and the Beast* at the Patchogue theater, and is excited to be doing *ShowBoat* in Bellport! Her choreography has most recently been seen on television on American Idol for the Ford music videos during the 2007 and 2008 seasons, and her contributions as assistant choreographer, will be seen on the big screen in Robert Zemekis' *A Christmas Carol*, to be released for Christmas 2009. She has just recently had the great opportunity to create new works for a podcast series soon to be shot for Podcastgo.com. Be sure to check it out! Her other credits include Ring of Fire on Broadway (Resident/Associate Choreographer), the 1st National tour of Contact, Dreamgirls (Gateway Playhouse-Assistant Choreographer), The 60's Project (Goodspeed Playhouse-Associate choreographer), Cheer! The Musical (Associate Choreographer), Buskers Alley (The York Theater-Associate Choreographer), Laughing Pizza- Today Show (assistant choreographer) Radio City Christmas Spectacular (Dance Captain/Swing) West Side Story (Theater League), Michael Jackson's GHOSTS (Gypsy), The Man Who Wasn't There, Three to Tango, Everybody Loves Raymond, Ally McBeal, American Music Awards, and the MTV Music Awards. Thanks to my husband Rod for his unlimited amount of patience, support and belief in me! ●

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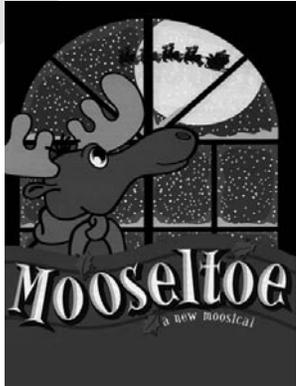
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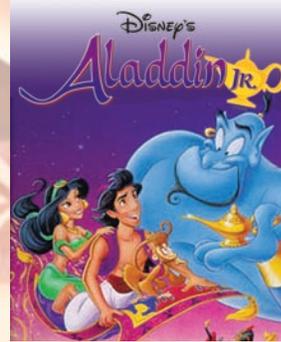
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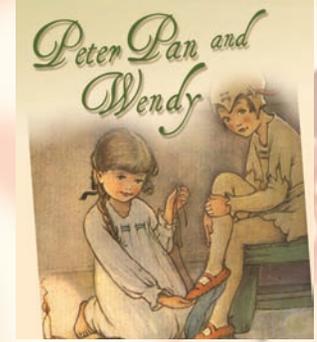
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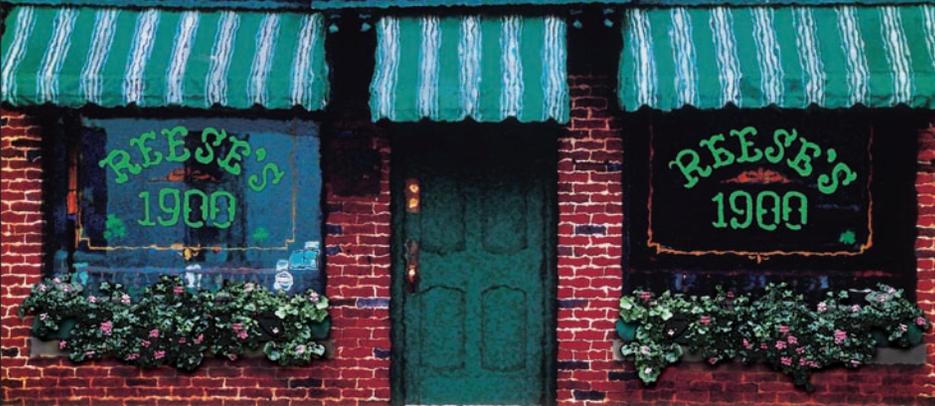
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