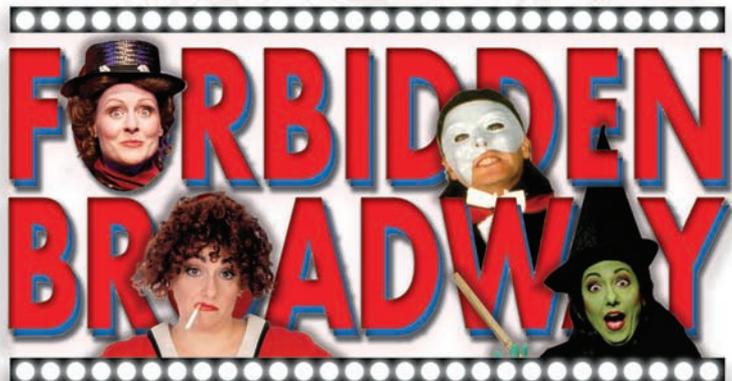


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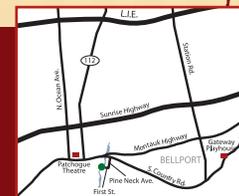
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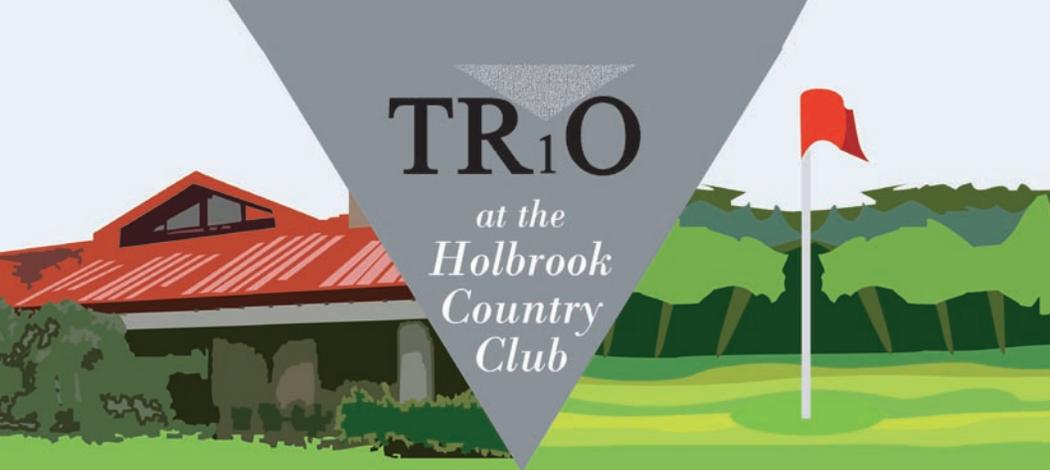
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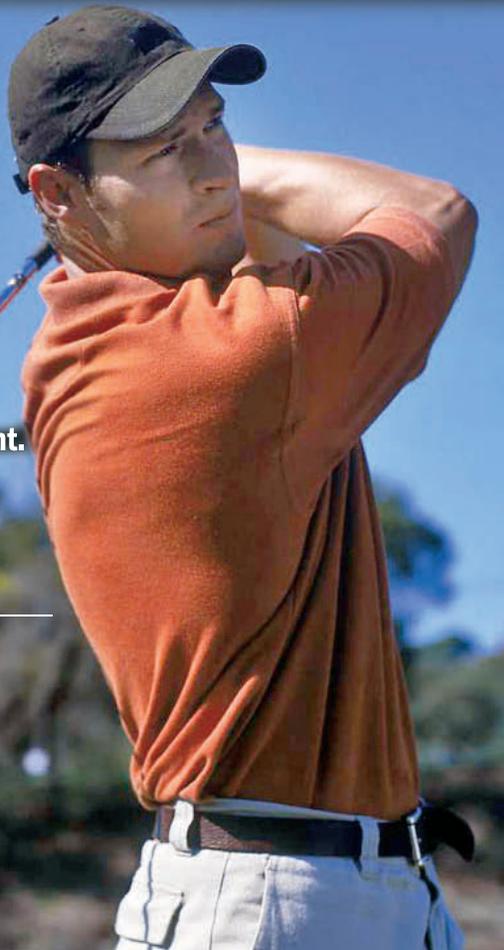
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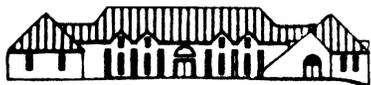
We also rely on the dedication and support of patrons like you. When you bought your ticket, you may not have known you were joining a family, but indeed you are; a family of individuals who are contributing to art. To quote the great composer and lyricist Stephen Sondheim, "When the audience comes in, it changes the temperature of what you've written." We've witnessed this, as our dress rehearsals of tempo and form, morph into extraordinary portraits of pulsating, breathing...life. It is a shared experience.

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Presents



Created, Written and Originally Directed by

GERARD ALESSANDRINI

Starring

**ERIN CROSBY
KEVIN B. McGLYNN**

**JAMES DONEGAN
KRISTEN MENGELKOCH**

Producer
PAUL ALLAN

Associate Producer
JEFF BELLANTE

General Manager
GALE EDWARDS

Artistic Director
ROBIN JOY ALLAN

Production Manager
BRIAN LOESCH

Company Manager
MICHAEL BAKER

Costume Design
ALVIN COLT

Wig Design
CAROL SHERRY

Lighting Design
BRIAN LOESCH

Scenic Design
MICHAEL BOYER

Wardrobe Supervisor
MARIANNE DOMINY

Production Stage Manager
SHANNON O'CONNOR

Musical Direction by
ROBERT FELSTEIN

Directed by
PHILLIP GEORGE

CAST OF CHARACTERS

PerformerERIN CROSBY*
 PerformerJAMES DONEGAN*
 PerformerKEVIN B. McGLYNN*
 PerformerKRISTEN MENGELKOCH*

UNDERSTUDIES

Man #1Stefan Schuette
 Woman #1Jennifer Perkins



ERIN CROSBY*



JAMES DONEGAN*



KEVIN B. McGLYNN*



KRISTEN MENGELKOCH*



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of the Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

A Note From the Director

Welcome to the zany world of *Forbidden Broadway*. It's been my great pleasure to be a part of this long running parody for the past 21 years. That's 21 years of insults, impressions, tasteless jokes, sour notes, bruised egos, tortured melodies, and of course, really bad wigs. I have to call Carol Burnett and personally thank her for setting the bar for low humor so high. When I stage anything, and I mean anything, I ask "what would Carol do"? If it wasn't for her, I would certainly never have had the questionable idea to dress my friend Lori up as a blade of grass for our *Lion King* spoof. I owe her the entire turntable bit in the *Les Mis* parody. Thanks, Carol.

My collaboration with *Forbidden Broadway's* writer and creator, Gerard Alessandrini, is also 21 years old. He originally wrote *FB* as a showcase for his own singing talent and at the time he had no idea his show would eventually win a special Tony Award. We have traveled around the globe with this show from Petra, Jordan, to the Seychelles, to London, Australia, Japan, and now to Gateway Playhouse. He even came out to Gateway to provide us with a brand new spoof of *South Pacific*. Thanks, Gerard.

Some of the happiest moments of my life have been spent at Gateway Playhouse and I'm delighted to be back. The consistent quality of the

work, the company bonhomie, and the wonderful audiences make it a job that actors, directors, and designers really hope to land. There is truly nothing else like Gateway. In fact, I think I'm getting an idea for a new number!

I hope you will all enjoy our roast of the toast of Broadway. The stars don't mind, really. As Carol Channing once said to me, "imitation is the sincerest form of battery." I think she meant "flattery" but you never know with that dame. ♦



Eric Gultman, Chandra Lee Schwartz - Gateway's *Forbidden Broadway*, 2002

MUSICAL NUMBERS

ACT I

Soon the Season Will Be Over	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Forbidden Broadway.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Chicago	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Annie.....	Kristen Mengelkoch
Mary Poppins.....	Erin Crosby
Cameron Mackintosh.....	Kevin B. McGlynn
Grease.....	James Donegan, Erin Crosby
You Gotta Get A Puppet.....	James Donegan, Kevin B. McGlynn, Erin Crosby
Sarah Brightman	Kristen Mengelkoch
Spamalot	James Donegan, Kevin B. McGlynn, Erin Crosby
South Pacific.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Jersey Boys.....	James Donegan, Kevin B. McGlynn, Erin Crosby
Les Miz.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch

— INTERMISSION —

ACT II

Be Depressed.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
The Little Mermaid.....	Kristen Mengelkoch
Lion King.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Man of La Mancha.....	Kevin B. McGlynn
Gypsy	Kristen Mengelkoch
Phantom/Merman	James Donegan, Erin Crosby
Man of La Mancha.....	Kevin B. McGlynn
Rude Awakening.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
You Can't Stop the Camp.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Chorus Line.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch
Bows.....	James Donegan, Kevin B. McGlynn, Erin Crosby, Kristen Mengelkoch

WARNING – The photographing or sound recording of any performance is strictly prohibited. Gateway Playhouse offers a wireless sound enhancement system for the hearing impaired. Inquire at the box office for more information.

FIRE NOTICE — The exit indicated by a red light and sign nearest to the seat you occupy, is the shortest route to the outside. In the event of fire or other emergency, please do NOT run. WALK to that Exit. However, under normal circumstances, when leaving the Theatre, use the center rear exits. SMOKING is prohibited in the BUILDING, as required by the Suffolk County NO SMOKING Ordinance. Smoking in any area designated “No Smoking” renders the offenders subject to a fine, or imprisonment, or both.



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ERIN CROSBY (*Performer*) Erin is so excited to make her Gateway debut. Erin was last seen Off-Broadway in *Forbidden Broadway: The Roast of Utopia* (47th Street Theater), *Shout! The Mod Musical* (Yellow Girl, Original Cast at the Julia Milesth Theater), *Forbidden Broadway: SVU* (47th Street Theater and The Douglas Fairbanks Theater). Erin also recorded the original cast album of *Shout!* (Rhino Records). Other credits include: *The Rink* (Illinois Theater Center), *Meet Me in St. Louis* (Illinois Theater Center), *Anne and Gilbert* (York Theater), *Snow the Musical* (ASCAP), *Bring me a Dwarf* (The Players Theater), and *Roadkill* (The Triad), *Shout! The Mod Musical* (The Duplex, AMAS, and The Lambs Theater). Much thanks and love to Phill. I love you Hunter! Erin is a proud member of Actor's Equity. www.myspace.com/erincrosbysmusic.

JAMES DONEGAN (*Performer*) James makes his Gateway debut. James was in the original cast of *Forbidden Broadway: Rude Awakening* (2008 Drama Desk: Best Revue, original cast album). Other New York and regional credits: *Company* (Bobby), *Hello, Dolly!* (Cornelius), *My Fair Lady* (Freddy), *Jesus Christ Superstar* (Jesus), *Evita* (Che), *Triumph of Love* (Agis), *Roberta* (Huck), and *Hair* (Berger). His recording *So Much Spring* is available on iTunes or *CD Baby*. Next month, James will appear as the Snail (and others) in *A Year with Frog and Toad*. Member AEA, AFTRA and AGMA. For Marc. www.jamesdonegan.net

KEVIN B. MCGLYNN (*Performer*) Kevin, a native of Medford, Massachusetts and a graduate of the Boston Conservatory

has toured the United States with the first national productions of *Kiss Me Kate*, *All Shook Up*, and *Forbidden Broadway*. Regional credits include: *Titanic* (Thomas Andrews), *Beauty and the Beast* (Lumiere), *Jesus Christ Superstar* (Jesus), and *World Goes Round*. Many thanks to family and friends for their constant love and support, especially Mom and Dad.

KRISTEN MENGELKOCH (*Performer*) Kristen currently resides in New York City & made her Off-Broadway debut December 2006 in *Forbidden Broadway: Special Victims Unit*. She has since worked on *FB: The Roast of Utopia* and just appeared in *FB: Rude Awakening*. San Diego credits include *The Most Happy Fella*, *Pete 'n' Keely*, *The Nerd*, *Tomfoolery*, *Gypsy & Nonsense*. As a founding company member of Southern Colorado Repertory Theatre, she appeared in *The Last Five Years*, *Sylvia*, *Chapter Two & A Flea in Her Ear*. Television: *Veronica Mars* (Co-Star). Originally from Kansas, Kristen is a graduate of San Diego State University's Master of Fine Arts in Musical Theatre program. She is the enthusiastic co-founder of the Manhattan based non-profit Ampersand Theatre Company. www.kristenmengelkoch.com

PHILLIP GEORGE (*Director*) Off-Broadway: *Shout*, *The Mod Musical*, *Forbidden Broadway: Rude Awakening* (Drama Desk Award, Best Musical Revue), *Forbidden Broadway SVU* (Drama Desk Award, Best Musical Revue), *Forbidden Hollywood*, *Whoop-Dee-Do*, (Drama Desk Award, Best Musical Revue), *Forbidden Broadway Cleans Up Its Act*, *Forbidden Broadway Strikes Back*, *Forbidden Broadway 2001: A Spoof Odyssey* (Drama Desk Award,

Who's Who

Best Musical Revue), *The Remarkable Ruth Fields*, *When Pigs Fly*, *Forbidden Broadway 1988-93*, *Burly-Q!* and *Blackout* for AMAS. In London: *Kean*, *Shout!*, *Frankly Scarlett*, *Listen to the Wind*, *Much Revue About Nothing*, *Forbidden Broadway* (West End, The Albery Theatre), *The Famous Five*, *The Arcadians*, *Escape From Pterodactyl Island*. Regionally: *A Funny Thing Happened on the Way to the Forum* (5th Avenue Theatre, Seattle), *Best Little Whorehouse*, *Footloose* (Gateway), *Return to the Forbidden Planet* (American Heartland Theatre), *Annie Get Your Gun*, *The Secret Garden*, *Escape From Pterodactyl Island* for 2003 Fringe Festival. Artistic Director of The Wing & Drop Company. Recently, *Forbidden Broadway* won a special 2006 Tony Award. AMDA faculty since 1997.

PAUL ALLAN (*Producer*) has been involved in theatre since before he can remember. In the early days of Gateway, he spent his summers following around his grandfather who had his hands full trying to make ends meet - running a theatre in the 60's. Paul grew up here, looking forward to each summer and being able to do more each year. By the time he was a teenager he was beginning to take charge of maintaining

this 7 acre complex as well as becoming an integral part of the back stage crew. In the 80's as a young Gateway producer, Paul spent part of the winter months working in NY on many off-Broadway shows - serving as technical supervisor, production manager, and/or show carpenter. At the same time he co-founded a touring company whose shows traveled throughout the US and other countries worldwide. The set rental company was also founded at this time and Gateway scenery is constantly being trucked to various theatres across the country. The main focus, though, is still the productions he produces here for our patrons.

ROBERT FELSTEIN (*Musical Director*) Robert Felstein's career has included jazz, classical and theatre music. He has music directed over 50 professional Equity theatre productions at theatres around the country. With *Bravo Broadway!* he conducts concerts with many of musical theatre's best-known singers, including two Tony Award winners and three Tony nominees, and has recently appeared in concert with Marvin Hamlisch on dueling grand pianos. He is musical director of the NY production of *The Fantasticks*,

directed by and featuring author Tom Jones. This is his seventh show at Gateway. Original compositions include a musical *Orpheus in America*, in collaboration with playwright Robert Patrick, *The Ghosts of Rowan Oak* produced at the NJ Institute of Technology in 2006, and incidental music for several plays. He is on the faculty of the Hart School of the University of Hartford.

ROBIN JOY ALLAN (*Casting and Artistic Director*) has been the Casting Director at Gateway for the last thirteen years. Five years ago, she became the Artistic Director at Gateway. Prior to moving back home into the wonderland setting of her childhood, she did thrive in Corporate America, spending five years in Los Angeles, casting several TV pilots, MOW's and feature films. You'll find her name on the feature films; *Parenthood*, *When Harry Met Sally*, *Lord of the Flies*, *Side Out* and *Ghost*. Along with her Artistic and Casting Director duties, she is the force behind Gateway's Acting School Division, where she teaches the advanced classes. This is her most impassioned work. Her daughter, Hayley, inspires her every day. She hopes her effort is good enough to honor her family, and their amazing effort all these years to bring theatre with integrity to Long Island.

MICHAEL BOYER (*Scenic Designer*) Michael Boyer has designed scenery for over 250 productions, which have been seen from Stockholm to Diamond Head and from Key West to Hong Kong. Recent productions he has designed at Gateway Playhouse have included *Fiddler on the Roof*, *On the Town*, and *Cabaret*. He is a member of Actors Equity Association and United Scenic Artists, Local 829.

ALVIN COLT (*Costume Designer*) Alvin's costumes have been represented in 76 Broadway shows which include the original productions of *On The Town* and *Guys and Dolls*, plus *Li'l Abner*, *Fanny*, *Destry Rides Again*, *Sugar*, *Pipe Dream*, *Wildcat*, *Lorelei*, *Greenwillow* and numerous others. A Tony Award-winner, he has been nominated four times and is a four-time nominee for television's Emmy Award, having designed costumes for over 90 productions on all major networks.

BRIAN LOESCH (*Lighting Designer/ Production Manager*) graduated with a Degree in Technical Theatre from Suffolk County Community College. He has previously designed *A Christmas Carol*, *The Full Monty*, *A Holiday Spectacular On Ice* (2004 version), *South Pacific*, *Footloose*,

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Who's Who

Jesus Christ Superstar, Kiss Me Kate, Holiday Hop (1999), Urinetown, Mooseltoe, Cabaret and numerous children's theatre productions including *Peter Pan (2004)* and *Jungle Book (2005)* for Gateway. Brian is thrilled to be part of the Gateway Family for his eleventh straight season. Other design credits include *Language of Angels (Henry Street Experimental Theatre, NYC), Paraffin Touch (World Premiere at Suffolk County Community College), The Man Who Would Be King (World Premiere at the Antrim Playhouse), and Kiss Me Kate (Cape Fear Regional Theatre)*. National Tour credits include the *George M! (2003 Candlewood Int./MainstageProductions), Titanic (2004 Candlewood Int.), A Holiday Spectacular On Ice (2004 A Gateway / Candlewood Production), Mame (2005-06*

Candlewood Int.), Camelot (2006-07 Candlewood Int.), and Mooseltoe (2007 Semmelman Productions).

SHANNON O'CONNOR (*Production Stage Manager*) Shannon O'Connor is thrilled to be back for her fourth season at Gateway Playhouse! Past favorites include: *Evita, 42nd Street, Full Monty, Thoroughly Modern Millie, La Cage Aux Folles* and *My Way*. Shannon would like to thank Jovon, Erin, and her amazing family for all their support. Shannon would like to give special thanks to the Allan's for giving her this amazing opportunity. Shannon is a proud member of Actor's Equity Association. ♦

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About Forbidden Broadway

Forbidden Broadway was first seen at Palsson's Supper Club on New York's Upper West Side in January 1982. An unemployed actor, Gerard Alessandrini, wanted a showcase for his talents. He decided to assemble some of the musical parodies of Broadway shows he had written since childhood into a nightclub act. Critics and audiences were wowed.

Almost twenty-five years later, on October 25, 2006, Broadway legend Angela Lansbury presented *Forbidden Broadway* and creator Gerard Alessandrini with the 2006 Tony® Honor for Excellence in the Theatre. What began as a cabaret

showcase is now New York's longest running musical comedy revue. In addition to the Tony Honor, the show has won multiple Drama Desk, Obie and Outer Critics Circle Awards. Many of the show's victims (stars and casts) make a point of stopping by to see what Gerard Alessandrini has done to them.

Updated regularly, *Forbidden Broadway* has had several editions, countless revisions, five New York City performance spaces, several national and international tours, and thousands of special performances including, recently, concerts with symphonies around the globe.

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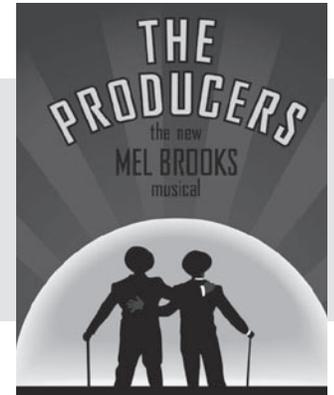
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 Company Manager.....Michael Baker
 Publicist.....Kevin P. McAnarney, KPM Associates
 Assistant to the Producer.....Keith Llewellyn
 Administrative Assistant/Intern.....Jennifer Perkins
 Company Management/
 Administrative Interns.....Kady Chambers, Stefan Schuette

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Artistic/Casting Director..... Robin Joy Allan
 Director.....Phill George
 Musical Director.....Robert Feldstein
 Scenic Designer.....Michael Boyer
 Lighting Designer.....Brian Loesch
 Costume Design.....Alvin Colt
 Wig Design.....Carol Sherry
 Sound Consultant.....Cody Spencer
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 Assistant Musical Director.....Brendan Whiting
 Production Photographer.....Jeff Bellante

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 Sound Engineer.....Rhys Dawson
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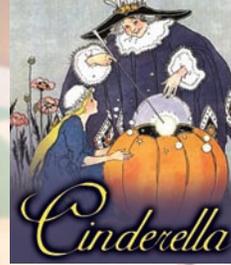
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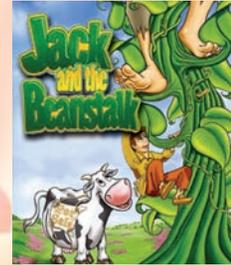
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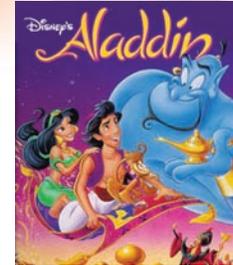
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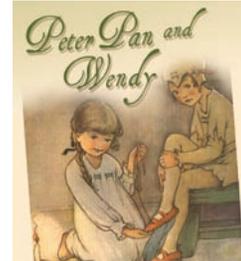


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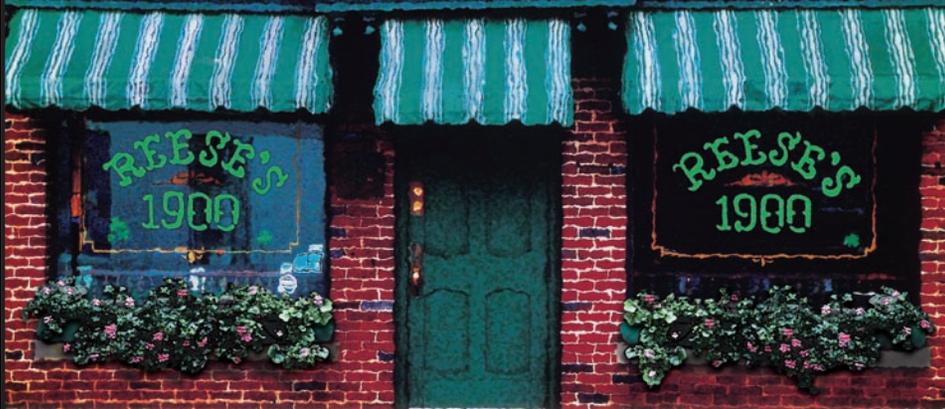


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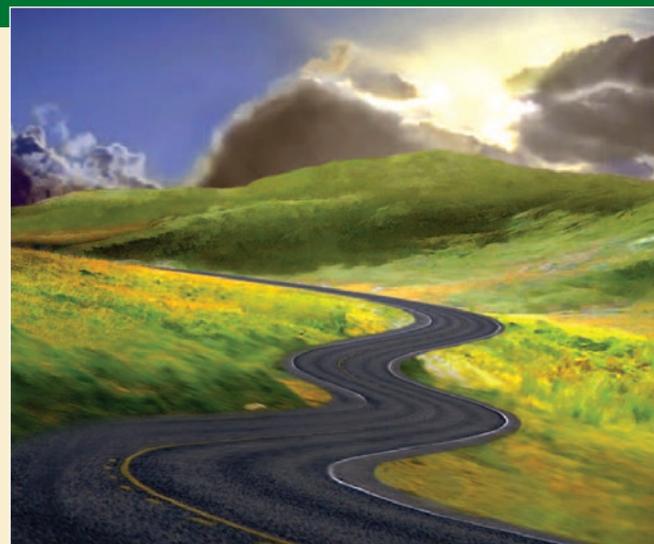
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