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2016



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♩=60-100
Andante moderato.
Heart

Music from the Heart

The image shows a musical score for a piece titled "A Healthy Heartbeat". The score is written on six staves of music. The tempo is marked "Andante moderato." and the time signature is 4/4. The music is in a major key and features a steady, rhythmic melody. The score is labeled "Heart" and "Music from the Heart".

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Welcome friends

As we hit the midpoint of our season it's a thrill to look back and see what we've accomplished already. What a parade of talent and hit shows! Our season opener *Anything Goes* brought many stars to the Gateway Stage, including Sally Struthers and Andrea McArdle. *Million Dollar Quartet* featured an incredible collection of actors, singers, and musicians. The sound was so authentic and on target, many people asked if the actors were actually playing. (Yes, they were!) And speaking of talent, director/choreographer Gerry McIntyre and the all-star cast of *Ain't Misbehavin'* had over 29 Broadway credits between them. I'm proud we have been delivering on our promise to bring the best Broadway quality productions to our patrons.

And the fun continues with *Priscilla, Queen of the Desert*. This time we assembled the original Broadway costumes and wigs and hired Broadway set designer Stanley A. Meyer to create the physical production elements needed for this lavish production. The set and props were built in Gateway's carpentry shops and the costumes and wigs are fitted and altered in Gateway's costume and wig shops. Tony award winner Jarrod Emick stars in our production, which was assembled after four months of auditions in NYC and staged by the Director/Choreographer team of David Ruffura and Gerry McIntyre. We are proud to be the regional premiere of this fantastic show.

And there's still more to come. We are so excited about Lesley Ann Warren and the cast of *Dancing with The Movies* – a collection of Dancing with the Stars, So You Think You Can Dance, and American Idol finalists. And to finish up our summer season, we are back at The Gateway in Bellport for *The Rocky Horror Show*.

And now for some exciting news--Andrea McArdle will be helping us host our upcoming Gala, the Blockbuster Ball. Please join us on August 20th for the best party in town, and help raise funds to support our mission and ongoing projects.

Coming up in the fall is our annual Legends show, which will feature our best lineup yet, and we've just announced dates for our Holiday Ice Show. Read through this playbill, or go on line to TheGateway.org for dates of all upcoming shows.

Now more than ever I appreciate your support as contributing members and loyal patrons. We are here for you, and without you, none of this would be possible. Thank you for allowing us to flourish and grow for the last 56 years.

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Starring

JARROD EMICK

Featuring

WILLIAM SELBY

With

MATTHEW MARKS MITCH POULOS

LISA HELMI JOHANSON COLEEN SEXTON DEBRA WALTON

Executive Artistic Director

PAUL ALLAN

Production Manager

BRIAN LOESCH

Director of Operations
& Technology

JEFF BELLANTE

Casting Director

MICHAEL BAKER

Company Manager

BETHANY SORTMAN

Director of Development

SCOT ALLAN

Scenic Design

STANLEY A. MEYER

Costumes by
TIM CHAPPEL & LIZZY GARDINER

Lighting Design

DOUG HARRY

Production Stage Manager

BRIAN WESTMORELAND

Assistant Choreographer

JACLYN MILLER

Musical Director

MICHAEL M'ASSEY

Choreographed By
GERRY MCINTYRE

Directed By

DAVID RUTTURA

Produced in collaboration with Ogunquit Playhouse, Ogunquit, Maine

"Priscilla Queen of the Desert The Musical" is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide (TRW), 1180 Avenue of the Americas, 8th Floor, New York, NY 10036. (866) 378-9758 www.theatricalrights.com



CAST OF CHARACTERS

Tick/Mitzi	JARROD EMICK*
Bernadette.....	WILLIAM SELBY*
Adam/Felicia	MATTHEW MARKS*
Bob	MITCH POULOS*
Shirley.....	DEBRA WALTON*
Marion.....	COLEEN SEXTON*
Cynthia	LISA HELMI JOHANSON*
Miss Understanding	DARIUS HARPER*
Benji.....	AIDAN PASSARO
Divas	LISA HELMI JOHANSON*, COLEEN SEXTON*, DEBRA WALTON*
Ensemble.....	VINNY CELEIRO, JON COOPER*, MALLORY DAVIS NICOLAS DE LA VEGA, MARK DICONZO*, DARIUS HARPER* EMILY GRACE KERSEY, BROOKE MARTINO, ALEX NORDIN* ANDREW NORLEN, MARTAVIUS PARRISH, ADAM RENNIE

UNDERSTUDIES

Tick/Mitzi	MARK DICONZO*
Bernadette.....	ALEX NORDIN*
Adam/Felicia	SCOT PATRICK ALLAN*
Bob	MICHAEL EDWARD BAKER*
Diva/Shirley.....	EMILY GRACE KERSEY
Diva/Marion.....	BROOKE MARTINO
Diva/Cynthia.....	MALLORY DAVIS
Miss Understanding	VINNY CELEIRO
Benji.....	SAMUEL BEHRENSON

ORCHESTRA

Music Director/Keys 1.....	MICHAEL M ^c ASSEY
Assistant Music Director/Keys 2	BRENT KINKAID
Guitar	JOE LOSHIAVO
Percussion/Drums.....	FRANK CANNON
Reeds.....	MICHAEL KENDROT
Trumpet.....	JOHN BRIERLY
Bass.....	CHARLES LEECH



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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SCENES AND MUSICAL NUMBERS

ACT I

Downtown Sydney

The Overture

- "It's Raining Men" The Divas, Tick, and Company
"What's Love Got to Do With It" Miss Understanding, Divas
"I Say a Little Prayer" Tick
"Don't Leave Me This Way" Bernadette, Tick, and Company
"Venus" Felicia and Boys, Divas
"Go West" Bernadette, Tick, Adam, and Company

The Black Stump

- "I Say a Little Prayer" Reprise Tick and The Divas

Broken Hill

- "I Love the Nightlife" Shirley, Bernadette, Mitzi, Felicia, and Company
"True Colors" Bernadette, Tick, Adam

The Road to Nowhere

- "Sempre Libre" Felicia

The Middle of Nowhere

- "Color My World" Adam, Tick, Bernadette, and Company
"I Will Survive" Bernadette, Felicia, Mitzi, Jimmy, Divas, and Company

ACT II

Woop Woop

- "Thank God I'm a Country Boy" The Company
"A Fine Romance" Young Bernadette and Les Girls
"Thank God I'm a Country Boy" Reprise The Country Girls
"Shake Your Groove Thing" Mitzi, Bernadette, and Felicia
"Pop Muzik" Cynthia and Company
"A Fine Romance" Reprise Bob

The Back Beyond

- "Girls Just Wanna Have Fun" Adam and The Divas

Cooper Pedy

- "Hot Stuff" Felicia
"MacArthur Park" Bernadette
"MacArthur Park" Reprise Tick, The Divas, Company

Alice Springs

- "Boogie Wonderland" The Company
"The Floor Show" Mitzi, Bernadette, Felicia, and Company
"Always on My Mind" Tick
"Confide in Me" Felicia and Company
"We Belong" Felicia, Mitzi, Bernadette, and Company
"Finally Medley" The Company

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VINNY CELEIRO (*Ensemble, u/s Miss Understanding*) is thrilled to be making his Gateway Debut! Regional credits: *A Chorus Line* (Paul), *CATS* (Swing) and *La Cage Aux Folles* (Cagelle). BFA in Musical Theatre, Thank you

and love to Mom, Dad, Tampa, Philly and Drag Families, JC William Agency, and my manager, Susan/CBU Management, Inc., for her love and commitment.



JON COOPER (*Ensemble*) Gateway Debut! Tour: *Apassionata* Regional: *OKLAHOMA!*, Trinity Rep (Dir. Richard Jenkins); *Anything Goes*, *Fiddler on the Roof*, Stages St. Louis; *Crazy For You*, *George*

M!, *Evita*, Theater-By-The-Sea; *Fiddler on the Roof*, Virginia Rep. Film: "Girl Most Likely" (w/ Kristen Wiig). Choreography: *The Tempest*, Classic Stage Company, Rhode Island Youth Theater. Skidmore College Alum.



MALLORY DAVIS (*Ensemble, u/s Cynthia*) couldn't think of a better way to make her debut at The Gateway than with *Priscilla!* Regional: Ogunquit Playhouse at the Music Hall (Irving Berlin's *White Christmas*), Lyric Theatre

OKC (*The Will Rogers Follies*). Proud member of *Cats Paying Dues*, a tap company directed by Andrew Nemr. Training: BPA Dance Performance, Oklahoma City University. Huge thanks to the Cast, Crew, and Creatives! Love to Mom, Dad, and Logan!



NICOLAS DE LA VEGA (*Ensemble*) originally from Hoboken, NJ, is beyond thrilled to be part of *Priscilla Queen of the Desert!!* Nicolas trained at the School of American Ballet, Joffrey Ballet School, and Miami City Ballet School. Credits

include: National Tour of *Saturday Night Fever*, The Radio City *Christmas Spectacular*, *Ballet Next* (Soloist), *The Los Angeles Ballet* (Corps de Ballet), and the *North Carolina Dance Theatre* (Second

Company dancer). All the love to his family and friends who have supported him every step of the way. Many thanks to MSA. IG: @nicolasddelavega



MARK DICONZO (*Dance Captain, Ensemble, u/s Tick! Mitzi*) was recently a co-star on "Person of Interest" and "Elementary" on CBS and starred in/choreographed/produced, the original movie

musical, *How Do You Write A Joe Schermann Song*. Recent: *Bonus Army Off Broadway* (MacArthur/Choreographer), Lerner and Loewe Concert (soloist) Carnegie Hall, *Benjamin Button The Musical* (Zander/Sergeant) York Theatre, *South Pacific* (Stewpot) Riverside Theatre, *Billy Elliot* (Scab/Ensemble) Maltz Jupiter, *Chicago* (Billy Flynn) and *Saturday Night Fever* (Monty/Frank Sr./1STcast) Royal Caribbean, *Les Misérables* (Javert), *Miss Saigon* (Engineer), National Tour of *The Producers*. Love to Judy Boals Inc., and thanks to the creative team for a ticket to ride this amazing bus! markdiconzo.com



JARROD EMICK (*Tick! Mitzi*) is a Tony Award, Drama Desk & Theatre World Award winner for his role "Joe Hardy" in the 1994 Broadway revival of *Damn Yankees*. Additional original cast Broadway productions include

The Full Monty—at the Prince of Wales Theatre in the UK, West End premiere, *Rocky Horror Show*, *The Boy from Oz*—opposite Hugh Jackman and *Ring of Fire*—also featuring Grammy winning artist Lari White. Jarrod made his Broadway debut with *Miss Saigon*. Broadway cast recordings include *Damn Yankees*, *Rocky Horror Show*, *The Boy from Oz* and *Ring of Fire*. Regional theatre productions include *Zelda* (world premiere), *Drift* (world premiere), *Next to Normal*, *Guys and Dolls*, *Sweeney Todd*, *Bus Stop*, *Picnic*, *Hank Williams: Lost Highway*, *Contact*, *Gods of Autumn*, and *Hands on a Hard Body* and *The Sound of Music*. National tours include *Miss Saigon*—opened in Chicago—and *Les Miserables*—for 3rd Natl. Marius Co. Jarrod most recently appeared

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WHO'S WHO

as "Jigger" in the Lyric Opera of Chicago's production of Rodgers and Hammerstein's *Carousel* starring Steven Pasquale and Laura Osnes under the direction of Rob Ashford. He last worked with Mr. Ashford, as "Sheriff Braverman," on *Leap of Faith* at the Ahmanson Theatre for Center Theatre Group in LA starring Brooke Shields and Raul Esparza. He currently resides in Las Vegas with his wife and son.



DARIUS HARPER (*Miss Understanding, Ensemble*) is honored to join the ranks here at the famed Gateway Playhouse! Originally a Boston native, Darius is a New York based actor after attending AMDA in '04/'05.

Past credits include: *Kinky Boots* 1st natl' tour (Lola), *After Midnight* (Host), *Smokey Joes Café* (Arkansas Rep.), *The Book of Mormon* (Chicago). Many thanks to Clear Talent Group! A proud member of Actors Equity Association.



LISA HELMI JOHANSON (*Cynthia, Diva*) is happy to be shakin' her groove thing here at Gateway! Up next she will be hitting the road with the national tour of *Into the Woods* as Little Red and Rapunzel. Tour: *Avenue*

Q. Select New York: *Avenue Q*, *Women Beware Women* (Red Bull Theater), *Three Sisters* (Classical Theatre of Harlem), *Rue in Rescue Rue* (Signature Theater). Workshops: *August Rush* (Dir. John Doyle). Select Regional: *Waterfall* (Pasadena Playhouse & 5th Avenue Theatre), *4,000 Miles* (St. Louis Repertory, Broadwayworld nomination), *Taming of the Shrew* (Virginia Stage Company), *...Spelling Bee* (MGR Playhouse). Gratitude to the whole creative team, Harden-Curtis, and the one who's always on my mind, Jake. Micah 6:8. www.LisaHelmiJohanson.com @lisahelmi



EMILY GRACE KERSEY (*Ensemble, u/s Shirley*) is thrilled to be returning to Gateway and to be joining this fabulous company! National Tours include *Bullets Over Broadway* (1st National), *Flashdance: The Musical* (Gloria u/s) Regional: *Saturday Night*

Fever (Ogunquit/Gateway Playhouses), *A Chorus Line* (Riverside Theatre), *The Producers* (Palace Theatre). BFA from The University of the Arts. Huge thanks to the cast, crew, and creative team. Shout out to the Boys at Hoff! Endless love to my family! www.emily-grace-kersey.com



MATTHEW MARKS (*Adam/Felicia*) is delighted to join the cast of *Priscilla*. He's taking a break from his five year run in Broadway's *The Book of Mormon*. Before that he was in Broadway's *West Side Story* and

the National Tour of *Fiddler on the Roof* playing the role of Fyedka. Matthew just graduated from a two year Meisner intensive at The William Esper Studio. Thanks to Avalon Artists Group, and constant love and support from Robert, family, and friends!



BROOKE MARTINO (*Ensemble, u/s Marion*) is thrilled to be making her Gateway Playhouse debut! Favorite past credits include *A Christmas Story* (National Tour), *The Great American Trailer Park Musical*

(Finger Lakes Theater Festival), *42nd Street* (The Wick), *A Chorus Line* (Sheila), *Hairspray* (Penny), *Grease* (Rizzo), *Tick, Tick, BOOM!* (Susan), *RENT*, *The Who's Tommy*, and *Footloose*. A big thank you to my friends and family for their endless love and support! Peace, love, and high kicks! Ballchange!



ALEX NORDIN (*Ensemble, u/s Bernadette*) is honored to be strutting onto the bus for his Gateway Debut! Performance highlights include: *Chicago* (Ogunquit Playhouse, Phoenix Theatre, Reagle Music Theatre),

The Best Little Whorehouse in Texas (TUTS), *Oklahoma!* (Jacksonville Symphony Orchestra), *Hello, Dolly!*, *Seven Brides...*, *West Side Story*, *White Christmas*, *Crazy for You*, *The Rocky Horror Show*, and *Hermès of Paris*. Love and immense

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WHO'S WHO

CONTINUED FROM PAGE 20...

gratitude to the entire *Priscilla* team at Gateway and Ogunquit, DDO Artists Agency, and family and friends! @AlexLNordin



ANDREW NORLEN (*Ensemble*) is beyond excited to be a part of this production! Previous regional credits include: William Elliot in *Only Anne* at Goodspeed Opera House (Directed by Amy Corcoran), *West Side Story*

at Opera North (Directed by Evan Pappas) and *Aida* at Fiddlehead Theatre Company. A recent graduate of The Boston Conservatory with his BFA, Norlen plans to move to NYC this fall. He thanks his parents, family, and friends and dedicates his performance to James Javore, 1-4-3. Deuteronomy 31:6. AndrewNorlen.com @anorlen



MARTAVIUS PARRISH (*Ensemble*) is a recent graduate of NYU Steinhardt's Master of Music Program in Vocal Performance. He's ecstatic to be working with the Gateway/Ogunquit team on such a fun

production! Previous favorite credits include Thad (*Hairspray*), Jimmy Brother (*The Grand Hotel*) and Gremio (*Kiss Me Kate*) at NYU as well as Hanschen (*Spring Awakening*), Coalhouse Walker Jr. (*Ragtime*) and Mereb (*Aida*) at Duke University, where he obtained a Bachelor of Science in Neuroscience. MartaviusParrish.com



AIDAN PASSARO (*Benji*) is excited to be back at The Gateway after playing Small Boy in *Billy Elliot* last summer. Aidan is currently on hiatus from the First National Tour of *Kinky Boots* and will soon return to his role as

Young Charlie. Special thanks to Abrams Artists, Dan Ragone, Michael Baker, and the cast and creative team at *Priscilla*. Much love and gratitude to mom, dad, Jacob, Ethan, Jonah, family, and friends.



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MITCH POULOS (*Bob*) started off this summer playing Joe Keller in *All My Sons* at Theatre Raleigh (NC) and Tino in *Breaking Legs* at Greta Theatre (PA). An original cast member of the 1st National Tour, the

Canadian Production and US National Tour of *Billy Elliot, the Musical*, Mitch played Big Davey and understudied/performed the roles of Dad and George. Other Theatre/TV/Film credits can be seen on mitchpoulos.com. Mitch is also a commercial and voice-over artist.



ADAM RENNIE (*Ensemble*) Originally from Australia, Adam graduated with a BA in Theatre from the Western Australian Academy of Performing Arts. A string of Australian theatre credits include *Love Never Dies*,

The Producers, *Crazy for You* & *Jekyll & Hyde*. Adam then went on to star in original Australian musicals *Prodigal* & *Once We Lived Here*. In 2013 he decided to pack his bags & move to NYC.



WILLIAM SELBY (*Bernadette*) most recently enjoyed a long run of *Laughing Matters, Vol. 5* at Florida Studio Theatre in Sarasota. Off-Broadway: Many editions of *Forbidden Broadway*, *The Daring Duo*, *Nerds*,

Forbidden Hollywood, *Juba*, *The Apple Tree*. NY Workshop: *Finding Nemo*. Regional: *South Pacific* (Luther Billis /Broadway World & Connecticut Critics Circle Award nominations for 'Outstanding Featured Actor'); *Barrymore*, *The Presidents* (with Rich Little), *Hot n' Cole*, *All Night Strut*. Director of 18 productions of *Forbidden Broadway*, including the 2012 Ovation Award 'Best Musical' winner / Long Beach, CA. Bill directed *Forbidden Christmas* at Gateway Playhouse in 2011.



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COLEEN SEXTON (*Marion, Diva, Ensemble*) is thrilled to return to Gateway Playhouse after five years, where she played Lady of the Lake in *Spamalot!* Her debut into the Broadway world came at 19 when she

played Lucy in Broadway's *Jekyll and Hyde*, which was filmed opposite David Hasselhoff. She was last seen Off Broadway in *Forever Dusty* playing Dusty Springfield numerous times. National touring credits include Elphaba in *Wicked*, Brooke Wyndham in *Legally Blonde*, and various roles in *Chicago* as well! Other favorite roles: Donna in *Mamma Mia*, Florence in *Chess*, Narrator in *Joseph...* and Mary Magdelene in *Jesus Christ Superstar*. TV credits include; "Law and Order," "Third Watch," "As the World Turns," and "Guiding Light."



DEBRA WALTON (*Shirley, Diva, Ensemble*) Was last seen as Charlaïne in The Gateway's production of *Ain't Misbehavin'*. Broadway & Off Broadway highlights include *The Pajama Game*, *Storyville!*, *The Bubbly*

Black Girl and *Cookin' At the Cookery the Life and Times of Alberta Hunter*, in which Debra created her award winning roles earning her a Drama Desk Nomination and a Barrymore Award! Debra recently made her Prime time debut on "Blue Bloods." National Tours include: *South Pacific*, *Annie Get Your Gun*, and *Chicago*, playing multiple roles including Mama Morton! For more fun facts about Walton check out www.debrawalton.com or Youtube!



SAMUEL BEHRENSON (*u/s Benji*) is excited to be making his stage debut at the Patchogue Theater. He has been a student at the Gateway Playhouse since January 2015. He has been a member of a small production

of *Charlie and the Chocolate Factory* last summer, and has since been working toward continuing the amazing experiences that Gateway provides. Sam is extremely proud to have been given this opportunity to play Benji in *Pricilla*. He would like to thank his mom, dad, his grandparents, as well

as his brother Ethan for all their encouragement and support. Thank you to Bethany, Amy, and Michael Baker for all of their help during his classes.

DAVID RUTTURA (*Director*) Directing credits include *White Christmas* (Gateway Playhouse), *Hot Mess in Manhattan* (Araca Project), *Electra in a One-Piece* (Good Company/The Wild Project), *He Who Laughs: Live by Isaac Oliver* (Ars Nova), *Moustache Guys by Mike Lew* (Second Generation), *Koberet* (Joe's Pub), *Red, White and Purple* (Ensemble Studio Theater). Film Credits include the web series *Dick Punch*, *stalkTALK*. David is currently the Associate/Resident Director of *School of Rock* on Broadway. As Associate Director, credits include; Broadway: *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Tour: *Phantom*. Regional: Kennedy Center, LaJolla Playhouse, *Old Jews Telling Jokes*.

GERRY MCINTYRE (*Choreographer*) returns to Gateway after directing and choreographing *Ain't Misbehavin'* and choreographed the 2012 production of *9 to 5*. Other credits include: *Once On This Island*: Martin Beck Theatre, Virginia Stage Company, Actors Theatre of Louisville, Theatreworks (TBA AWARD, Bay Area Theatre Critics Circle Award for choreography) *La Mirada* (Drama Logue Award- Best Director/Choreographer, Robby Award-Best Director, Ovation nomination best choreographer) *Ain't Misbehavin'*-Actors Theatre Of Louisville, Chicago- Reagle Players, Ogunquit Playhouse(BroadwayWorld Award), *Soon Of The Mornin'*- Lions Theatre, *Dreamgirls*-National Tour, *Joseph.....Dreamcoat* starring Diana DeGarmo and Anthony Fedorov, Lyric Theatre. CHOREOGRAPHER: *One Man Two Guvnors*-Berkley Rep, Pioneer Theatre, Berkshire Theatre Festival: *My Fair Lady*, *A Saint She Ain't*, *Tommy*, *A Chorus Line*, *Oklahoma*, and *Side By Side By Sondhiem*. Connecticut Rep: *Candide*, *Legally Blonde*, *Urinetown*, and *Hairspray* (Connecticut Critics Circle Award) *Soul Doctor*- La Petite, Florida Tour. *Sammy and Me*- Alliance Theatre and Planet Hollywood Las Vegas, *Laura Comstock Dog Punching Bag* (LA Weekly Nomination),



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Spamilton-Triade Theatre, Forbidden Vegas-Weston Hotel. TELEVISION: "Rosie O'Donnell Show," "Designing Women," "Major Dad," and "Golden Palace." Gerry is the Director/Choreographer in the documentary *After The Storm*. gerrymcintyre.net

MICHAEL M^CASSEY (*Music Director*) conducted and music directed the Broadway National Tours of *Avenue Q* and *Titanic: The Musical*, and toured with Donny Osmond playing piano for Livent's *Joseph...Dreamcoat*. Based in NYC, he has music directed at Westchester Broadway, Theater Barn and Cohoes Music Hall in NY, Atlantic City Hilton, Bickford and SurfFlight Theatres in NJ, Arizona Broadway Theatre in Phoenix, Arts Center of Coastal Carolina in Hilton Head, Florida Rep and five years at The Crystal Palace in Aspen, CO. Productions include *Chicago*, *Man of LaMancha* and *The Will Rogers Follies* (all starring John Davidson), *Dirty Rotten Scoundrels*, *White Christmas*, *I Do! I Do!*, *Ragtime*, *Mack and Mabel*, *Sunset Boulevard*, *Gypsy*, *Violet*, *Smokey Joe's Café* among others. He appeared with Barbara Cook and Patti LuPone in *Paris* and toured with Ms. LuPone in her nightclub act, *The Argentina Turner Revue*. As an actor he was featured on Broadway in *Late Nite Comic*, numerous Off-Broadway shows, national tours and regional productions including Max in *The Producers*, Herbie in *Gypsy* and Edna in *Hairspray*. A proud member of Actor's Equity since 1977, he is a winner and three-time nominee of New York City's MAC Award for Outstanding Male Vocalist, and numerous other awards in cabaret. Please visit www.michaelmcassey.com

BRIAN WESTMORELAND (*Production Stage Manager*) has been a Stage Manager for the National/International Tour of *Chicago* since 2012. Broadway: *Phantom of the Opera*, *A Doll's House*, *Juan Darien*; National Tours: *Chicago*, *Annie Warbucks*, *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof* and *The King And I*. Off-Broadway: *Forbidden Broadway*, *Golf*, *For Lovers Only*, *Wanda's World*, *Back From The Front*, *Magpie*, *My Secret Garden*, *Broadway Kids Sing Broadway*, *Hard Feelings*, *Inky*, *Disconnect* and *TAILS*. Dance: Dance Theatre of Harlem, Ballet Tech and Connecticut Ballet. Other credits include *Ain't Misbehavin'*, *Tommy*, *Putting It*

Together, It Ain't Nothing But The Blues, The Colored Museum, Imagine Tap! and *It Happened In Little Rock*. UCLA graduate.

STANLEY A. MEYER (*Scenic Design*) World Premiers: *Beauty and the Beast*- Broadway; *Aida*- Alliance Theatre; *Treasure Island*- Arkansas Rep. American Premiers: *From Here to Eternity* and *Saturday Night Fever*- Finger Lakes Musical Theatre Festival. Southeast Asia Tour of *Barbie Live!*, *The Nutcracker*- Lone Star Ballet, The Steve Miller Band, Alice Cooper, Cyndi Lauper, Ringling Brothers Barnum & Baily Circus, Disney on Ice, Disney Live! A plethora of stage shows, spectaculars & parades for Disneyland, Walt Disney World, Tokyo Disneyland, Universal Studios Japan & Orlando, all three SeaWorld Parks, Busch Gardens Williamsburg & Tampa. The League of American Theatres and Producers, National Broadway Award; Drama Logue Awards; 10 awards including Sweepstakes for his design work with Fiesta Parade Floats for The Tournament of Roses Parade. Nominations: American Theatre Wing Award; New York Outer Critics Circle Award; Los Angeles Ovation Award; Representation: The Michael Moore Agency. www.stanleyameyerdesignllc.com.

DON HANNA (*Sound Designer*) is happy to be returning to Gateway for the 2016 summer season. Other highlighted regional credits include: *Billy Elliot* (North Shore Music Theater, Sound Design), *Rock of Ages* Regional Premier (Gateway Playhouse, Sound Design), *The Addams Family* Regional Premier (Gateway Playhouse, Sound Design), *Young Frankenstein* Regional Premier (Gateway Playhouse & Ogunquit Playhouse, Sound Design). Touring credits include: *Million Dollar Quartet* 2016 National Tour (Head Audio), *Smokey Joe's Café* 20th Anniversary Tour (Head Audio). Thank you to Paul for the opportunity to come back for another summer as the Sound Designer after starting as an Intern 11 years ago. Also, a huge thank you to my friends, family and Bethany for their love and continual support.



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JASON M. CURTIS (*Co-Scenic Designer*) is honored to be working with Gateway for the first time! Scenic Artist: 2002-2003 Playhouse in the Park– Cincinnati. Charge Artist: 3dx Scenic Studio 2005 -2012; *Treasure Island- A New Musical*-Arkansas Repertory Theatre; *Nutcracker* -Lone Star Ballet; Norwegian Cruise Lines; Domestic Tour *Beauty and the Beast* 2008. Assistant Designer: International Tour of *Beauty and the Beast* 2014; *Alice Cooper* – World Tour. Associate Designer: Steve Miller Band 2013; Shamu Light up the Night 2014- all three Sea World Parks; 2015 American Premiere - *Saturday Night Fever*; 2016 U.S Premiere - *From Here To Eternity*, Finger Lakes Musical Theatre Festival; Resident Designer: 2009-Current Kings Island Musical Reviews; Kings Island Halloween Haunt; BFA University of Cincinnati's College Conservatory of Music. Thank you Stan, my mentor, my inspiration, my friend.

STEPHAN ELLIOT (*Book*) is an Australian film director and screenwriter. His best-known film internationally is *The Adventures of Priscilla, Queen of the Desert* (1994). He began his career as an assistant director working in the boom of the Australian film industry of the 1980s. His first two feature films, *Frauds* and *The Adventures of Priscilla, Queen of the Desert* were produced by Rebel Penfold-Russell's Australian production company Latent Image Productions. *The Adventures of Priscilla, Queen of the Desert* was officially selected to screen at the Cannes Film Festival, winning the Prix du public as well as an Academy Award for Best Costume Design, among numerous other accolades. His film *Easy Virtue*, was written with co-writer Sheridan Jobbins, and is based on the Noël Coward play of the same name. It stars Colin Firth, Kristin Scott Thomas, Jessica Biel and Ben Barnes. It was produced by Barnaby Thompson for Ealing Studios in the UK, and premiered at the Toronto Film Festival on 8 September 2008. It has also screened in the Rio Film Festival, Rome Film Festival and London Film Festival to great acclaim. His next film, *A Few Best Men* starring Xavier Samuel and Olivia Newton-John was released in 2012.

ALLAN SCOTT (*Book*) is a Scottish screenwriter and producer, nominated for BAFTA's Alexander Korda Award for Best British Film and a Genie Award for his 1997 film *Regeneration*. He has won the Edgar Award (1976) and Writers' Guild Award (1978). He was born in Elgin, Moray, and educated at Gordonstoun School and McGill University, Montreal, where he obtained a BA in English Literature. He was appointed a Governor of The British Film Institute in 1992 and served that Board for some six years. He is also a former Chairman of The Writers' Guild of Great Britain, thus perhaps the only person ever to chair a trades union and a Stock Exchange company at the same time. He was Executive Producer of the thriller *Shallow Grave* (1992.) He also wrote and produced the BAFTA-nominated film, *Regeneration* (1997) as well as *The Fourth Angel* (2001.) He has written or co-written more than a dozen films, including *The Awakening* (with Chris Bryant, 1980) and five films directed by Nicolas Roeg. Scott was co-writer and script consultant on the Norwegian film *Kon-Tiki* (2012) which was nominated for an Oscar in 2013 in the foreign language category.

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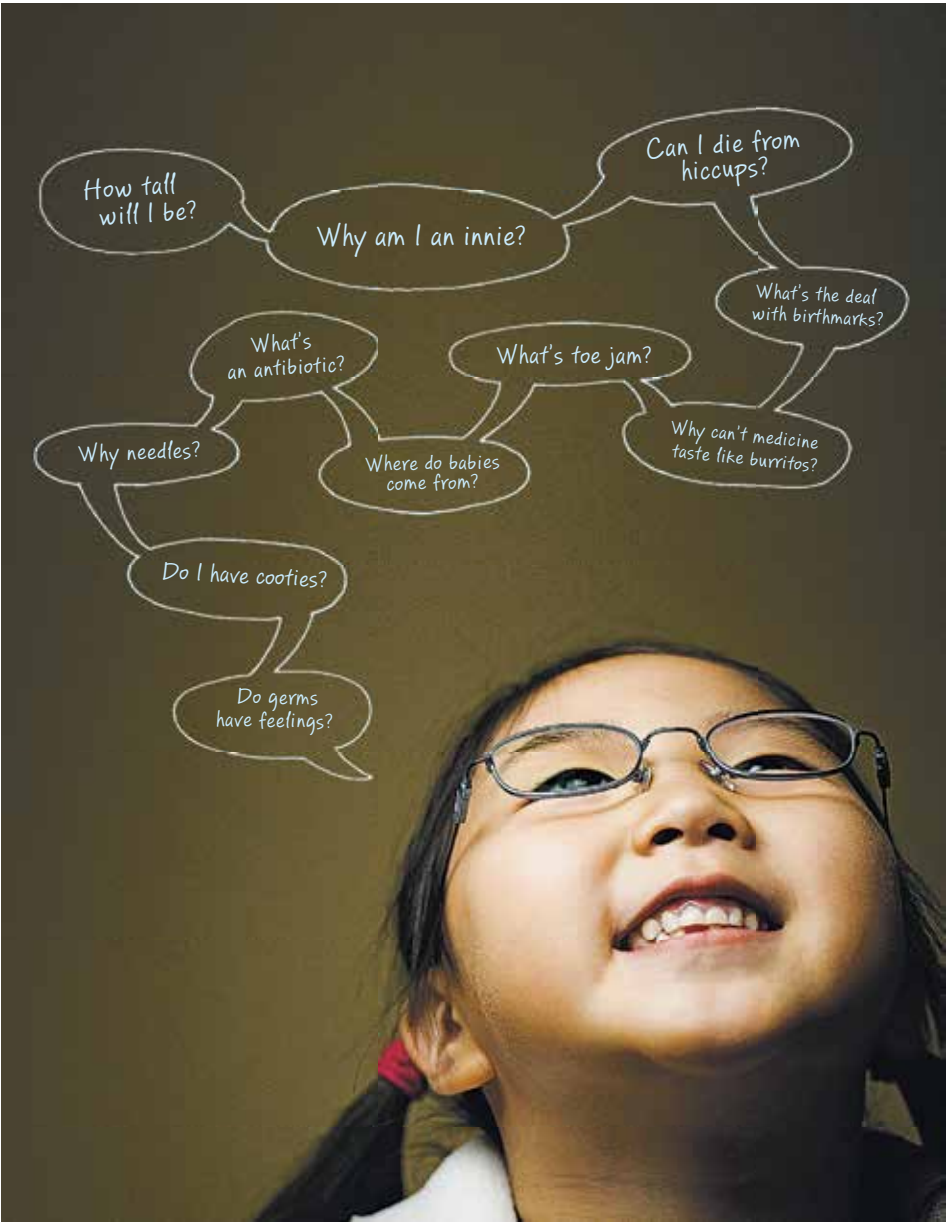
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