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2016

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A Healthy Heartbeat

♩ = 60-100
Andante moderato. Music from the Heart

Heart

The image shows a page of musical notation for a piece titled "A Healthy Heartbeat". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante moderato" and the metronome marking is "♩ = 60-100". The music consists of a series of eighth and sixteenth notes, creating a steady, rhythmic pattern. The score is divided into six measures, each with a fermata over the final note. The paper is aged and slightly yellowed, and the page is numbered "1" at the bottom center.

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With the start of our 2016 season, I reflect on the inspiration and dedication of my family who would raise the bar each year, bringing quality productions to enthusiast audiences. It was 1950 when our first production, *The Taming of the Shrew* was presented in the Barn Theater - with my grandfather producing and my mom playing the role of Bianca. Many shows followed, including a production of *A Streetcar Named Desire*, where she and my dad met backstage one magical night. Eventually, they were married and her greatest productions (as she liked to call them) came to fruition - my sister and I were born! My mom's stage appearances continued, but soon my sister took the spotlight, teaching and taking on many supporting and starring roles. After a leave of absence and a casting career in LA, Robin settled into her role here as Artistic and Acting School Director.

I honor the memory and guidance of my grandparents, and my mom, dad, and sister as we launch our 57th season with *Anything Goes...* and what a show it is! Such a joy to have the outrageously funny Sally Struthers back with us once again, and now adding to our roster of legendary performers, the dynamic powerhouse, Andrea McArdle in the starring role. A supporting cast including Joshua Canfield from TV's *Survivor*, Ray DeMattis, original Broadway cast of *Grease*, Steve Brady, who always leaves room for one Gateway show in his schedule, Ian Knauer, Patti-Lee Meringo, and Mychal Phillips - all with numerous credits and accomplishments. What a way to start the Summer!

I also want to recognize the balance of the cast, all the musicians, and of course, our always inspired creative team. My hat is off to our incredibly talented technical staff and department heads who spend countless hours bringing the production elements to the stage, show after show. Our full time administrative, education, and box office staff keep things going year round, and the whole operation is under the leadership and governance of our dedicated Board of Directors. I am proud to be part of such an incredible team.

Finally, I want to acknowledge all of our loyal patrons, supporters, and partners. We are here for you, and without you, none of this would be possible. Thank you for allowing us to flourish and grow for over 56 years. Together we can make 2016 our best season yet!

Yours truly,



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PATTI-LEE MERINGO, AND MYCHAL PHILLIPS**

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PAUL ALLAN

Production Manager
BRIAN LOESCH

Director of Operations
and Technology
JEFF BELLANTE

Casting Director
MICHAEL BAKER

Sound Design
DON HANNA

Company Manager
BETHANY SORTMAN
Costume Design
MARTIN PAKLEDINAZ

Lighting Design
REV. JOSE SANTIAGO

Scenic Design
DEREK MCLANE

Production Stage Manager
JOHN "JP" POLLARD

Music Director
CHARLIE REUTER

Choreography
JASON WISE

Directed By
JAYME MCDANIEL

Produced in collaboration with Ogunquit Playhouse, Ogunquit, Maine.

"Anything Goes" is presented by arrangement with Tams-Witmark Music Library, Inc.,
560 Lexington Avenue, New York, New York 10022

This version of "Anything Goes" was originally produced on Broadway by Lincoln Center Theater in 1987
Costumes based on original designs by Martin Pakledinaz. Original Scenic Design by Derek McLane.

CAST OF CHARACTERS

Reno Sweeney	ANDREA MCARDLE*
Purity	SAMANTHA MARTIN
Chastity	KRISTEN SCHOEN-RENÉ
Charity	CAITLIN EVANS
Virtue	MAIZA MILLER
Hope Harcourt	PATTI-LEE MERINGO
Evangeline Harcourt	SALLY STRUTHERS*
Lord Evelyn Oakleigh	IAN KNAUER*
Elisha Whitney	STEVE BRADY*
Billy Crocker	JOSH CANFIELD*
Moonface Martin	RAY DEMATTIS*
Erma	MYCHAL PHILLIPS
Luke	ROY FLORES
John	BRIAN LIEBSON
Captain	SETH LERNER
Purser	ALEX DOMINI
Fred	COREY HUMMERSTON*
Reporter	PATRICK LAVALLEE*
Photographer	MATTHEW WIERCINSKI
Minister	HAYDEN CLIFTON*
Gangsters	COREY HUMMERSTON*, EDWARD LAWRENCE*
Sailor Quartet	HAYDEN CLIFTON*, COREY HUMMERSTON* PATRICK LAVALLEE*, EDWARD LAWRENCE*
Ensemble	HAYDEN CLIFTON*, CAITLIN EVANS, KARA HALLER* COREY HUMMERSTON*, PATRICK LAVALLEE* EDWARD LAWRENCE*, SAMANTHA MARTIN, MAIZA MILLER KRISTEN SCHOEN-RENÉ , MATTHEW WIERCINSKI
Production Stage Manager	JOHN "J.P." POLLARD*
Dance Captain	COREY HUMMERSTON*

UNDERSTUDIES

Reno Sweeney	KARA HALLER*
Evangeline Harcourt	JESSICA NORLAND
Billy Crocker	HAYDEN CLIFTON*
Hope Harcourt	SAMANTHA MARTIN
Erma	KRISTEN SCHOEN-RENÉ
Lord Evelyn Oakleigh/Moonface Martin/Elisha Whitney	MICHAEL EDWARD BAKER*

ORCHESTRA

Conductor	CHARLIE REUTER
Asst. Music Director/Piano	BRENT KINCAID
Woodwinds	MICHAEL KENDROT
Trumpet	JOHN BRIERLY
Bass	TEDDY MOTZ
Drums	PETE DESALVO
Trombone	SCOTT CHO



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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ANYTHING GOES

SCENES AND MUSICAL NUMBERS

ACT I

Overture	Orchestra
Scene 1: A Smoky Manhattan Bar	
"I Get a Kick Out of You"	Reno
"I Get a Kick Out of You" (Reprise).....	Reno
Scene 2: On the Deck of an Ocean Liner	
"There's No Cure Like Travel"	Captain and Sailors
"Bon Voyage"	Sailors and Passengers
Scene 3: On Deck, Later that Evening	
"You're the Top"	Reno and Billy
"Easy to Love"	Billy
"Easy to Love" Reprise.....	Hope
Scene 4: Elisha Whitney's Stateroom/Moonface Martin's Cabin	
"The Crew Song"	Elisha
Scene 5: On Deck, Mid-Morning	
"There'll Always Be A Lady Fair	Sailor Quartet
"Friendship".....	Reno and Moonface
Scene 6: Evelyn Oakleigh's Stateroom	
Scene 7: On Deck, Twilight	
"It's De-Lovely".....	Hope and Billy
Scene 8: On Deck, Early the Following Morning	
"Anything Goes"	Reno and Ensemble

ACT TWO

Entr'Acte	Orchestra
Scene 1: The Ship's Nightclub	
"Public Enemy Number 1"	Captain, Purser and Passengers
"Blow, Gabriel, Blow"	Reno, Angels, Ensemble
"Gooby, Little Dream, Goodbye"	Hope
Scene 2: The Brig	
"Be Like the Bluebird"	Moonface
"All Through the Night"	Billy, Hope, Sailor Quartet
Scene 3: On Deck, Later that Night	
"The Gypsy in Me"	Evelyn
Scene 4: The Brig, Early Morning	
Scene 5: On Deck	
"Buddie, Beware"	Erma, Sailor Quartet
"Finale: De-Lovely"	Full Company
"Bows"	Full Company

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STEVE BRADY (*Elisha Whitney*) Since last summer's *Rock of Ages* and *Nice Work If You Can Get It*, Steve's been at Orlando Shakespeare, *Bakersfield Mist*; back to Gateway for *Cinderella*; to Denver Center with *All the Way*; and straight to Riverside Theatre in Florida for *Freud's Last Session*. Somewhere in the past there was a Broadway show, *Inherit the Wind*; a World Tour, *West Side Story*; a National Tour, *The Exonerated*; a German Tour, *A Christmas Carol*; a handful of Off-Broadway shows, and regional appearances too many to list. He has an apartment in Midtown Manhattan that he never sees. 🍷



JOSH CANFIELD (*Billy Crocker*) Broadway: *Doctor Zhivago* (Liberius), *Natasha*, *Pierre*, and the *Great Comet of 1812* (Fall 2016 w/ Josh Groban); off-Broadway: *Natasha...Great Comet of 1812* (Anatole); TV: CBS' *Survivor: San Juan Del Sur*, BBC's *Any Dream Will Do*; Selected Regional: *Godspell* (Jesus, Actors Playhouse, Miami), *HAIR* (Claude, English Theatre, Germany), *Sail Away* (Barnaby, Sadlers Wells, London), *Iron Curtain* (Howard, Edinburgh Fringe Festival, Scotland). So thrilled to be making his Gateway Debut in this classic show! Thanks to his agent, friends, and family. Twitter: @joshuacanfield Instagram: @joshdcanfield 🍷



HAYDEN CLIFTON (*Minister/Sailor Quartet/Ensemble/u/s Billy Crocker*) is thrilled to be returning to Gateway for more tip-tappity fun after last being seen in Randy Skinner's *42nd Street*. Other credits include: Arrow Rock Lyceum Theatre, The John W. Engeman Theater, Lyric Stage, Casa Manana and Music Theatre of Wichita. Endless thanks to Michael and the Gateway and Ogunquit teams, Jayme, Jason, the gang at TKO and my beautiful family and friends. Proud Otterbein University graduate and member of AEA. Enjoy the show! 🍷



RAY DEMATTIS (*Moonface Martin*) Broadway: *Fiorello! Little Shop Of Horrors*, *City Of Angels*, *Zoya's Apartment*, and the original *Grease*. Off-Broadway: *Streets of New York*, *Enter Laughing-The Musical*, *Talk Radio*, *Tamara*, *Flora The Red Menace* among others. Television: *The Sopranos*, *Law And Order* (9 principal guest appearances), the three of Bill Cosby's series, *Everwood*. Film: *It Runs In The Family*, *Untitled*, *Family Business*, *Fatherhood*, *Brewster's Millions*. Regional: GEVA, Long Wharf, Actors' Theatre of Louisville, Two Rivers Rep., Cleveland Playhouse, and others. In 2015 the Hamden Education Foundation honored him as a distinguished alumnus in the arts and producer Chip DeFaa instituted an award in his name to be bestowed on outstanding young talents. 🍷

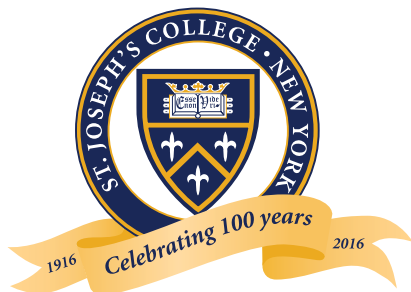


ALEX DOMINI (*Purser*) is ecstatic to set sail with Gateway and Ogunquit Playhouse! Regional: McCarter Theatre, Capital Rep, Harbor Lights Theatre, White Plains PAC, Weathervane Repertory. Readings: *Adam Lives* at Goodspeed. Education: The Hartt School and Manhattan School of Music: Precollege. After his time at Ogunquit, Alex will be a proud member of AEA. HUGE thanks are in order to the entire cast and creative team, Jaime Baker Management, his parents, and Matt. He is extremely humbled and grateful to be in such great company. NG. 🍷



CAITLIN EVANS (*Charity/Ensemble*) is thrilled to make her Gateway & Ogunquit debuts! Seattle native, currently resides in NYC. Credits: *Sweet Charity* (Carmen), *Chicago* (Hunyak), *Hairspray*, *Pippin*, *The Full Monty*, *Annie*, *Hello Dolly*. BFA musical theatre, Ball State University. Love and gratitude to Jason, Michi, and of course, Mom and Dad. caitlinevans.net 🍷

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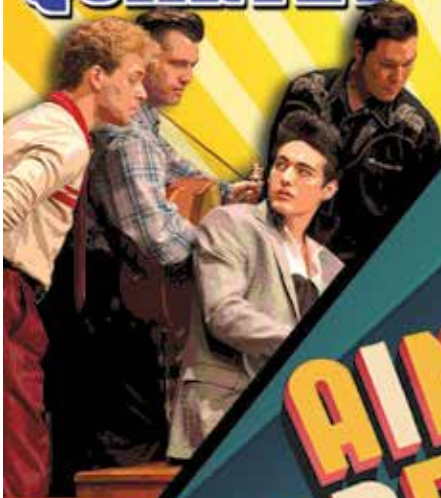
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ROY FLORES (*Luke/Ensemble*) is ecstatic to be back at The Gateway! National Tour: *Anything Goes* (Luke). Regional Theatre credits include Chino in *West Side Story* (John Engeman Theater, NY) *South Pacific* (Gateway Playhouse, NY), *Anything Goes* (Merry-Go-Round Playhouse, NY), *The King & I* (Carousel Dinner Theatre, OH), *The Producers* (Allenberry Playhouse, PA), *Thoroughly Modern Millie* (Gallery Players, NY). His music can also be found on iTunes or YouTube. More info on www.royflores.net 🍀



KARA HALLER (*Old Lady/Ensemble/ u/s Reno Sweeney*) Gateway/Ogunquit debut! National Tours: *Beauty and the Beast*. Regional: *Harmony* (The Ahmanson Theatre), *Beauty and the Beast*, *Xanadu*, *White Christmas*, *42nd Street*, *9 to 5*. Proud member of AEA and graduate of Belmont University's School of Music in Nashville, TN! Love to family, friends and the best husband in the universe, Michael. For Nana. Enjoy the show! 🍀



COREY HUMMERSTON (*Fred/ Gangster/Sailor Quartet/Dance Captain/Ensemble*) has been seen touring the country with *The Book of Mormon* for the past three years. Other credits include *Newsies* (Papermill), *Damn Yankees* (Papermill). Some favorite roles include Leaf Coneybear in *25th Annual Putnam County Spelling Bee*, and Will Parker in *Oklahoma*. He would like to thank his family, friends, and CESD for their continued support. 🍀



LITTLE BRADFORD T. KENNEY (*Cheeky*) is a four year old (we think) Cairn terrier. He was born, no-one-knows where, and was found in a kill-shelter in Kansas. Brad was driven with 59 other terriers on a truck from the mid-west to New Hampshire. He was the only one left when an actress working near there showed up and adopted him almost two years ago. He now resides in Hollywood, CA, and is making his stage debut in *Anything Goes* with his mom...Sally Struthers! 🍀



IAN KNAUER (*Lord Evelyn Oakleigh*) Broadway: *Dames at Sea*, *Mamma Mia!*, *By Jeeves* (Rev. Pinker), *State Fair*. West End: *Dirty Rotten Scoundrels*. Off-Broadway: *The Most Happy Fella* (NYCO), *South Pacific* (Carnegie Hall), *How Now, Dow Jones* (York Theatre), *Clue* (Players Theatre), *NY Fringe*, *NYMF*, six shows at *Encores!* Ten National/International Tours. Films include: "The Program", "Kon-Tiki, D'Ora", "Coincidence", and "By Jeeves". Many concerts and recordings around the world. Graduate of the University of Michigan. For more info: www.ian-knauer.com @TheIanKnauer 🍀



PATRICK LAVALLEE (*Reporter/Sailor Quartet/Ensemble*) is PUMPED to be back at Gateway! Nat'l tours: *Billy Elliot*, *Movin' Out* (Sargent O'Leary), *42nd Street* (Andy Lee). Broadway lab for *Top Hat*. Patrick can be seen tap dancing in the Coen Brothers movie "Hail Caesar." Commercials: Budweiser, Brandermill Woods and CNN. Regional: MUNY, TOTS, Maltz, Ogunquit, Riverside, TBTS, MTW, Palace, Kennedy Center, Radio City, in Brazil and Taiwan. BA from OCU. Special thanks to my supportive parents, family, friends, bloc, MB and JW. 🍀



EDWARD LAWRENCE (*Gangster/ Sailor Quartet/Ensemble*) is excited to be returning to Gateway Playhouse for his third show. Performance credits include; *Radio City Christmas Spectacular*, *West Side Story* (European/Asia Tour), *CATS* (National Tour), *7 Brides for 7 Brothers*, *Footloose*, *Carousel*, *White Christmas*, *Joseph and the Amazing Technicolor Dreamcoat*, *Annie Get your Gun*, and New York Theater Ballet's *Agnes De Mille Dance/Speak*. Endless love and thanks to family, friends, bloc agency, and this amazing team. 🍀

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New York Times Review

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SETH LERNER (*Captain*) is happy to return to Gateway having last been seen here as Abner Dillon in *42nd Street*. In Berlin, Germany Seth was an original cast member of Cameron Mackintosh's acclaimed classic production of *Les Miserables* (Courfeyrac/Jean Valjean) and world premier cast member of *Disney's The Hunchback of Notre Dame* (Ensemble/Quasimodo) directed by James Lapine. Other credits include the German premier of *Titanic*, the North American tour of *Cats* (Old Deuteronomy), *JCS* (Annas and Simon) and *White Christmas* (Snoring Man/Ezekiel) at the Westchester Broadway Theater. Thanks to the Gateway Team. For the Family and Niu Niu. 🍷



BRIAN LIEBSON (*John/Ensemble*) Gateway/Ogunquit debut! Regional: *The Donkey Show* (American Repertory Theater), *Mary Poppins* (Wheelock Family Theater). Training: *La Cage aux Folles* (Chantal, ArtsImpulse Award), *Little Shop* (Seymour), *Legally Blonde* (Emmett), *25th Annual...*(Chip), *Bye Bye Birdie* (Conrad), and *Chicago* (Mary Sunshine). Just graduated with a BS in Robotic Engineering from Olin College in Boston. Hearts out to my family, friends, and my awesome Mom. For Dad. IG @ LiebsonBounds 🍷



SAMANTHA MARTIN (*Purity/Ensemble/u/s Hope Harcourt*) is excited to perform at the Gateway Playhouse for the first time this summer! Samantha was last seen on stage performing in the National Tour of *The Producers*. Additional regional credits include: *The Drowsy Chaperone* (Janet), *Bye Bye Birdie* (Deborah Sue). BGSU Graduate. Much love to my parents, friends, and my amazing teachers! 🍷



ANDREA MCARDLE (*Reno Sweeney*) first captured the hearts of theatergoers everywhere in 1977 when she originated the title role in the mega-musical *Annie*,

based on the popular Harold Gray comic strip "Little Orphan Annie." Since then, she has starred in several Broadway musicals and appeared in theaters in New York, nationally and internationally. She has performed in concert halls from Carnegie Hall to the Hong Kong Philharmonic and casino hotels in both Las Vegas and Atlantic City. She has honed her craft by working with some of the great legends of the entertainment industry such as Ethel Merman, Liza Minnelli, Julie Andrews, Bob Hope, Liberace, Frank Sinatra, Steve Martin and Martin Short, to name a few, and was privileged to have appeared on television with Johnny Carson, Merv Griffin and Dinah Shore. As "Annie," Andrea became the youngest performer ever to be nominated for a Tony Award as Best Lead Actress in a Musical. She also received the Theater World and Outer Critics' Circle Awards for her performance and went on to star in the original London production as well. Coming full circle, Andrea was tapped by Academy Award nominated director Rob Marshall to appear as "The Star to Be" in the Disney/ABC television production of *Annie*, which won Mr. Marshall an Emmy. And in the summer of 2010, Andrea played, yes, Miss Hannigan in a production at the North Carolina Theatre and at Musical Theatre West in California. Also on Broadway, Andrea starred in the Jerry Herman musical *Jerry's Girls* alongside Carol Channing and Leslie Uggams; she portrayed the sassy Smoking Car, Ashley, in Andrew Lloyd Webber's *Starlight Express*; and starred as Margy Frake in *State Fair*; as Fantine in *Les Miserables* and, most recently as Belle in *Disney's Beauty and the Beast*.

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She toured nationally starring as Sally Bowles in *Cabaret* and as Eponine in *Les Miserables* and appeared as herself in *The Vagina Monologues*, which she appeared in Off-Broadway as well. Andrea appeared Off-Broadway in the satirical *Newsical* and regionally as the title role in *Mame* and *Hello Dolly*. Andrea continues to tour around the country in the concert event, *4 GIRLS 4* with Maureen McGovern, Donna McKechnie and Faith Prince. Other theater appearances include starring as Esther, the Judy Garland role, in *Meet Me in St. Louis*; Mrs. Johnstone in *Blood Brothers*, Penelope Pennywise in *Urinetown*, Sonia in *They're Playing Our Song*; Luisa in *The Fantasticks*; Eva Peron in *Evita*; Nancy in *Oliver*; the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*; Annie Oakley in *Annie Get Your Gun*, Sandy in *Grease* and as Mama Rose in *Gypsy*. In addition to *Annie*, Andrea's film and television credits include starring as Judy Garland in *Rainbow*, appearing in *The Leading Ladies on Broadway* on PBS, *All My Children* on ABC and headlining her own PBS special *Andrea McArdle on Broadway*. 🍷



PATTI-LEE MERINGO (*Hope Harcourt*) is delighted to be making her Gateway debut. Credits include: Anne, *A Little Night Music* (Arden Theatre); Hodel, *Fiddler on the Roof* (Fireside Theatre); Wendy, *Peter Pan* (Theatreworks); Robin, *Smile* (Musicals Tonight!); Kitty, *Pride and Prejudice*, *South Pacific*, *Sweeney Todd*, *Much Ado About Nothing* (Pennsylvania Shakespeare Festival). BA in Theatre: DeSales University. She would like to thank the creative team and Avalon Artists Group for this wonderful opportunity and her friends and family for their love and support. 🍷



MAIZA MILLER (*Vitruve/Ensemble*) is thrilled to be joining the cast of *Anything Goes* with her first production at The Gateway Playhouse! With a focus in Musical

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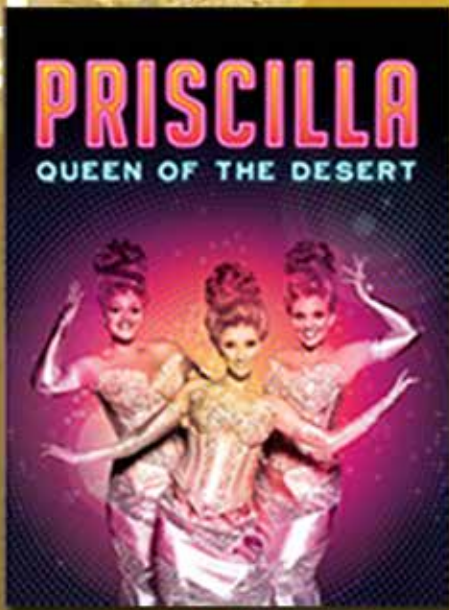
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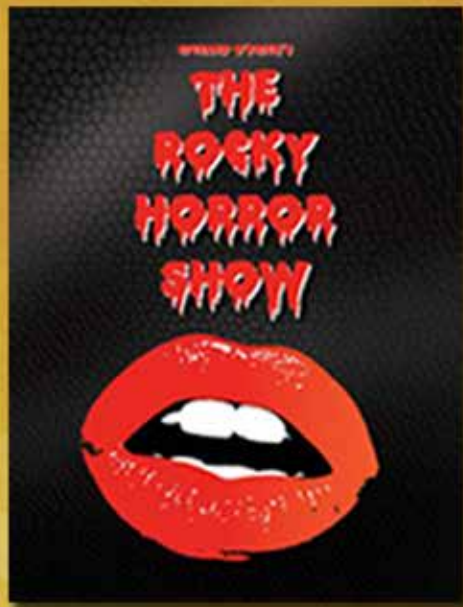
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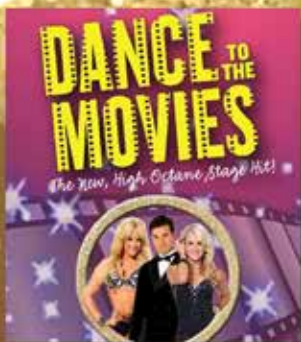


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WHO'S WHO

Theater/Dance, Maiza attended The American Musical and Dramatic Academy in New York City. Previous credits include; Tours: *42nd Street*, *Cabaret* (Lulu) Regional: *Guys n' Dolls*, *The Producers*, *Crazy 4 You*, *Singin' in The Rain* and *The Addam's Family*. Shout out to her Husband Scott, Mom/Dad Ornelaz and Miller and her biz partner Burns! maizamiller.me 🍀



MYCHAL PHILLIPS (*Erma*) is delighted to be a part of this incredible cast and crew. Mychal was most recently seen in Ogunquit Playhouse's *White Christmas* (Rhoda). Other credits: Kathleen Marshall's National Tour of *Anything Goes* (Erma), Ocean City Theatre Company's *Shrek* (Gingy), *Seussical* National Tour (Bird Girl), and *Clifford the Big Red Dog: Live!*

(Jetta). Thanks to SW Artists! Love to Mario- I can't wait to marry you!- and to my wonderful family. www.MychalPhillips.com 🍀



KRISTEN SCHOEN-RENÉ (*Chastity/ Ensemble/u/s Erma*) is thrilled to be returning to the Gateway stage this season! Previously, she appeared here in the ensemble of *Young*

Frankenstein. Kristen danced throughout Susan Stroman's premiere of the *Merry Widow* at The Metropolitan Opera House and then followed the production to The Lyric Opera of Chicago last fall. Other favorite credits include Radio City Rockette,

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The Will Rogers Follies and *42nd Street*. BFA in dance from The Ailey School/Fordham University. Love and thanks to BMC and to family! 🍷



SALLY STRUTHERS (*Evangeline Harcourt*) is a two-time Emmy Award and Golden Globe Award winner for her performance in the groundbreaking TV series *All in the Family*. She starred in the Fox television series *9 to 5* and her own CBS series *Gloria*. She also recurred on the CBS comedy *Still Standing* and the CW network's highly acclaimed *Gilmore Girls*. She joined the *Gilmore* cast for Netflix's new four movie limited revival, which will premiere in the fall of 2016. She recently guest starred in two episodes of the acclaimed IFC comedy series *Maron*. Sally was heard as the voice of the teenage dinosaur Charlene Sinclair in the ABC prime-time series *Dinosaurs* and is also the voice of Pebbles Flintstone on the *Pebbles and Bam-Bam* cartoon series. She's the lead female character on the popular Disney cartoon *Tailspin*. Ms. Struthers' television movies include: *A Gun in the House*, *And Your Name is Jonah*, *The Great Houdinis*, *Hey... I'm Alive*, *In The Best Interest of the Children*, *Deadly Silence*, *My Husband is Missing*, and *Intimate Strangers*. Sally co-starred in two legendary motion pictures in the '70's: *Five Easy Pieces* with Jack Nicholson and *The Getaway* with Steve McQueen and Ali McGraw. She was also featured in four independent films: *Out of the Black*, *A Month of Sundays with Rod Steiger*, *Waiting in the Wings* and its sequel *Waiting in the Wings: Still Waiting*. She made a cameo appearance for actor/writer/producer Mario Van Peebles in the Sony feature *Baadasssss!* Sally's first two Broadway forays were in *Wally's Café* with Rita Moreno and Jimmy Coco and Neil Simon's female version of the *Odd Couple* with Brenda Vaccaro. For three years she starred as Miss Mamie Lynch on Broadway and on tour in the Tommy Tune production of *Grease*. In the 20th Anniversary National Tour of *Annie*, Sally played the coveted role of Miss Hannigan. Sally was named Best Actress by the Los Angeles Artistic

WHO'S WHO

Director Theatre Awards for her role as Louise Seger in the musical, *Always, Patsy Cline*. She won the Ovation Award as Best Featured Actress in a Musical for her performance as Agnes Gooch in the Los Angeles production of *Mame*, and won a second Ovation Award for *Cinderella*. She also won a plaque for Best Actress in her 7th Grade Class Play. Additional starring theater roles include regional productions of *Hello, Dolly!*, *Anything Goes*, *The Fifth of July*, *Cat On a Hot Tin Roof*, *The Full Monty*, *Fiddler on the Roof*, *Chicago*, *All Shook Up*, *Drowsy Chaperone*, *Best Little Whorehouse in Texas*, *9 TO 5*, *Legally Blonde*, *Thoroughly Modern Millie*, *Witches of Eastwick* and *Nice Work if You Can Get It*. 🍷



MATTHEW WIERCINSKI

(*Photographer/Ensemble*) grew up in Totowa, NJ. Since he was very young, he has loved music and dancing and was always moving. He trained at

For Dancers Only, in Little Falls, NJ under the instruction of Kelly Allen. He grew up doing theater in school and always knew he wanted to pursue this as his career. Throughout his school years he grew up doing competition dance. He would like to thank his family and friends for helping him on his journey so far, especially his mom for doing everything for him. This will be Matt's first show at Gateway, as well as his first professional show. 🍷

JAYME MCDANIEL (*Director*) International: *Rebecca*, *The Musical* and *Yeston/Kopit Phantom*: Seoul, Korea. Regional: *White Christmas*, *Joseph...* starring Clay Aiken, (Broadway World awards best direction and choreography) *Singin' in the Rain* (IRNE nomination choreography): Ogunquit Playhouse *Joseph...* North Shore; *Singin' in the Rain*, *Grey Gardens*, *Yankee Doodle & The Rocky Horror Show*: Ordway Center; *The Student Prince*: Paper Mill Playhouse; *Zorba & H.M.S. Pinafore*: Berkshire Theatre Festival, *Violet*, *Candide* &



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WHO'S WHO

Drood: Connecticut Repertory; Always Patsy Cline, Evita, It's a Fabulous Life, Chicago, Zombie Prom, The Merry Widow, People Like Us, They're Playing Our Song etc. On Stage: final national tour of Hello, Dolly! With Carol Channing. Minneapolis Star Tribune Outstanding Director of a Musical of 2007. 🍷

JASON WISE (*Choreographer*) Based in New York, Jason has choreographed and staged musical numbers for over 20 productions in the United States and Canada for Perez Hilton, Karen Ziemba, Brent Barrett, Lee Roy Reams, Maureen McGovern, Karen Akers, Donna McKechnie, Faith Prince, Leslie Uggams, Christine Andreas, Jackie Hoffman, Bridget Everett, Julia Murney, Stephanie J. Block, Megan McGinnis, Paige Davis, Dustin Diamond, Howard McGillin, Dennis Haskins, Ed Alonzo, Ashley Brown, Andrea Martin, Billy Porter, Michael Urie, Linda Lavin, Tovah Feldshuh, Tonya Pinkins, and now Sally Struthers and Andrea McArdle. Film and Television: Lifetime's *Dance Moms* (Season 5), *The Wolf of Wall Street*, *Smash* (NBC), *Pan Am* (ABC), *The Amazing Spider-Man 2*, *The Normal Heart* (HBO). Former Resident Choreographer at *Ellen's Stardust Diner*, home to New York's world famous singing wait staff. Faculty at Broadway Dance Center (New York), The American Academy of Dramatic Arts (New York), The Joffrey Ballet School (New York), National Ballet School (Toronto), and The Pineapple (London). Mentored by Tommy Tune. Thanks Mom & Dad, Angela, and love to Bruce. 🍷

JOHN "JP" POLLARD (*Production Stage Manager*) returns to The Gateway for his seventh production since 2011. JP joins us directly from stage managing the West Coast tour of *An Act of God*, starring Sean Hayes. He got his start in the theatre over 35 years ago while working at Earl Holliman's Fiesta Dinner Playhouse, in his hometown of San Antonio, TX. Previous career highlights include: the San Francisco run of *The Search For Signs of Intelligent Life In The Universe* starring Lily Tomlin; three seasons at The

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Barter Theatre in Abingdon, VA; one season at Pioneer Theatre Company in Salt Lake City, UT, four seasons at New Jersey's Paper Mill Playhouse, and an International production of *Grease - Das Musical* which toured Germany and Switzerland. In addition to theatre, he has also spent time as personal assistant to actress Sarah Jessica Parker. Proud Equity member since 1983. 🍷

CHARLIE REUTER (*Music Director*) is thrilled to return to Gateway after conducting *Nice Work If You Can Get It* last season. Most recently, he worked with Trevor Nunn to adapt an original score for *Pericles* (2016 Drama Desk nominated for Outstanding Music in a Play), served as assistant conductor for the Tony Award winning musical *A Gentleman's Guide to Love and Murder* (The Old Globe), and *Dreamgirls* (The Mundy) starring Jennifer Holliday. He holds an MFA in Musical Theatre from San Diego State University, and studied orchestral conducting at Juilliard. Past credits include: *Peter and the Starcatcher* (La Jolla Playhouse), *The Light in the Piazza* (LPT), *How the Grinch Stole Christmas* (The Old Globe). Next up, he will conduct the national tour of Rodgers & Hammerstein's *Cinderella*. 🍷

JOSE SANTIAGO (*Lighting Designer & Scenic Coordinator*) This is Jose's 14th Season with Gateway, and he couldn't be more excited to be designing *Anything Goes*. Past designs include: *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage Aux Folles*, *Mame* (The Wick Theatre); *The Drowsy Chaperone*, *Waiting for Godot*, *The Miser* and many dance pieces at Florida State University where he received his Master of Fine Arts

in Lighting Design. As always, many thanks to Paul for the continual trust. (www.jsantiagodesign.com) 🍷

DON HANNA (*Sound Designer*) is happy to be returning to Gateway for the 2016 Summer season. Other highlighted regional credits include: *Billy Elliot* (North Shore Music Theatre, Sound Design), *Rock Of Ages* Regional Premier (Gateway Playhouse, Sound Design), *The Adams Family* Regional Premier (Gateway Playhouse, Sound Design), *Young Frankenstein* Regional Premier (Gateway Playhouse and Ogunquit Playhouse, Sound Design) Touring Credits Include: *Million Dollar Quartet* 2016 National Tour (Head Audio), *Smokey Joe's Cafe 20th Anniversary Tour* (Head Audio). Thank you to Paul for the opportunity to come back for another summer as the Sound Designer after starting as an Intern 11 years ago. Also, a huge thank you to my friends, family, and Bethany for their love and continual support. 🍷



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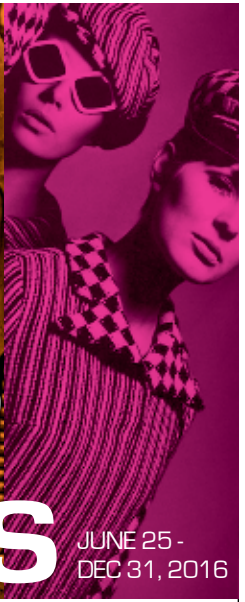
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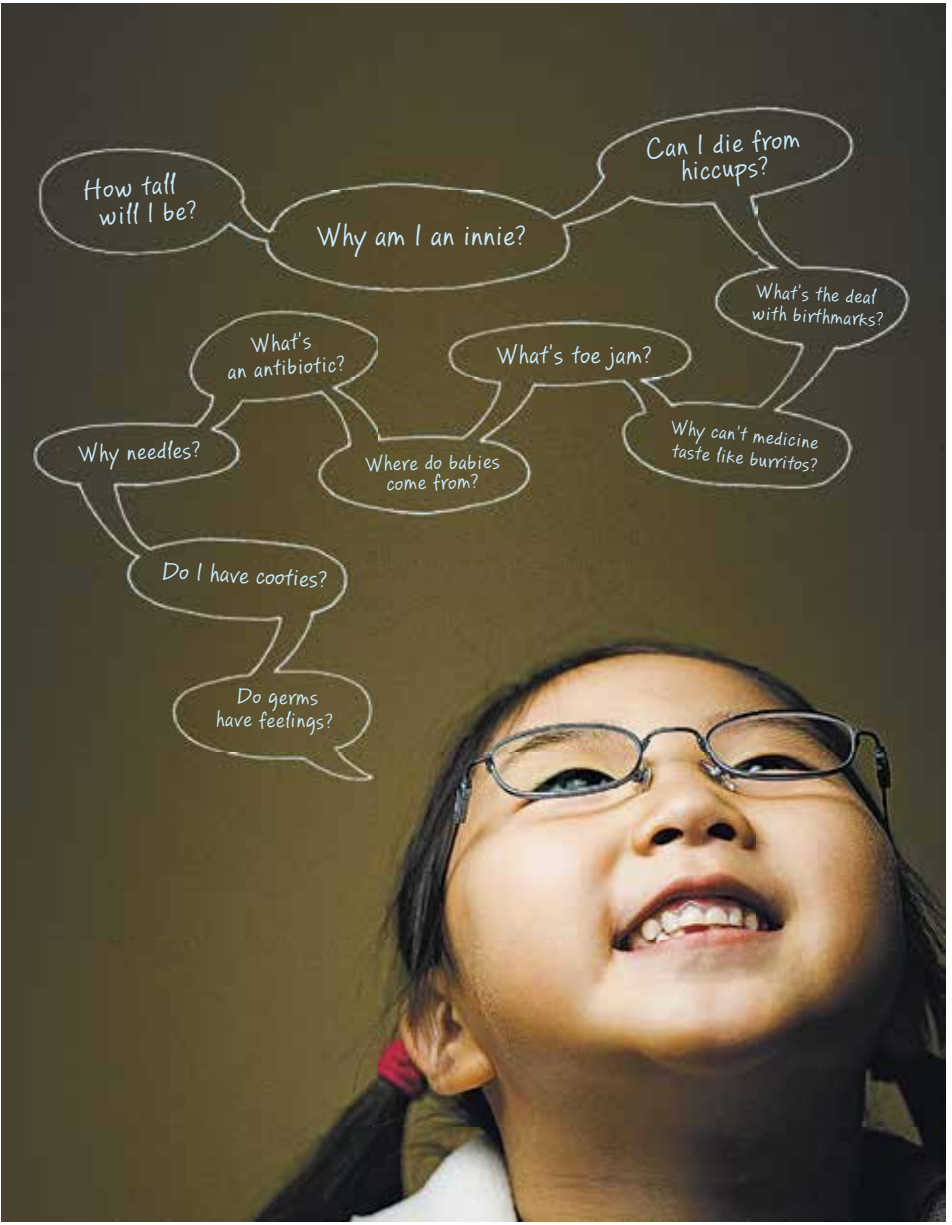
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