

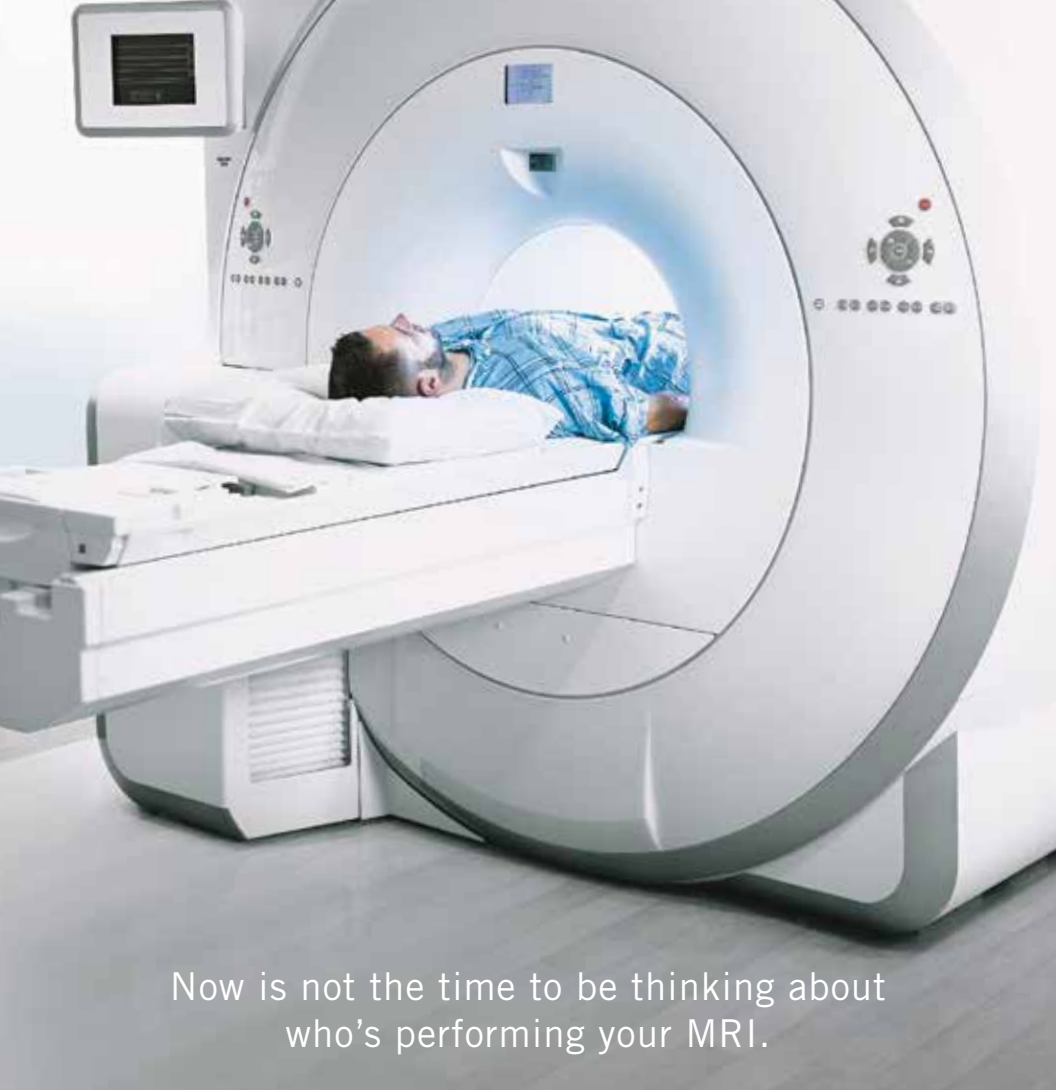
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Legends

in Concert



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Hello and welcome to the theatre!

This Holiday Season, The Gateway is proud to welcome several outstanding productions to the stage: "Legends in Concert," "Rodgers and Hammerstein's Cinderella," and "The Rat Pack is Back." "Legends in Concert" and "The Rat Pack Is Back" are shows that have travelled coast to coast, thrilling thousands with their unique brand of live entertainment.

"Legends in Concert" is the original and largest live celebrity tribute show in the world, and the first of its kind to appear on the Broadway stage. For over thirty years, artists have entertained millions of people in destinations across five continents, and now we are proud to say that The Gateway is now the official Long Island home for this illustrious franchise.

We are also very excited to announce our upcoming production of "Rodgers and Hammerstein's Cinderella." Gateway has received an exclusive license to present this brand new production which was most recently seen on Broadway from March 2013-January 2015. With familiar songs and a brand new book, this version has something for all ages. The kids will be thrilled by the magic, and the adults will be moved by the love, passion, and greed brought to light in this new telling. If you missed it on Broadway, here is your chance to see the new "Cinderella!"

We are also proud to welcome back "The Rat Pack is Back" for our New Year's Eve Celebration. This year, we have added a very special guest star, the lovely and talented "Marilyn Monroe."

While we are always proud to present "top-notch" productions such as these, there is more to The Gateway than just great shows. Recently we had the pleasure of hosting in-class workshops with the South Country School District. Alongside teachers and administrators, our staff explored theme, character development and point of view by leading acting exercises and active discussion. The 3rd grade program culminated with a fieldtrip to Gateway to see "Mooseltoe." The program was made possible thanks to the Knapp-Swezey Foundation, and was presented at no cost to the students and district. Programs like these provide a glimpse at how our organization brings communities together - in pursuit of a common good. To accomplish our mission, all our programs need your help to reach their full potential. If you believe that live theatre can affect the education, creativity and emotional well-being of a child, we encourage you to lend your support and become a Contributing Member.

As we approach the New Year, know that we are working to bring you bright shows, bold programs, and brilliant ways to engage with the performing arts. Remember, YOU are the reason for all that we do here at Long Island's Oldest Professional Theatre.

From our family to yours - Happy Holidays!

Sincerely,



Paul Allan, Managing Producer



Presents

LEGENDS IN CONCERT

Featuring

**BARRIE CUNNINGHAM, SHERRY GORDON, CYNTHIA MINX
ERIC MARTIN AND CARMEN ROMANO, FRANK MOORE, AND JOELLE RIGHETTI**

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Musical Arrangement
JOE ESCRIBA

Lighting Design
KIM HANSON

Staging and Choreography by
MELDEN STEELE & BERNARD POLK

Set Design
BRITTANY LOESCH

Directed and Staged by
TONI LEE

"Legends in Concert" brought to you by the Performing Arts Center of Suffolk County.

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Coming This Holiday Season

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Cinderella

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Legends

in Concert

THE CAST

BARRIE CUNNINGHAM Jimmy Buffett
 SHERRY GORDON..... Dolly Parton
 FRANK MOORE Prince
 JOELLE RIGHETTI..... Cher
 CYNTHIA MINX Aretha Franklin
 ERIC MARTIN AND CARMEN ROMANO.....The Blues Brothers

THE LEGENDS DANCERS

GIOVANNA ANDOLINA
 JONATHAN FELIX
 STEPHANIE HIBBERT
 TERI LONDON
 AARON LUCEY
 BERNARD POLK

THE BAND

BRAHM SHERAY Music Director/Bass
 LARRY FELDNER Keys
 PHILLIP KEUCH Guitar
 ANDY KORN..... Drums



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Musicians employed in this production are members of the American Federation of Musicians.



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(Barrie Cunningham)

CHEESEBURGER IN PARADISE
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MARGARITAVILLE

DOLLY PARTON

(Sherry Gordon)

9 TO 5
TWO DOOR DOWN
HERE YOU COME AGAIN
JOLENE
WHY'D YOU COME IN HERE LOOKING LIKE THAT
I WILL ALWAYS LOVE YOU

PRINCE

(Frank Moore)

LET'S GO CRAZY
KISS
DANCE BREAK
PURPLE RAIN
I WOULD DIE FOR YOU
BABY I'M A STAR
1999

INTERMISSION

CHER

(Joelle Righetti)

TURN BACK TIME
GYPSIE/HALF BREED MEDLEY
I GOT YOU BABE
BELIEVE

ARETHA FRANKLIN

(Cynthia Minx)

RESPECT
CHAIN OF FOOLS
NEVER LOVED
SINCE YOU'VE BEEN GONE
THINK DO RIGHT/NATURAL WOMAN

THE BLUES BROTHERS

(Eric Martin and Carmen Romano)

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SOUL MAN
DO YOU LOVE ME/1,000 DANCES
RAW HIDE
FLIP, FLOP, AND FLY
SHOUT (FINALE)



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GIOVANNA ANDOLINA

(Dancer) is originally from Buffalo, NY, where she grew up studying dance and music from the age of 3. She danced competitively until the

age of 18, as well as performed in musicals and esteemed instrumental and vocal groups throughout the community. After high school, Giovanna went on to receive her B.F.A in Dance from The Ohio State University in Columbus, Ohio. During and after her college years, she choreographed and danced with various musical artists at venues such as House of Blues, in Atlantic City, American Airlines Arena, in Miami, Florida, and Greensboro Colosseum, in Greensboro, North Carolina. She also choreographed, performed, and was a featured artist with the Buffalo Philharmonic Orchestra on several occasions. Giovanna now resides in Las Vegas, NV, where she performs nightly in *MJ Live* at the Stratosphere Hotel & Casino. In addition to her regular show, she had the opportunity to choreograph for events such as *Golden Rainbow*, an AIDS benefit show, as well as *A Choreographers' Showcase*, a collaboration between *Cirque Du Soleil* and Nevada Ballet Theatre. She was also recently featured dancing in *Disney India's ABCD 2*. Giovanna is thrilled to be a part of the *Legends In Concert* family and is thankful to be living her dream.


BARRIE CUNNINGHAM

(Jimmy Buffett) is a producer, entertainer, singer and musician. He has spent most of his life entertaining in clubs, lounges, showrooms,

concert halls and on cruise ships around the world. He later made his mark in Southern California with the popular rock-

a-billy group *Black Slacks*. He has received many awards including "Entertainer of the Year" in San Diego, California and was a principal act in a show voted "Show of the Year" in Reno, NV for 3 years. In 2008, he performed a concert for the opening of the new American Embassy at the historic Brandenburg Gate-Berlin, Germany. Although best known for his live performances, he is also a recording artist with several releases. Barrie performs original material as well as songs composed by other artists. His tributes to Diamond and Buffett were the first tributes to play an indefinite engagement in a main showroom in a major Las Vegas Casino. Roger Bartlett and Fingers Taylor, two of Jimmy Buffett's original Coral Reefer Band members now perform with Barrie in the most authentic Buffett tribute available.


LARRY FELDNER

(Keys) is a freelance performer, composer and arranger based out of Cincinnati, Ohio. Formally trained in both the classical and jazz traditions, his

ability to emulate a wide range of styles has spawned a decades long performance career as a keyboard player. As a founding member and music director of the award winning ensemble *Tropicoso*, Mr. Feldner helped foster what is now a very active Latin music scene in the southwest Ohio region. Over the last fifteen years, his study of Afro-Cuban music has afforded him the opportunity to open for Latin music luminaries *El Gran Combo* and *Puerto Rican Power*, amongst others. He produced the critically acclaimed CD *Un Cuento* in 2005 for *Tropicoso*, and has written and produced tracks annually for the *Salsa on the Square* series in Cincinnati. In 2004 he

WHO'S WHO

founded the production company *Gigs Up North, LTD*. The company provides talent and production resources for events and projects predominantly in the southwest Ohio region. Mr. Feldner holds a Bachelor of Music degree in Composition (1985) from Virginia Commonwealth University and a Master of Music degree in Composition (1989) from the University of Cincinnati's College Conservatory of Music. Mr. Feldner is an ASCAP recording artist.



JONATHAN FELIX

(Singer/Dancer) was born in the diverse city of Brooklyn, NY. Throughout his early years he discovered his passion as a vocalist by listening to 90's pop/

rock, R+B and soul. As his love for music grew his hunger to expand his way of expressing it did as well, therefore, dance was something he then started to develop and

embrace along with singing. He majored in voice and took technical dancing courses while he pursued his hip hop style with *Culture Shock Las Vegas* in 2002. He danced with CSLV for a decade and became Artistic Director his last three years. Jonathan is now fulfilling his dream as a Singer/ Dancer; embracing his gifts and sharing them with audiences internationally!



SHERRY GORDON

(Dolly Parton) is a world traveler and performer fulfilling a dream "to dazzle audiences with music from Rock & Roll to Country." Once in

Las Vegas, Sherry performed as back-up

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singer for many popular groups along the strip before forming her own Las Vegas Show Band *In the Mood*. Now that Sherry dazzles *Legends in Concert* audiences with her tremendous tribute to Dolly Parton, her dream has truly become a reality.



STEPHANIE HIBBERT (*Singer/Dancer*) was born in Toledo, Ohio and raised in Lawrence, KS, and is a Midwest girl through and through. Prior to moving to Las Vegas,

Stephanie was a professional dancer for Carnival Cruise Lines in their Broadway style production shows for almost seven years and traveled extensively around Asia, the Caribbean, North America, Mexico, Australia, Fiji, New Zealand, the United Kingdom and Europe. She also performed for Six Flags Theme Parks as well as various theaters around the US. Since locat-

ing to Las Vegas, she has worked over 350 conventions, trade shows, special events and promotions representing numerous companies. She holds a Bachelor's degree in Communications with an emphasis in Public Relations from the University of Tennessee.



PHILLIP KEUCH (*guitar*) graduated from the Las Vegas Academy of International Studies Performing and Visual Arts in 2007. Majoring in Orchestra, he played violin for 8+ years, while also filling in as a violinist from time to time. During high school, Phillip founded and performed locally with

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a few bands in Las Vegas as a guitarist/backup vocalist. After high school, the most serious project went into the studio to record a full length album with producers Daren Sher and Cris Judd. Making their songs and live show a priority, they signed an independent record deal to help develop the band and bring it to the next level. The project "Think" started taking their show on the road, opening for acts like KISS at venues such as Sturgis Bike Rally in South Dakota and the Pearl at the Palms. Playing regional tour dates with *Foreigner*, *The Charlie Daniels Band*, *38 Special*, *Hawthorne Heights* and many more for crowds that ranged from a few hundred to 60,000 per night. As all great things must come to an end at some point or another, Phillip and the rest of the band decided to part ways. Over the next few years, Phillip concentrated exclusively on the craft of songwriting. He was soon commissioned to write and record EP's and LP's for local artists, along with the writing and recording of jingles for a few local businesses. The last few years he has been playing in numerous projects from original bands, to production shows in and outside of the U.S.



ANDY KORN (*Drums*) is originally from New York, and began playing drums and percussion professionally at 25 years old. For 15 years Andy recorded and toured the world

as a drummer for the legendary lead singer of *The Ronettes*, Ronnie Spector. Television performances with Ronnie Spector include appearances on *Conan O'Brien*, *BET*, *VH1*, and *PBS* networks. Andy has performed and recorded with *Rock 'n Roll Hall of Fame* inductees, Joey Ramone and Keith Richards. Other rock and folk artists Andy has worked with include John Waite, David Grisman, Beth Orton, Martha Reeves, The Crystals, Grammy award winning keyboardist and producer Jeff Bova.

In Jazz and R&B Andy has recorded and performed live with Terumasa Hino, Angelo Boffill, Bobby Lyle, Evelyn (Champagne) King, Melba Moore, Will Downing, Bob Baldwin, Aftertouch, Marion Meadows, Chelli Manucci (of Special FX) and Grammy award winning jazz violinist Noel Pointer. Recently, Andy recorded drums and percussion for former Van Halen singer and RRHOF inductee Sammy Hagar's newest release *Lite Roast*. He currently lives in Portland, Oregon.



TERI LONDON (*Dancer*) has been dancing professionally for 12 years. She started in her hometown of Orlando, Florida at *Disney World* and *Universal Studios*. While

performing with *Neil Goldberg's Cirque*, *Sesame Street Live*, and numerous dance shows and tours, she still found time to pursue her love of acting and to be seen in movies and national commercials. Teri then left for the city of Los Angeles. She had the amazing opportunity to perform with upcoming and top artists, dance crews and magicians. With sold out shows she toured all over the world...Paris, London, Dubai, Germany, Spain, Bangkok, Mexico, Argentina and the United States. Loving LA but wanting a change, she left for Las Vegas, where she started dancing in shows and competing in ballroom competitions. Her mantra is to stay positive, grounded and on top of your game and you will succeed. If it doesn't challenge you, it doesn't change you. Create your happiness and live your life.



AARON LUCEY

(Dancer) Even though Aaron Lucey grew up in outback Australia, he always felt a inner calling to perform on stage. This dream wouldn't be realised

to until much later in life, after he had competed at high levels in a number of different sports and number of other random jobs that had nothing to do with dance.. In 2006 after auditioning, he was accepted into the Dance World Studios, one of the top performing arts studios in Australia. After 4 years full time, he completed a Diploma in Performing Arts (majoring in Dance). Since then he has gone on to perform with companies such as Opera Australia, Ignite The Dark (Australian theatre Jazz Company), 'Project Y' Contemporary Company and Princess Cruise Lines. Since moving to Las Vegas in 2012, he has appeared in *The Ultimate Variety Show*, *Dancing Queen*, *Frank Marino's Divas*. Aaron is a swing for Zombie Burlesque and working with Thunder From Down Under as Assistant Director and choreographer. And now occasionally tours with *Legends*.



CYNTHIA MINX

(Aretha Franklin)

wields a magical combination of vocal talent and onstage presence. Having worked as a tribute artist since the late 90s, Cynthia

has taken her act around the world, but always remains true to her hometown fans in Las Vegas, NV. With her first on stage impersonation at age eight, Cynthia learned early in life that her passion would be realized in front of a crowd. Earning a scholarship to study theatrics and performing arts at the University of Reno, Nevada, Cynthia has had an outstanding career, filled with musical accolades.



ERIC MARTIN and CARMEN ROMANO

(The Blues Brothers) have been performing together as *The Blues Brothers* for over 20 years in over 9500 shows worldwide. For

ten years, they have been a staple in the award winning show *Legends in Concert* in Las Vegas. They have showcased their act across the United States and all over the world! They have also made numerous appearances on television, including: *The Tonight Show* with Jay Leno, *The Today Show*, *MTV*, *VH-1*, *ESPN*, *CBS This Morning*, *Entertainment Tonight*, *Leeza* and the #1 rated show in Japan, *Monomane*.



FRANK MOORE

(Prince) grew up in New Orleans, and was influenced by Bourbon Street Jazz. Fronting his own band in high school, strangers would tell him he

looked like Prince. Eventually, he started doing lip synch impressions of Prince in local contests. Frank mirrors Prince in more than looks. He writes and records his own original material, and just completed a CD in Hawaii. Moore can also be seen in a cameo appearance in *Scary Movie*, as well as the *Saturday Night Live* "Wayne's World" video with Mike Myers.



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**BERNARD POLK**

(Dancer/Dance Captain) Bernard started his love of dance training at the Baltimore school for the performing Arts. Once graduating he then

had the pleasure of dancing for the Boston Ballet. During his career he has worked for such companies like Disney, Royal Caribbean Cruise lines, and Radio City Rockets. Bernard has also had the pleasure of working with such artist as Toni Braxton, Christina Aguilera, Philly Collins, Kylie Minogue, Enrique Iglesias and many others. Bernard has been working for the legends family now for 8 years and would like to thank his friends and family for all of their support.

**JOELLE RIGHETTI**

(Cher) has a vast array of experience in Las Vegas show business and has worn many hats in her career: singer, actress, Cher impersonator, magi-

cian's assistant, musician and songwriter. This Las Vegas native and proud Italian, has graced the stage in local productions such as *Lance Burton* and *Vegas The Show*, as well as showcasing her original music both locally and nationally. In early spring 2015, *Billy Topit*, a feature film in which she is a featured lead, will be released. Beyond her professional pursuits, this single mother has a heart for those in her family and community.

**BRAHM SHERAY**

(Bassist/Musical Director) is a Fort Wayne, Indiana native currently residing in the San Francisco Bay Area. Brahm has been

performing and conducting in the tribute show community since 1995, most notably with the long running shows, *Elvis Lives*, *Legends in Concert*, *Superstars Live in Concert*, *Adventures in Parrotidise* and *Hot August Nights*. As a freelance Bassist, the Cincinnati Conservatory graduate can be found playing and recording with many artists in the bay area and around the country. Including Freda Payne, Diego's Umbrella, Ben Marcato, and a historic performance with the accapella group *Sweet Honey in the Rock*. Brahm has been the Musical Director of the touring show *Elvis Lives* since 2009.

BRITTANY LOESCH *(Scenic Designer)*

Previous Gateway credits include *Sophisticated Ladies*, *The Drowsy Chaperone*, *Avenue Q*, as well as *I Love a Piano* and *S'Wonderful* for both set and projection design. She has also designed past seasons of *Gateway's Haunted Playhouse*. Brittany has toured with *Rent*, taking her across the country and to Japan and is currently the Prop Designer for The Actors Studio Drama School. Other New York credits include sets for *Language of Angels* (Abrons Art Center) and props for *Così fan tutte*, *Ghosts of Versailles*, and *Mahagonny* (Manhattan School of Music). Brittanyloesch.wix.com/portfolio

KIM HANSON *(Lighting Designer)*

has designed numerous international tours. He's been resident designer for several dance companies and currently designs for The Waterfront Playhouse in Key West. Kim lives in New Fairfield Ct. where he chaired the Board of Education for eight years and is currently a Selectman. This year marks Kim's 31st season here at Gateway. "A big thanks to all the Allans, past and present, and to my extended Gateway family. There's no place like home!"

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Props MasterMitch Domer
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Wig MasterMarcus Carmon
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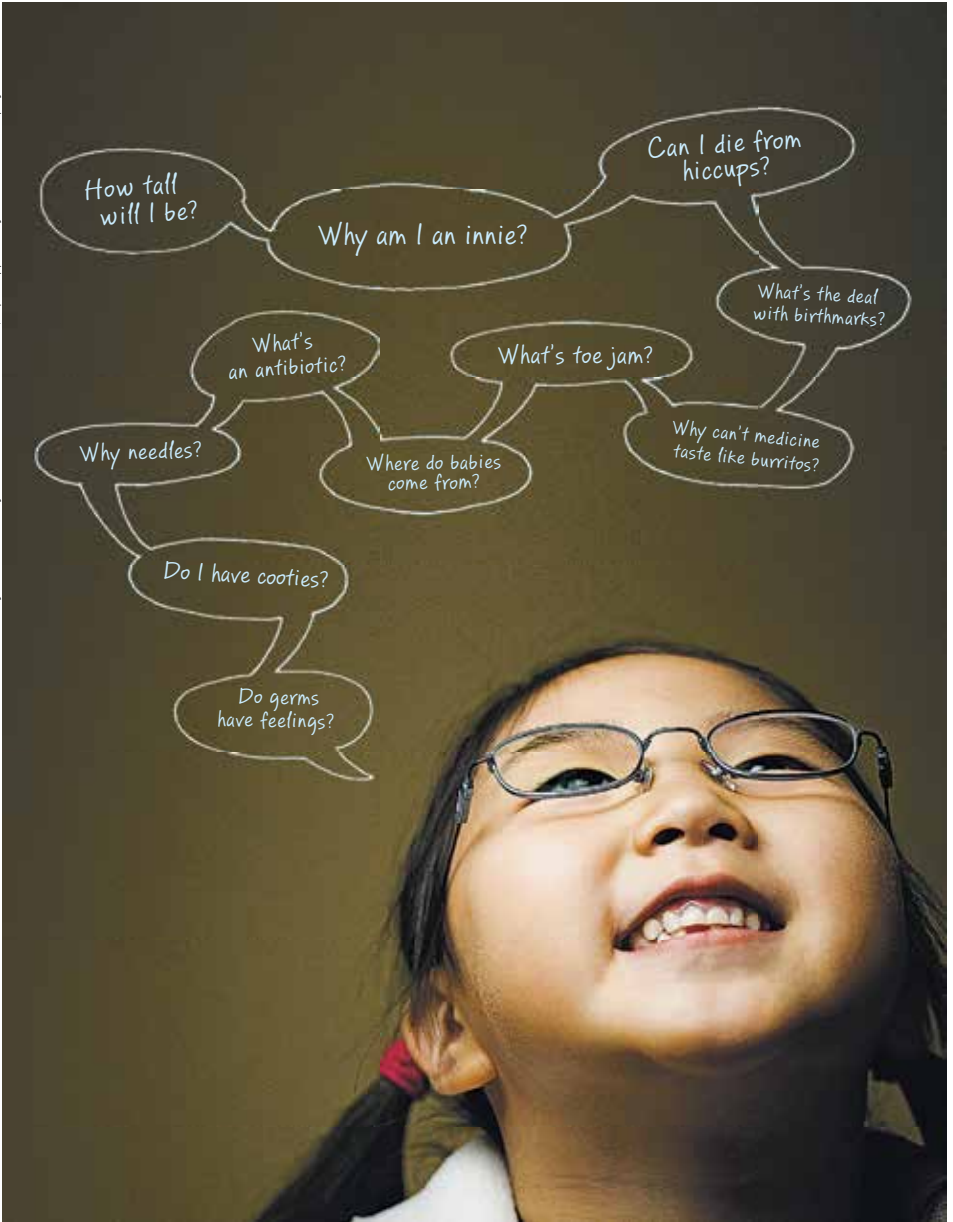
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