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Hairspray

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Thomas Meehan

Music By
Marc Shaiman

Lyrics By
Scott Wittman
Marc Shaiman

Orchestrations by Harold Wheeler
Arrangements by Marc Shaiman

Starring
TODRICK HALL, JERRY O'BOYLE
NELL MOONEY, FRAN JAYE

with
NATALIE LOFTIN BELL, STEVEN BECKINGHAM, SARA JAYNE BLACKMORE,
KJ HIPPENSTEEL, WAYNE SCHROEDER, SCOTTY WATSON

Introducing
BROOKE SHAPIRO as Tracy

Associate Producer
JEFF BELLANTE

Production Manager
BRIAN LOESCH

Lighting Design
CHRISTOPHER J. LANDY

Set Design
J. BRANSON

Producer
PAUL ALLAN

Artistic Director
ROBIN JOY ALLAN

Production Stage Manager
JOVON E. SCHUCK

Musical Direction by
JEFFREY BUCHSBAUM

Choreographed by
JOSH WALDEN

General Manager
GALE EDWARDS

Company Manager
MICHAEL BAKER

Wardrobe Supervisor
MARIANNE DOMINY

Costume Design
TIIA TORCIA

Directed by
Steven Yuhasz

Based on the New Line Cinema film written and directed by JOHN WATERS
Sets and costumes Provided by Music Theater of Wichita

CAST OF CHARACTERS

(in order of appearance)

Tracy Turnblad BROOKE SHAPIRO
 Corny Collins STEVEN BECKINGHAM*
 Amber Von Tussle NATALIE LOFTIN BELL*
 Brad CHRIS LEBEAU
 Tammy BAILEY MEANS
 Fender KEVIN METZGER
 Brenda KAREN WEBB
 Sketch SIMON TRUMBLE
 Shelly ASHLEY MCKAY
 IQ HARDY WEAVER
 Lou Ann KELLI JOELLE BARTLETT
 Link Larkin K.J. HIPPENSTEEL*
 Prudy Pingleton CHELSEY WHITELOCK
 Edna Turnblad JERRY O'BOYLE
 Penny Pingleton SARA JAYNE BLACKMORE*
 Velma Von Tussle NELL MOONEY*
 Harriman F. Spritzer SCOTTY WATSON*
 Wilbur Turnblad WAYNE SCHROEDER*
 Principal SCOTTY WATSON*
 Seaweed J. Stubbs TODRICK HALL*
 Duane CAMERON J. ROSS
 Gilbert WILLIE DEE
 Lorraine GABRIELLE PORTER*
 Thad DANNIS ANDERSON
 The Dynamites CLAUDEEN BENOIT,
 JESSICA BIRCANN, GABRIELLE PORTER*
 Mr. Pinky SCOTTY WATSON*
 Gym Teacher CHELSEY WHITELOCK
 Inez KAYLEA SCOTT
 Motormouth Maybelle FRAN JAYE*
 Matron CHELSEY WHITELOCK
 Guard SCOTTY WATSON*
 Dance Captain KELLI JOELLE BARTLETT

Citizens Of Baltimore DANNIS ANDERSON,
 KELLI JOELLE BARTLETT, CLAUDEEN
 BENOIT, JESSICA BIRCANN, WILLIE DEE,
 JENNIFER FOUCHÉ, RYAN LAMMER,
 CHRIS LEBEAU, ASHLEY MCKAY,
 BAILEY MEANS, KEVIN METZGER,
 GABRIELLE PORTER*, CAMERON J. ROSS,
 SIMON TRUMBLE, YORK WALKER,
 SCOTTY WATSON*, HARDY WEAVER,
 KAREN WEBB, CHELSEY WHITELOCK
 Swing MICHELLE VEINTIMILLA

MUSICIANS

Conductor / Keyboard JEFF BUCHSBAUM
 Keyboard II PAUL FEYER
 Bass CATHERINE O'MALLEY
 Guitar JOE LOSCHIAVO
 Reed I MITCH KAMEN
 Reed II MIKE KENDROT
 Trumpet BARRY SCHWALB
 Drums PETE DESALVO

UNDERSTUDIES

Edna Turnblad SCOTTY WATSON*
 Wilbur Turnblad SCOTTY WATSON*
 Corny Collins MICHAEL BAKER*
 Motormouth Maybelle JENNIFER FOUCHÉ
 Seaweed J. Stubbs CAMERON J. ROSS
 Penny BAILEY MEANS
 Amber ASHLEY MCKAY
 Velma CHELSEY WHITELOCK
 Male Authority Figure MICHAEL BAKER*
 Female Authority Figure KAREN WEBB



The Musicians employed in this production are members of the American Federation of Musicians.



*Actors employed in this production are members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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DANNIS ANDERSON



KELLI JOELLE BARTLETT



STEVEN BECKINGHAM



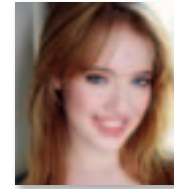
NATALIE LOFTIN BELL



CLAUDEEN BENOIT



JESSICA BIRCANN



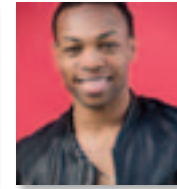
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WILLIE DEE



JENNIFER FOUCHÉ



TODRICK HALL



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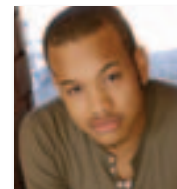
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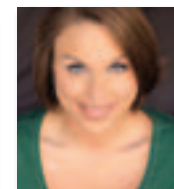
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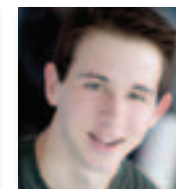
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MUSICAL NUMBERS

Baltimore, 1962

ACT 1

Prologue:

Good Morning Baltimore..... TRACY & COMPANY

Scene 1: TV Station WZZT & Turnblad Home

"The Nicest Kids in Town"..... CORNY COLLINS & COUNCIL

Scene 2: At the Vanities

"Mama, I'm A Big Girl Now"..... EDNA, TRACY, PENNY, VELMA, AMBER & COMPANY

Scene 3: TV Station WZZT

"I Can Hear The Bells"..... TRACY & COMPANY

"(The Legend of) Miss Baltimore Crabs"..... VELMA

Scene 4: Detention

Scene 5: Paterson Park High School Gymnasium

"The Madison"..... CORNY COLLINS & COMPANY

Scene 6: WZZT & Turnblad Home

"The Nicest Kids In Town (Reprise)"..... CORNY COLLINS & COUNCIL

"It Takes Two"..... LINK, TRACY

"Velma's Revenge"..... VELMA

Scene 7: Turnblad Home and Streets of Baltimore

"Welcome To The 60's"..... TRACY, EDNA, DYNAMITES & COMPANY

Scene 8: Patterson Park Playground

"Run And Tell That"..... SEAWEEED, LITTLE INEZ, & COMPANY

"Big, Blonde & Beautiful"..... MOTORMOUTH, TRACY, EDNA & COMPANY

ACT 2

Scene 1: Baltimore Women's House of Detention

"The Big Dollhouse"..... WOMEN

"Good Morning Baltimore (Reprise)"..... TRACY

Scene 2: The Har-De-Har Hut

"You're Timeless To Me"..... EDNA & WILBER

Scene 3: Tracy's Jail Cell & Penny's Bedroom

"Without Love"..... TRACY, LINK, PENNY, SEAWEEED & COMPANY

Scene 4: Motormouth Maybelle's Record Shop

"I Know Where I've Been"..... MOTORMOUTH & COMPANY

Scene 5: The Baltimore Eventorium

"Hairspray"..... CORNY COLLINS & COUNCIL

"Cooties"..... AMBER & COUNCIL MEMBERS

"You Can't Stop The Beat"..... ENTIRE COMPANY

(Bows)..... ENTIRE COMPANY

DANNIS ANDERSON (*Ensemble*) a gifted singer, songwriter and actor has attended Empire State University where he earned a BA in Acting. Dannis has performed behind such world-renowned acts as The O'Jays, Dionne Warwick, Patti Labelle and Yolanda Adams. Some of his credits include starring in the new musical *Play The Music Softly* (Kennedy Center April 2011), *Ragtime*, *A Chorus Line*, and *Ma Rainey's Black Bottom*. Dannis also performs across the tri-state area with his band Love Supreme. He would like to thank all that continue to believe and support his career.

KELLI JOELLE BARTLETT (*Ensemble/Dance Captain*) is delighted to be returning to the Gateway Playhouse after just completing her run as the nerdy Ginger Mooney in *Happy Days!* A very recent graduate of NYU's Tisch School of the Arts at CAP21, some of Kelli's favorite roles include Fastrada in *Pippin*, Lulu in *Cabaret* and super cheerleader Brandy in *CHEER WARS!* (Richard Rogers Award). Much love to Jim & the entire BLOC family, Nana, and my wonderful family and friends.

STEVEN BECKINGHAM (*Corny Collins*) Graduate of The London Academy of Music and Dramatic Art. Theatre includes: Nick(u/s) in *Who's Afraid of Virginia Woolf?* with Kathleen Turner and Bill Irwin (B'way National Tour/West End), Peter Sellers in US premiere of *Ying Tong: A Walk With the Goons* (Wilma Theatre), *Waiting for Lefty* (American Theatre for Actors), *The Comedy of Errors* (Boomerang Theatre Company), *Grease* and *Twelfth Night* (Portland, OR). UK/Europe: German tour of *Death of A Salesman*, UK Premiere of *Serenading Louie* (GBS Theatre/RADA), *Love's Labour's Lost* (Shakespeare's Globe Education). TV/Film: "I Shouldn't be Alive," "Doctor Who," "The Road to Guantanamo," "The Tiger and the Snow, Hallo Panda." Steve is also a composer and songwriter. www.stevenbeckingham.com.

NATALIE LOFTIN BELL (*Amber Von Tussle*) hails from Plano, Texas and is a graduate of Oklahoma City University with a BA in Music Theatre. Credits include *Tick...Tick...Boom!* Wow Theatre NYC, *A Wonderful Life* (Paper Mill Playhouse), *Showboat* (Casa Manana) and *High School Musical* (North Shore Music Theatre). Some of Natalie's other roles include

Laurie *Oklahoma!*, Sarah Brown *Guys and Dolls*, *Cinderella*, Valencienne *The Merry Widow* and Luisa *The Fantasticks*. After previously signed with Epic/Sony Records, Natalie has toured the US performing at such venues as Madison Square Garden, Anaheim Pond and The Oklahoma Ford Center among others. Her single, *Burn*, was released to national radio and for purchase in 2005. Her film career includes 3 principle roles: Andrea in *The Cineplex*, Lori in *Mimesis* and Sarah in *Soul's Midnight*, a horror flick starring Armande Assante. Natalie has found passion in entertaining our cherished troops and veterans all over the globe as a performer with The American Belles, and is now thrilled to continue this incredible mission with The USO Liberty Bells. Natalie sends a very heartfelt thank you to all of the men and women who defend our incredible country and is a content member of Actors Equity. www.NatalieLoftinBell.com

CLAUDEEN BENOIT (*Dynamite, Ensemble*) is a recent graduate of the American Academy of Dramatic Arts, 09'. And since, has been spotlighted in various new productions, which include the World Premiere of *Charles L. Mee's, Coney Island Avenue* (New York

Theater Workshop), and *Streetslits!* (NYMF). She is excited to be joining this fabulous cast, and thanks her family and friends for their continuous support. thank you BLOC.

JESSICA BIRCANN (*Dynamite, Ensemble*) Jessica is thrilled to be making her Gateway Playhouse debut with *Hairspray!* Previous credits include: *How to Succeed In Business Without Really Trying* (WPPAC), *Meet Me In St. Louis* (Paper Mill Playhouse), Disney's *High School Musical* (NSMT) and the National Tour of *Gentlemen Prefer Blondes*. She holds a BA in dance from Point Park University. Love and Thanks to my Family, Friends, and my Boots.

SARA JAYNE BLACKMORE (*Penny*) is thrilled to be making her Gateway debut. She was recently seen portraying the title role of the Nightingale in Benjamin Scheuers opera *The Nightingale and the Rose* for the Metropolis Opera Projects M.O.P. Bucket concert of new Music. Previous performances include *The Toymaker* (NYMF'09) and *Growing Up 70's* (Off-Broadway). Readings include, *Jihad* and *White Noise*. Sara will be participating as a featured soloist



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in SJ Petterssons opera *A Dream Play* this fall! Special thanks to Penny and everyone at Luedtke. Sara is a proud member of AEA. "Hey Mama!"

WILLIE DEE (*Ensemble*) Willie Dee originally from Dallas, TX is blessed to be making his Gateway Playhouse debut with *Hairspray!* Recently finishing the National Tour of *Hairspray* he is extremely excited to be returning to the world of Baltimore! He is a graduate of Sam Houston State University where he received a B.F.A in Musical Theatre. Thanks to God, MY FAMILY, Uno, Madi, Teanna & Sneakie for always believing in me!

JENNIFER FOUCHÉ (*Cindy Watkins, Ensemble*) Jennifer hails from Detroit, Michigan and is a graduate of The American Academy of Dramatic Arts, an Alumni of the 2008 Academy Company and has performed both nationally and internationally as a singer and actor. Jennifer is a member of The Amoralists Theatre Company (NYC) as well as a member of the Flea Theatre's resident acting company, The Bats (NYC). Recent credits include *The Crucible* (Tituba), *Bag Lady* (Clara), *Dirty Little Black*

Girls (Song), *Blue Fire on the Water* (Maybelle), *The Violet Hour* (Jessie), *Amerissiah* (Carrie), *Bring Us the Head of Your Daughter* (Contessa), *A Hatful of Rain* (Putski), *Little Shop of Horrors* (Ronnelle). Film/TV Animal Planet, "Indelible," "Avengeing Disco Vampires." Jennifer has recently finished writing her one woman show, "Grown Folks Are Talking", which will premiere in September of 2011. She is ever thankful for the tremendous love and support of Scotty, her family and friends. Jennifer is thrilled to work with the cast of *Hairspray* and everyone at Gateway!

TODRICK HALL (*Seaweed*) Todrick is thrilled to be making his Gateway Debut. Most known as a finalist in this year's season of American Idol, Hall is no stranger to the stage. Originally from Texas he has made his way across the world performing on cruise ships for Holland America and Royal Caribbean, *The Radio City Christmas Spectacular*, The National tour of Disney's *Beauty and the Beast*, shows at both Disney Theme Parks and Oprah Winfrey's *The Color Purple* on Broadway. Hall will be joining the cast of the 2010 Tony Award Winning Broadway Show

Memphis directly after his run at Gateway. You may also find one of his numerous viral videos on youtube. Todrick would like to thank God, his amazing Mother Brenda, Corey, Shaysten, his family, Pat & Tania Carthel, Sheena, Blair, Ashley Everett, Liz Sheets, Bernie & Dana. This performance is dedicated to my Meme, may she watch proudly from heaven above. Follow @ Toddyrockstar on Twitter!!! Gateway ROCKS!

KJ HIPPENSTEEL (*Link Larkin*) has been playing the part of a waiter for the last year in the city and is very happy to be here at Gateway Playhouse!! He has been seen in various shows around the country including *Altar Boyz*, *Rent*, *All Shook Up*, and the National Tour of *Wedding Singer* and will soon be seen in the First National Tour of Dolly Parton's 9-5: *The Musical*. He would like to thank his Family (Mom, Dad, Snookie, Kyle, Joseph, and the Drummonds) for their love and support. Also thank you Ben and David (my agents) for being my agents, and thank you Brooke for loving me!

FRAN JAYE (*Motormouth Maybelle*) "2005 Dora Mavor Moore Nominee", is thrilled to reprise the

role of "Motormouth Maybelle", she originated in Toronto Canada, and Las Vegas. Additional credits include: *The Drowsy Chaperone*-1st Nat'l Tour, *The Genius Of Ray Charles*-W.End London, *Jammin With Pops*- 1st Nat'l Tour, *Civil War*-2nd Nat'l Tour, and *The Golden Gospel & Harlem Gospel Singers*-Int'l & Nat'l Tour. She has also recorded, and toured with Norman Connors, Lanny Meyers, Colonel Abrams, Allison Williams, Willie Colon, Will Downing, Lisa Fischer, Southside Johnny & The Ashbury Jukes. Fran is grateful member of Equity for more than 10 years.

RYAN LAMMER (*Ensemble*) Just recently Ryan was seen here at the Gateway Playhouse as Jim in Irving Berlin's *I Love A Piano*. Other credits include Two National Tours and the Arena Stage Production of Irving Berlin's *I Love A Piano*, Production Tenor in *Singin' in the Rain* & *The Producers* at Cohoes Music Hall, Dylan/Roger in *Raised in Captivity*, Hershey Park's Country Show and a Team member and performer for the Rosie O'Donnell/R-Family Vacations Cruise. This and every performance is for Dad & Mom who are always supportive & never let me give up. www.ryanlammer.com.



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CHRIS LEBEAU (*Ensemble*) Chris is delighted to be spending his first summer at the Gateway Playhouse! He hails from Holliston, Massachusetts and attended Syracuse University for Musical Theatre. Tour: *The Producers* (Leo u/s); NYC Reading: *Babes in Arms* w/ Rosie O'Donnell (Dick); Regional: *42nd Street* at Westchester Broadway Theatre, *Crazy for You* at The John W. Engeman, as well as *All Shook Up* and *The Producers* at the Merry-Go-Round Playhouse. He would like to thank his family and friends for their endless love and support.

ASHLEY MCKAY (*Shelly*) is honored to return to Gateway! She was last seen here in *I Love A Piano* (Ginger). B.F.A. in Musical Theatre (Dance minor) from MVC. Favorite past credits include: Disney Cruise Line (Main Stage Swing/Dance Captain, *Cinderella*, *Sleeping Beauty*), *Little Shop of Horrors* (Audrey), *High School Musical* (Sharpay Evans), *Kiss Me Kate* (Lois Lane), and *Nunsense* (Sr. Mary Leo, 4 times and counting). "Big thanks to Robin, Paul, Michael and everyone involved, but biggest thanks to my family and Sean – for always believing in me." Proud member of Actor's Equity Association! Please visit www.ashleymckay.com.

BAILEY MEANS (*Ensemble*) Bailey is thrilled to be returning to the Gateway Playhouse where she was last seen riding an imaginary motorcycle in *Happy Days the Musical*! Originally from Kansas, Bailey graduated from Friends University and has lived in New York for two years. Her favorite roles include Shelby in *Spitfire Grill*, the Witch in *Into the Woods*, and Tammy in *Debbie Does Dallas the Musical*. Much love and thanks to Mom, Dad, Nic and the rest of her family and friends! www.baileymeans.com

KEVIN METZGER (*Ensemble*) Gateway debut! Previous credits: *Dirty Rotten Scoundrels* (Andre U/S, Theatre by the Sea), *Thoroughly Modern Millie* (Media Theatre and Forestburgh Playhouse), *All Shook Up*, *The Producers*, *High School Musical* (Merry-Go-Round Playhouse), *Urinetown*, *Pippin* and Rapunzel's Prince in *Into the Woods* (CAP21). This fall, Kevin will be seen as Harold in the first national tour of *Wonderful: The New Gershwin Musical*. Proud graduate of NYU's CAP21 and the Orange County High School of the Arts. Love to family and friends...LYLAS! www.kevinmetzger.net.

NELL MOONEY (*Velma Von Tussle*) is so glad to be back at Gateway. Theater: *Diary of a Teenage Girl* (New Georges), *Dirty Rotten Scoundrels* (Gateway Playhouse), *Black Comedy* (Barrington Stage), *Orange Lemon Egg Canary* (Actors Theater of Louisville), *No 11 Blue and White* (McGinn/Cazale), *Gorilla Man* (PS 122), *HAIR* (Studio Theater, D.C.), *My Children! My Africa!* (Luna Stage). Movies: *Enchanted*, *9'11'01* (dir Mira Nair). TV: "Law and Order (CI)," "My Girlfriend is a Porn Star" (Comedy Central), "As the World Turns" (Spencer McKay), "One Life to Live." Love to her husband, Iain.

JERRY O'BOYLE (*Edna Turnblad*) is thrilled to be making his Gateway Playhouse debut. In 2006, he was selected to play Edna in the NETWORKS tour of *Hairspray*. After more than 1,000 performances in 4 countries, including 2 amazing trips to Japan, Jerry is still excited to step into the '60's and the magical world of *Hairspray*. As a native Chicagoan, his hometown credits include Marriott's Lincolnshire Theatre (*Into the Woods*); Northlight Rep (*Dealing*); Fox Theatricals at The Wellington (*Theda Bara...*); Light Opera Works (*Desert Song*); Pegasus Players (*Pacific*

Overtures); and six seasons on staff and onstage at the Apple Tree Theatre. For 7 years Jerry served as Artistic Director of The Round Barn Theatre in Nappanee, IN. His work there included collaborations with Joseph Stein, Stephen Schwartz, Scott Schwartz, and Albert Hague. Jerry is eternally grateful to Robin and the rest of the Gateway family for the opportunity to perform for you tonight.

GABRIELLE PORTER (*Dynamite, Ensemble*) is thrilled to be making her *Hairspray* debut with this amazing production! A graduate of NYU's Tisch School of the Arts at CAP 21 studio and New Orleans native, favorite roles include Flora in *Flora, the Red Menace*, Rosie in *Bye, Bye, Birdie*, Dorothy in *The Wiz*, Gabrielle in *Smokey Joe's Café*, and Sour Kangaroo in *Seussical*. With the After the Storm Foundation, she performed *Once on This Island* Off-Broadway in July 2007. Later that year, she performed with "Rockers on Broadway" for Broadway Cares: Equity Fights AIDS. Thanks to God, family, and friends for their support and of course this amazing cast and production team.

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CAMERON J. ROSS (*Ensemble*) is extremely pleased and excited to join the Gateway family! A native of Houston, Texas; Cameron is a graduate of The New School University. He was previously seen as a lead vocalist in *Feeling Good: A Showcase* directed by Tony nominated director Marcia Milgrom Dodge. His favorite credits include Pish-Tush (*Hot Mikado*), CC White (*Dreamgirls*), Lion (*The Wiz*) and Toledo (*Ma Rainey's Black Bottom*). He gives loads of thanks to Mom, Dad, Grant, his beautiful family, amazing friends, Gateway Playhouse, cast and crew! Peace and Love!

WAYNE SCHROEDER (*Wilber Turnblad*) Broadway: *9 to 5* and *A Christmas Carol*. Concert: Kristina at Carnegie Hall and Royal Albert Hall. Off-Broadway: *Prince and the Pauper* and *Mimi le Duck*. Other New York: *Big Shoot*, *Western Unidat*, *Waxing West*, *Don Imbroglia*, *Landscape of the Body*. Regional: *A Tale of Two Cities*, *Of Mice and Men*, *South Pacific*, *The Underpants*, *Camelot*, *Forum*, *A Little Night Music*, *42nd Street*, *Breaking Legs*, *Leading Ladies*, *Perfect Wedding*, *Forever Plaid*, *1776*, and *the Foreigner*. Television: "Guiding Light," "All My Children." Film: *The Producers*, *the Musical*.

KAYLEA SCOTT (*Little Inez*) born in Brooklyn, NY at a tender age of 3 always dreamed of being a performer. This is Kaylea's first professional production with Gateway Playhouse she's overjoyed to play Little Inez. She played Arvide Abernathy in her school musical production of *Guys & Dolls* she sings at Mount Olive Baptist Church Youth Choir along with her school Chorus. Kaylea partook in 2009 SCMEA (Suffolk County Music Educators' Association) Festival and NYSSMA (New York State School Music Association) three years in a row. She dreams of being a songwriter and performing on Broadway in the future. She'd like to dedicate her performance to her father Patrick Scott.

BROOKE SHAPIRO (*Tracy Turnblad*) is excited to "hear the bells" and "welcome the 60s" in her regional theater debut at Gateway Playhouse! Brooke recently completed her freshman year at The Hartt School where she is pursuing a BFA in Musical Theater. Credits include *Anything Goes* (Reno Sweeney), *Les Mis* (Madame Thenardier), *Seussical* (Mayzie), *Thoroughly Modern Millie* (Mrs. Meers). She is grateful for the love and support from her family, the charm and enthusiasm of her friends, and the

wonderful opportunity to perform at Gateway Playhouse.

SIMON TRUMBLE (*Ensemble*) is juiced to be returning to Gateway after appearing in *Urban Cowboy* a few seasons back. Originally from Berkeley California, Simon graduated from the American Academy of Dramatic Art (AADA) in Manhattan, and performed regionally before venturing into the mid west to pursue a bachelor's degree in theatre and dance from Otterbein College in Ohio. Some favorite roles include Paul in *A Chorus Line*, Danny Zuko in *Grease*, and Nathan Detroit in *Guys and Dolls*. Simon would like to thank Robin for remembering his name and bringing him back to Bellport, his mother for her unwavering support, his brothers at Pi Beta Sigma, and Polly for the little things that make all the difference.

YORKWALKER (*Ensemble*) is thrilled to be making his Gateway Playhouse debut with *Hairspray*! Regional credits include: *Let Bygones Be* and *Heist!* (34th Annual Humana Festival); *Dracula*, *A Christmas Carol*, and *Important People* (Actors Theatre of Louisville).

York is a graduate of Illinois State University where he received a BA in Acting. Endless love and thanks to God, family, friends, the ATL 21 and Manny for all of their support. Living the dream and making memories!

SCOTTY WATSON (*Male Authority Figure*) Scotty Watson is pleased to be back at Gateway Playhouse. Last month he played "Mr. C" in Gateway's New York State premier of *Happy Days, A New Musical*. Scotty was the dis-embodied head of Wal-Mart founder Sam Walton in the Off-Broadway musical *Walmartopia!* He is an alumni of *The Second City* and served as an alternate in *Cirque du Soleil's Mystere*. On TV Scotty has dressed up as David Crosby, a human heart and Carmen Miranda... but with dignity. He has done feature films with Ed Asner, Eric Stoltz and Gerard Depardieu. Scotty Watson teaches improvisation for *Artistic New Directions*. In fact, he was recently nominated by his peers as one of the 10 best improv teachers in America in a poll by *Improvisation News*. If you wanna see him in swim trunks, he teaches at two Improv Retreats in the Catskills every summer... www.artisticnewdirections.org. CAEA since 1991, he



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proudly joined AEA May 2007. His favorite food is pie. His favorite person is his wife Carol Lempert. His blog is scottywatsoncomedian.blogspot.com

KAREN WEBB (*Ensemble*) Karen is thrilled to be back for *Hairspray* after making her Gateway debut in *Will Rogers Follies* during the '08 season! Recent credits include: *Nine* (Westchester Broadway Theatre), *Cats*, *The Producers*, *Joseph...Dreamcoat* (Beef & Boards), *Beauty and the Beast*, *Pajama Game* (Mountain Playhouse), *Cabaret*, *South Pacific*, *The Full Monty* (Show Palace), and *Chicago* (Peach State). During *Will Rogers Follies*, Karen had the honor of performing for Tommy Tune while he accepted his lifetime achievement award at the 2008 Astaire Awards. Many thanks to everyone at Gateway, Robin, Michael, Jay, and my amazing family and friends from Ga to NYC! Love y'all!

HARDY WEAVER (*Ensemble*) Hardy is pumped to be spending his first summer at Gateway! He is a proud native New Orleanian and a graduate of Florida State University's BFA Music Theatre program. Hardy was last seen on the National Tour of *CATS*

(Skimbleshanks). Regional credits include Seaside Music Theatre, Le Petit Theatre, Tulane Summer Lyric, Dutch Apple, and Ann Reinking's Broadway Theatre Project. This fall, Hardy will be playing the role of Bobby in the National Tour of *A Chorus Line*. BIG LOVE to all of my family and friends for their love and support, especially over the past year.

CHELSEY WHITELOCK (*Female Authority Figure*) Chelsey is pumped to be returning to Gateway for another fun filled summer! You may have seen her last year in *The Drowsy Chaperone* as a dancing maid and in *Dirty Rotten Scoundrels* popping up in the audience to belt in your face as the Usherette and among the gorgeous ladies in the ensemble. Other favorite regional roles include Roxie Chicago, Ado-Annie *Oklahoma!*, Adelaide *Guys and Dolls*, Bianca *Kiss Me Kate*, Brooke *Noises Off*. She also appeared in the '07-'08 National tour of *Annie*. "Love and thanks to the Gateway Family for bringing me back, the actual family for being the best, and Mikey whom I can't wait to marry in October!"

STEVEN YUHASZ (*Director*) *Flamingo Court Off Broadway* - Jamie Farr, Anita Gillette. *The Lincoln Continental*, Midtown International Festival (Nominated "Best Production of a Play.") *Late Nights With The Boys: confessions of a leather bar chanteuse* - Outstanding Fresh Fruit Event of 2009, Producers Award Dallas Fringe. *Zorba* - Jeff McCarthy, Beth Fowler, Emily Skinner - York Theatre. *Tusk* (co-book) "Best of NYMF 2004." *The King & I* - Lorenzo Lamas, Rachel deBenedet & Paulo Montalban - Ogunquit Playhouse. *Forever Plaid* - Canada & US. *Lover, Liar, Lady: The Woman Of Kander & Ebb* (Conceived) - New Provincetown Theatre. Associate Director: *All About Us* - Westport Playhouse - Eartha Kitt, Cady Huffman & Shuler Hensley, *Cinderella* - Papermill & Ogunquit Playhouse - Leslie Uggums. *A Christmas Carol* at Madison Square Garden assisting Susan Stroman. Founding Producer NYMF. Steven appeared on Broadway in *Peter Pan* with Sandy Duncan and *Zorba* with Anthony Quinn.

JEFFREY BUCHSBAUM (*Musical Director*) Jeffrey is so very happy to be back for his 18th production at The Gateway Playhouse. Recent shows here include *The Producers*, *Phantom*, *Cats*, *Ragtime*, *Evita* and last season's *Dirty Rotten Scoundrels*. Off-Broadway: *On Second Avenue* (2 Drama Desk nominations), *Tallulah's Party* with Tovah Feldshuh,

A Dash Of Rosemary (also arranger). *Broadway Rhythm* in Macao, China (also conceived), *The Magic Of Musicals* in Athens, Greece (also conceived), and *The Skinflint* (Repertory Theatre of St. Louis). Tours: *Titanic*, *My One And Only*, *George M*, *Damn Yankees* starring Jerry Lewis, *Phantom of the Opera* (European/South America), *A Chorus Line* (European/National). Jeffrey has also directed National Tours of *Camelot* and *Mame*. In development: *Tupperwise* (composer) and *The Butcher of Plainfield*. Jeffrey is a voice teacher in New York City.

CHRISTOPHER LANDY (*Lighting Designer*)

Chris is always thrilled to return the Gateway, where past designs include *Beauty and the Beast*, *Oliver*, *Urban Cowboy*, *Phantom*, *Tommy* (CT Critic Circle Award), *Jekyll & Hyde*, *Showboat*, *West Side Story*, *Brigadoon*, *Cabaret*, and *Crazy For You*. His theatre and opera credits include *A Little Night Music* for *Goodspeed*; *Rosencrantz and Guildenstern are Dead* for Long Wharf and Williamstown; *Hay Fever*, *Princess Turandot* and *Angel Street* for Westport Country Playhouse; *Altar Boyz*, *Smokey Joe's Café* and *Hot N' Cole* for Riverside Playhouse, *Orfeo ed Euridice* and *Turandot* for Virginia Opera and *Madame Butterfly*, *Marriage of Figaro*, *Die Fledermaus* and *Rigoletto* for Boheme Opera. Off-Broadway credits include *Oedipus*, *Hotel Universe*, *Princess Turandot*, *Ivanov*, and *Retribution*. Christopher works extensively in television and has recently received an Emmy Award for his work on MTV's *Unplugged* Series. This past year Chris designed "Late Night w/ Jimmy Fallon" for NBC, "The Emeril LaGasse Show" for ION, and several specials for Denis Leary. Design credits also include work for MTV, BET, VH1, Comedy Central, SpikeTV, MyNetwork, Style Network, AMC, Oxygen, NBA, CMT, and CNN among others. With a strong background in music and live events, Chris has designed many series for MTV including Total Request Live, *Unplugged 2.0*, MTV's New Years Eve, Choose or Loose, MTV's Beach House and countless specials. For the Oxygen Network he has designed their Custom Concert series with such artists as LL Cool J, John Legend, The Wallflowers, Sarah McLachlan, Macy Gray, Alanis Morissette, Patti Labelle, Tori Amos and Michelle Branch. Chris was the designer for Comedy Central's "Tough Crowd with Colin Quinn" and "Important Things with Demetri Martin." He also lit ISAAC for the Style Network and Movies 101 for AMC. For news, he designed Showbiz Tonight and Nancy Grace for CNN, FoxNews Coverage of

the Democratic and Republican Conventions and the MSNBC 2004 Election coverage for which he received an Emmy nomination. He holds an MFA in lighting and set design from NYU and runs his own design and production firm, Vibrant Design.

JOVON E. SCHUCK (*Stage Manager*) returns to Gateway after a two and a half year touring adventure with the cast and crew of *Monty Python's Spamalot*. Other favorite credits include: *Noises Off*, and *The Graduate* (Broadway), *The Irish Curse* (Off Broadway), *Saint Heaven* (SCA Rich Forum), *The Seagull* (NYSF/Public Theatre), six Christmases with The Radio City Christmas Spectacular, four summers right here at Gateway Playhouse, and five wonderful years with Sheila Marie.

JOSH WALDEN (*Choreographer*) was recently the Associate Director/Choreographer for the Tony Nominated Broadway Revival of *Ragtime*. He has choreographed for The Kennedy Center, Sacramento Music Circus, Bay Street Theatre, Theatreworks USA, Actors Theatre of Louisville, Tisch School of the Arts and the Seabourn Sun Cruise Ship. Walden's



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dance company, Walden Dance Theatre, had its first dance musical, *All Is Love*, produced in the New York Musical Theatre Festival. He performed on Broadway in the revivals of *42nd St*, *La Cage aux Folles*, *A Chorus Line* and *Ragtime*. Now, it's off to get married in the autumnal hills of Thetford, VT to his beloved, Jeffrey! JWM!!!

ROBIN JOY ALLAN (*Artistic Director*) Not knowing what would sound interesting enough for a read, Robin would just like to give credit to the creative spirits and "way-showers" in her life who inspired her, taught her, supported her, lived a great example for her, and lit the journey as she sang, danced, played, taught, directed, cast and twirled herself through her varied life in the arts. Jane Jenkins, Denise Chamian, Michael Cutler, Jessica (O'S) Kelly, Bob Durkin, Chuck Carter, David and Joan Sheldon, Sally and Les Harris, Ruth and Stan Allan, Harry and Libby Pomeran and her brother, Paul Allan with whom she works daily to run the family business known as The Gateway. From her hands on theatrical experience on stage and off to her behind the scenes work in Film and TV as a Casting Director on both coasts, Robin has been fortunate to work with actors, directors, writers, and producers from today's celebrities to tomorrow's future stars. In her life bio she includes 16 years performing, 25 years casting and 30 years teaching, much of that overlaps, from her teens, on. The films "When Harry Met Sally," "Lord Of The Flies," "Parenthood," and "Ghost" are on her casting resume as well as one-hundred and thirty six Main Stage productions for Gateway. She feels blessed and hopes to continue to give back to the universe as much as she has been given. Robin lives in Brookhaven Hamlet with her amazing daughter Hayley and constant companions Lucy Dog, Mops and Momma Kitty.

PAUL ALLAN (*Producer*) ...has been producing the seasons here at Gateway longer than he cares to count. Not that he regrets any of it though – it just sometimes hard to believe the number of shows, performers, staff, technicians, etc. he has come in contact with over the years, and the number of personal and professional friendships that developed and remain strong today. Paul's grandfather (Harry Pomeran) was the first producer of Gateway in 1950, followed by his uncle (David Sheldon), his parents (Ruth and Stan Allan), and together with his sister Robin. Gateway has always been a family business, and each era has brought significant challenges particularly in the 80's and 90's when shows became more complicated and technically challenging. Additionally, the grounds changed, the buildings were modernized, and the facilities updated. In the most recent decade, the caliber of the artistic staff, performers, musicians, and technicians has risen to a level equaling and sometimes surpassing many Broadway shows. It has been difficult to find time to do other projects outside of Gateway seasons, but over the years Paul has been able to work in NYC on various shows in different capacities, run a touring company with shows traveling around the country and abroad, operate a sister theatre in Connecticut, act as consultant and facilitator for the restoration and reopening of the Patchogue Theatre, and maintain a set rental business - where Gateway scenery is used in theatres across the country after appearing on the Gateway stage. Paul appreciates, admires and honors his family's dedication to the arts and is proud to help continue the legacy. Paul lives in Bellport with his wife Annmarie and their 2 children - Luke 5 and Alexa 3.♦

CASTING 101:

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"Seeking: males and females, strong singers and dancers. All ethnicities welcome. Prepare 16 bars of a Broadway standard or pop song. Be ready to dance." This is what the *Hairspray* casting call looked like, in Backstage, the long running NY "showbiz" trade paper. For an actor chasing "the dream" in the Big Apple, this is the daily news. And it is no picnic in the park. While most people see singing or dancing as a leisurely pastime, musical theatre performers see these skills as their assets to success. To understand where these actors are coming from, take a minute to put yourself in their shoes.

For actors without agents, you wake up at 5 in the morning to prepare yourself and arrive at an audition you saw in last week's paper, to stand on line to sign-in, although it is not even starting until 10. You're number 328. There are always those people that got there first. They're already changed into their audition clothes, which are ironed. And they are smiling. You are trying to smile too, and happy that you're number 328, because the sign-in list is being closed at person number 500.

The monitor tells everyone to quiet down. He welcomes you, thanks you for coming out for the audition, and no sooner does he seem like a glimmer of warmth on this very early escapade then he tells you that due to the amount of people and time constraints, the panel is going to start off the day by "typing." Typing is a process where the Casting Director collects everyone's headshots and resumes and lines up all the actors in a room, determining who is worth keeping around to sing and dance based on their look and experience; how well the actor fits the profile of the type of characters the production calls for. After typing, hopefully you're one of the "lucky" 200 actors kept around to sing.

When you do, it seems like a blur, and less than a minute after you walk in the room, it's over. You thank the artistic team for their time, and leave the room. Half an hour later, the monitor calls out a list of names the casting director would like to see dance. If you're asked to stay, you can expect to be there until the end of the day.

Now imagine doing this everyday. But you have an apartment to pay for, so between

acting jobs, you need a filler job to pay the bills. And sometimes you spend that whole morning in preparation to be typed out as a number in a line, never even given the chance to sing. That's the life of a musical theater actor.

Gateway's auditions are often very similar to the experience mentioned above, although there are several other audition days in the process of casting one show. Gateway



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does all its casting in NYC, auditioning a multitude of working industry professionals, and bringing together a cast to come live and rehearse on the property for the duration of the each individual production period. As mentioned above, for *Hairspray*, Gateway held several auditions, one for Equity performers and agent submissions (in which performers represented by talent agents are seen), another open call for non-equity performers, as described above, and a local call at the theatre on Long Island. With seventeen years of casting experience on the east coast alone, Robin Joy Allan, Gateway's Artistic Director, says the auditioning process for this show was a record breaker. She attributes this tidal wave to several factors, including- timing of the audition, the beloved nature of the show itself, (a show most every performer would love to be in sometime in his or her career,) a variety of characters of different races and ages, making the show accessible to actors of all types, and the faltering economy, which has at this point closed down six other National, Regional and Stock Theatres like Gateway, minimizing job options for actors of all levels of experience.

Remember the audition description we started off with? Gateway's Tracy Turnblad, Brooke Shapiro, a Long Island native herself (from Wantagh,) was there with 500 people, on March 24, 2010. She made it thru the "typing," the dancing, the callbacks. At the age of 18, just finishing up her first year of college

pursuing her BFA degree, in Musical Theater, Brooke is making her professional theatre debut.

It took a combination of talent (which she is clearly teeming with), perseverance, and being in the right place at the right time. Similar to the experience her character undergoes in the show, Brooke is seeing first hand that dreams do in fact come true, and despite obstacles, and the competitive and sometimes cold nature of the entertainment industry, there is always hope.

After seeing hundreds of people, in addition to sifting through piles of resumes Ms. Allan had on file from past productions and auditions, the cast was formed, bringing together thirty performers from all over the country. With a cast ranging from a star discovered from Long Island to the talents of an American Idol finalist (Todrick Hall) and performers with Broadway and TV credits, this company comprises what Ms. Allan calls "A melting pot of experience." Continuing, she added "that's what makes our productions so unique, everyone living together on campus and fusing their creative spirits...you've got the skills of the polished professional and the fire of the newcomer working together to make a combustible product." For this *Hairspray* those ingredients are essential.

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GATEWAY PLAYHOUSE STAFF

ADMINISTRATIVE

Executive Producer..... Ruth Allan
 Producer..... Paul Allan
 Associate Producer..... Jeff Bellante
 General Manager..... Gale Edwards
 Company Manager..... Michael Baker
 Assistant Company Manager..... Keith Llewellyn
 Administrative Assistant..... Sarah Innes

ARTISTIC

Artistic/Casting Director..... Robin Joy Allan
 Director..... Steven Yuhasz
 Choreographer..... Josh Walden
 Musical Director..... Jeffrey Buchsbaum
 Set Design..... J. Branson
 Costume Design..... Tiia Torcia
 Lighting Designer..... Christopher J. Landy
 Assistant Lighting Designer..... Nicholas Harris
 Associate Casting/Artistic Director..... Jessica Harrison
 Production Photographer..... Jeff Bellante
 Musical Contractor..... Jeff Hoffman
 Sound Consultants..... Dominic Sac, Cody Spencer

BOX OFFICE

Box Office Manager..... Laurie Parr
 House Manager..... Joanne Famiglietti
 Group Sales..... Claire Ward
 Box Office Staff..... Ashley Cooke, Nadine Hazard,
 Diane Koerber, Christina Montalato, Don Rebar,
 Kyle Reitan, Linda Unger, Francesca Welhous

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PRODUCTION

Production Manager..... Brian Loesch
 Production Stage Managers..... Jovon E. Schuck
 Technical Director..... Jeff Taylor
 Wardrobe Supervisor..... Marianne Dominy
 Master Electricians..... Spencer Padilla, Jose Santiago
 Scenic Artist..... Dennis Berfield
 Props Master..... Scott Rygalski
 Sound Engineer..... Shane Bourgeois
 Assistant Production Manager..... Taylor Milne
 Assistant Stage Manager..... Megan Danielson
 Assistant Technical Director..... Steve Haase
 Sound Technician..... Don Hanna
 Technicians..... Charlie Bell, Jacob Forstein, AJ Lebenns,
 Alex Olsen, Brendan Smith
 Wardrobe Assistants..... Patrick Herb, Vanessa Pynn, Cee-Cee Swalling
 Wigs..... Trent Pcenicni

INTERNS

Company Management/Admin Intern..... Cassandra Levey
 Stage Management Interns..... Avianna Meck, Lindsey Sigler
 Electrics Interns..... Jennifer Atkinson, Colin Chauche, Justin Keenan Miller
 Sound Interns..... Sara Brown, Zach Ireson
 Wardrobe Interns..... Rachel Filbeck, Ariel Marcus, Amber Mallon
 General Technician Interns..... Nick Jacobs, Kendall McNichols,
 Brian Freeman

FACILITIES

Facilities Maintenance..... Mark Frederick
 Cleaning Staff..... Eleodoro Sorto, Ray Tobia
 Landscaping..... HTM Landscaping Company
 House Staff..... Eric Burt, Ryan Hudack, Martin Maningo,
 Michael Ray, John Smaldone, Ed Wecera
 Hospitality Consultant..... Mike Taylor
 General Counsel..... Ann L. Nowak & Associates

Gateway Playhouse would like to thank our volunteer staff for their dedication and support. It is much appreciated.

HEAD USHER- Marie Rachek • Missy Atchue, Carmela Aiosa, Olga Belz, Millie Diagostino,
 Pat Ely, Betty Entress, Joyce Gambina, Linda Good, Peter Haustein, Barbara Keup, Mary Lanier,
 Connie Merced, Sue Namet, Peter Pernice, Bea Peters, Linda Randolph, Sandy Reifel,
 Allan Ritchie, Terry Seng, Raymond Tobia, Alexis Sheridan, Mary Wirth

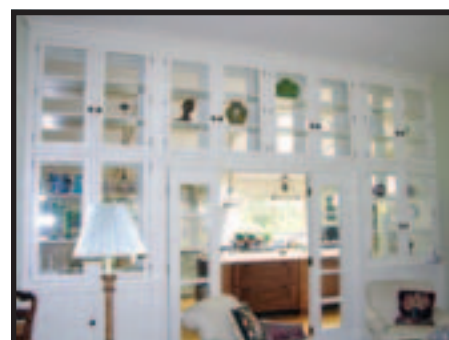
IF YOU WOULD LIKE TO JOIN OUR VOLUNTEER STAFF CALL 286-0555

*Gateway Playhouse extends its gratitude to the following local restaurants and shops
 for participating in the 'gift certificate/coupon book to subscribers' promotion:*

*Participating Restaurants: Avinos, The Bellport, Bobbique, The Brick House, Café Gia, Chachama Grill, La Margherita, Main Street
 Café, Meritage, The Oar House, Painters, Papa Nicks, The Pine Grove Inn, Porters, Pura Vida, Sicilia D'Oro and South Country Inn.*

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WORLD OF MAGIC

Saturday, July 10 at 10:30
Presented on the Patchogue Stage

The amazing Steve Johnson presents magic of all kinds, full of comedy and audience participation.



SNOW WHITE

Friday, August 20 at 10:30 and 1:00
Presented by the Yates Musical Theater on the Patchogue Stage

The dwarves and friendly animals all see to it that Snow White finds her prince and lives happily ever after!



BEAUTY AND THE BEAST

Friday, July 16 at 10:30 and 1:00
Presented by the Yates Musical Theater on the Patchogue Stage

The Beast and Beauty laugh, cry, dance and sing in this whimsical classic!



PETER PAN AND WENDY

Friday, August 27 at 10:30 and 1:00
Presented by the Yates Musical Theater in Bellport

The enchanting story of the boy who won't grow up and the children who love stories and adventures!



NICKELODEON'S DORA THE EXPLORER – PIRATE ADVENTURE

Friday July 23, 30, August 6 and 13 at 10:30
Saturday July 24, 31, August 7 and 14 at 10:30
Presented by the Gateway Playhouse on the Patchogue Stage

Come aboard with Dora, her best pal Boots, cousin Diego and all of their friends as they set sail for Treasure Island!

All Seats: \$10.00
25 or more : \$9.00 • 100+: \$5.00
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Sorry, children aged 2 or older only. No infants please, as they disturb others from enjoying the performance. Every child must enter with a purchased ticket.

*Shows subject to change without notice

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Wednesday, August 11 8:00pm

Thursday, August 12 2:00pm, 8:00pm

Friday, August 13 7:00pm

Saturday, August 14 4:00pm, 8:00pm

Sunday, August 15 2:00pm, 7:00pm

Tuesday, August 17 11:00am

Wednesday, August 18 8:00pm

Thursday, August 19 2:00pm, 8:00pm

Friday, August 20 7:00pm

Saturday, August 21 4:00pm, 8:00pm

TICKETS
\$25/\$20 Students

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Gateway PLAYHOUSE

Our 2010 Lineup Continues...

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JULY 14 - JULY 31 • IN BELLPORT

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